

Susan Quinn
Non-Competitive Piano & Voice



Susan Quinn taught music and directed the award-winning choral ensembles for nearly 30 years at Holy Heart High School in St. John's, Newfoundland and Labrador, Canada. Susan received her early musical education from the Sisters of Mercy and was once herself a student at Holy Heart, where her musical experiences included singing in the choir and playing in the school orchestra. She has degrees in Music and Music Education from Memorial University of Newfoundland, with a major in violin, and a Master's degree in choral conducting from the University of Maine, and has studied conducting under artists such as Wayne Riddell, Robert Cooper, James Croft, John Haberlen and Dennis Cox. She has presented and published with the Canadian Music Educators Association as a recognized expert in choral intonation, and is in demand across Canada as an adjudicator, clinician, and guest conductor, and locally as a Suzuki violin instructor and vocal coach in musical theatre. Susan is a recipient of the Award for Teaching Excellence from the Prime Minister of Canada, and the Memorial University Arts in Education Award from the Newfoundland and Labrador Arts Council. Her choirs have received numerous national awards and honours at international competitions in Ireland, Wales, Austria, and France. In May 2010, Susan conducted Vivaldi's Gloria for MidAmerica Productions in her debut at Carnegie Hall in New York, and returned in 2014 to direct QVE in its Carnegie Hall solo debut as part of MidAmerica's Ensemble Spotlight performance series.