

Edmund Dawe



“sensitive, engaging, and virtuoso” *La Scena Musicale*

Edmund Dawe’s career includes a wide range of activities as a solo and collaborative pianist, administrator, teacher, adjudicator, and lecturer/clinician. He has held academic and administrative appointments at several Canadian universities. His academic career includes 17 years at Mount Allison University and, from 2007-2018, he served as Dean of the Desautels Faculty of Music at the University of Manitoba.

Praised for his technical command of the piano and artistic interpretations, Edmund has performed as a soloist and collaborative pianist in Canada, the United States, Europe and Asia.

Edmund has received numerous awards and distinctions in his career including teaching and research awards as well as grants from the Canada Council, the Department of Foreign Affairs and International Trade, and Provincial Arts Councils. Edmund has been twice nominated for an East Coast Music Award (Best Classical) for his solo recording, *Sonatas*, and piano duo recording, *Dialogue*, with colleague Lynn Johnson.

From 2007-2018, Edmund led the Desautels Faculty of Music through a period of growth, including construction of the most modern university music facilities in Canada that combine the restoration of a historic building with new state-of-the-art rehearsal, recording, and multimedia spaces. Edmund recently retired from the University of Manitoba, and was appointed Dean Emeritus in October 2018.

A former Senior Rose Bowl winner (1981), Edmund is pleased to return home and hear the many talented pianists in this year’s Kiwanis Music Festival.