

Erin Bardua
Senior Voice

Sackville, NB soprano Erin Bardua is a frequent concert soloist, who has performed with the Talisker Players, Nota Bene Baroque Players, Pax Christi Chorale, the Toronto Sinfonietta, the Oshawa-Durham Chorus, the Arcady Baroque Ensemble, the St. James Cathedral Choir, Capella Intima, London Pro Musica and the Menno Singers, among others. Her oratorio repertoire includes Handel's *Messiah*, *Esther* and *Judas Maccabaeus*, Zelenka's *Missa Omnium Sanctorum*, Beethoven's *Mass in C Major*, Vaughan Williams' *Hodie*, Haydn's *Creation*, Mozart's *Requiem* and *Vesperae solennes de confessore*, Bach's *Magnificat* and *Passions*, Saint-Saëns' *Christmas Oratorio*, and Vivaldi's *Gloria*.

Erin's operatic roles have included Nannetta (Verdi's *Falstaff*), Antonia and Giulietta (Offenbach's *Les contes d'Hoffmann*), numerous Mozart including Pamina (*Die Zauberflöte*), the Countess (*Le nozze di Figaro*) and Donna Anna (*Don Giovanni*), Alcina (Handel), Constanza (Haydn's *L'isola disabitata*) and Elena (Gluck's *Paride ed Elena*). Erin has also premiered leading roles in several new compositions, including *Frankenstein* by Andrew Ager, *Regina* by Elisha Denburg, *Etiquette* by Monica Pearce, and *Heather: Cindy + Mindy = BFFs 4EVER* by Christopher Thornborrow. She is the co-founder of Essential Opera, a concert opera company performing great works in Ontario and the Atlantic.