



Marion Abbott  
Musical Theatre

Marion Abbott is a proud graduate of the Musical Theatre Performance Program at Sheridan College. She also has her Grade 10 Voice and A.R.C.T. in Piano Performance from The Royal Conservatory of Music. Marion is the creator of The Confidential Project (which includes Musical Theatre, Theatre, Shakespeare, Opera and Operetta), The Plain Stage Theatre Company, The Women Of Musical Theatre Festival, New Works Series, The Artist Discovery Series and The Spirit Of Maud Theatre Company. Consequently, Marion has produced over 300 productions in both Toronto and other neighbouring cities, including Hamilton Ontario and New York, New York. Of the many (many!) shows Marion has worked on, some of her favourites include The Scarlet Pimpernel, All Shook Up, Anne And Maud, No Safe Harbour, Ragtime, Streetcar Named Desire and Passion. As a Musical Director, Marion has worked for Drayton Entertainment (Aladdin: The Panto, Cinderella: The Panto) and was a part of the first Drayton Youth Program. She has also worked for Sheridan College: Musical Theatre Performance Program, Etobicoke School Of The Arts: Musical Theatre Program. As a private teacher, Marion has taught voice, piano and acting for 29 years to students of all ages. From festivals to recitals to performing in Disney World, Marion cherishes her memories of her time with her students dearly. Many of her students now work in the arts full time. Marion LOVES adjudicating and has had happy experiences working with the Ontario Music Festival, Toronto Kiwanis Festival, Oshawa Music Festival, Niagara Music Festival and Pickering Rotary Festival. Walt Disney is Marion's all time hero and she tries to visit Walt Disney World with her son at least once a year. "The way to get something done is to stop talking and get busy doing." - Walt Disney [www.marionabbott.com](http://www.marionabbott.com)