

Marion Samuel-Stevens
Musical Theatre

Canadian Soprano Marion Samuel-Stevens has been described as an engaging, direct performer and actress. Her performances range from the intimacy of recital performance to the grandeur of opera.

Marion has been the Ontario winner of the Natsaa competition and second runner up in the regional Natsaa competition in Indiana, where her voice was described as "*beautiful and rich with evenness and colour throughout*". She was also a semi-finalist in the prestigious Eckhardt-Grammatté competition which gives special attention to new Canadian music. In both competitions Marion showed her well-developed ability to switch between a wide variety of vocal and dramatic styles with efficiency and finesse.

Marion has performed across Canada and the United States and Europe. She is a graduate from the University of Toronto's Voice Performance program. As well as studies at Wilfrid Laurier University she has attended many prestigious enrichment programs across North America and Europe where she had the pleasure of studying with many acclaimed musicians including Elly Ameling, Rudolph Jansen and Martin Katz.

Marion is a member of the vocal faculty of the University of Guelph and maintains an active private studio as well as conducting several ensembles in the Guelph area. Described as "intelligent, relatable and engaging" she is sought after as a clinician and adjudicator

An avid supporter of new music she has had the pleasure of debuting several works by Canadian composer Peter Skoggard, as well as performing works by Ronald E. Beckett, Jake Heggie, Ricky Ian Gordon and John Harbison all under the guidance of the composers themselves. Her unique approach to poetry and ability to interpret challenging works with ease has also allowed her to perform in the Bohlen Pierce scale. On her portrayal in Ronald E Beckett's Ruth "*Marion Samuel-Stevens was outstanding in the title role. Her warm, full voice floated across the registers, especially to some silvery, shiver producing high notes. I found I was keenly looking forward to her next solo moment.*" Murray Charters

Equally comfortable on the operatic and concert stage, Marion is sought after for her subtle interpretations of text and character, as much as for her warm, supple and luminous voice