



Krista Vincent is an accomplished solo and chamber musician with a career spanning three continents as pianist, composer, teacher and arts administrator.

Krista holds music degrees from McGill University, the Royal Conservatory in The Hague and Memorial University. She spent eight years in the Netherlands, working with leading composers, including Steve Reich, Frederick Rzewski and Louis Andriessen, and has premiered many compositions from rising young composers. Krista has collaborated with internationally renowned groups including Het Residentie Orkest, Leine Roebana and ZT Hollandia, and has created three full-length theater and dance works that have gone on to tour throughout the Netherlands and Europe.

In 2007, Krista returned to Newfoundland where she was active as pianist, teacher and accompanist. She was a frequent guest performer for the Music at Memorial series, and recorded for the CBC radio programs *Musicraft* and *The Signal*. Committed to expanding audiences for contemporary music, Krista is the founder and artistic director of the Ora Ensemble. Ora has presented engaging, multimedia performances that blend elements of new music, visual art and performance theatre.

In 2013, Krista received a Masters degree in Ethnomusicology with a research focus on audience reception of contemporary classical music. From 2016-2018, she managed marketing and communications for the Canberra International Music Festival in Australia. Krista is currently the General Manager of the Tuckamore Festival, a two-week chamber music series featuring internationally acclaimed artists and a mentorship program for emerging young artists based in St. John's, NL.