

Marie Baron
Musical Theatre

After training at the Royal Conservatory of Music in Toronto and the University of Toronto's Opera Department, Ms. Baron began her stage career performing with the Canadian Opera Company. For the next 30 years, she went on to perform in nightclubs, cabarets and theatres across Canada, the United States and in London, England.

Ms. Baron has played leading roles in both musicals and plays. Her dramatic roles include Honey in *Who's Afraid of Virginia Woolf* (Grand Theatre, London), Celia in *As You Like It* (Stratford Festival), and Janet in the original production of *Waiting For the Parade* (Alberta Theatre Projects).

Some of her favourite musical roles include Sarah in *Guys and Dolls* (Stratford Festival), Amalia in *She Loves Me* (Grand Theatre, London), Lady Audley in *Lady Audley's Secret* (Shaw Festival) and Jenny in *Company* (CanStage, Toronto).

The successful meeting of Ms. Baron and Gilbert and Sullivan began at the Stratford Festival with leading roles in *The Mikado*, *The Gondoliers* and *Iolanthe*. These productions were filmed and televised on C.B.C. and HBO. She reprised her role as Yum-Yum in *The Mikado* on tour in Canada, the United States, *The Old Vic* in London, England and on Broadway.

For the past 15 years, Ms. Baron was the Head of the Vocal Discipline in the Music Theatre-Performance Program at Sheridan College. She has conducted workshops in Music Theatre Performance throughout Canada and continues to work with professional theatre artists in her Toronto studio.