

Jill Ball

Bands, Brass & Woodwind

Jill Ball is an award-winning teacher and an accomplished solo, chamber and orchestral musician as well as an active adjudicator, conductor, and clinician. Her responsibilities include the Undergraduate and Graduate percussion studio, directing the Western University Percussion Ensemble, and Division Coordinator for Winds, Brass and Percussion.

She has appeared as soloist in the World Premier performances of David Maslanka's *In Lonely Fields* for Percussion and Orchestra with the Windsor Symphony, and Alan Heard's *Concerto for Marimba and Orchestra* with Orchestra London Canada. She has performed with a variety of professional orchestras in the United States and Canada, including the Chicago Sinfonietta, the Kitchener-Waterloo Symphony, Orchestra London, and the Windsor Symphony. Other solo appearances include the Northwestern University Wind Ensemble, the Oklahoma City University Percussion Ensemble, and the Western University Percussion Ensemble. Jill is a frequent recitalist and advocate of contemporary music. She has recorded with the Robert Hohner Percussion Ensemble on the Albany and DMP labels.

She holds a Doctor of Musical Arts degree from Michigan State University, a Master of Music from Northwestern University and a Bachelor of Music Education from Central Michigan University and has also taught at the University of Windsor and at the University of New Brunswick. She is a Yamaha Canada artist, Sabian endorser and Past President of the Ontario Chapter of the Percussive Arts Society.