

Irene Tandberg  
Strings

Irene Tandberg's career as performer and pedagogue spans more than three decades.

She has established a large private studio whose students have been the recipients of many prestigious scholarships and awards, and positions in international schools and orchestras.

She is the co-director of Forest City School for Talent Education (FCTE), a performance school comprising more than 30 faculty teaching/coaching/accompanying 250 violin, viola, cello, bass, classical guitar and harp students. Irene oversees the artistic direction and administration of the program in addition to teaching masterclasses, coaching chamber music and conducting ensembles and orchestras.

Irene was born in Denmark where her first teacher and lifelong mentor was Wolf Notkin. In later years her principal teachers were Gwen Thompson and Dana Mazurkevich at Western University. Irene went on to develop her passion and vocation for teaching and performance with pedagogues including John Kendall, Richard Lawrence, Elaine Klimasko and Tom Wermuth. Her recordings and performances reflect an eclectic range of engagements on modern and baroque violin. She has performed in core, principal and solo positions with many orchestras, chamber groups and quartets.

Irene Tandberg is an experienced and committed pedagogue who has both written and given invited talks on performance, teaching and practice strategies. She is also an active masterclass teacher, clinician in workshops and adjudicator in festivals, music programs and teaching institutions across Canada. In addition to running her private studio and directing FCTE, she teaches violin at Western University.