

RULES AND REGULATIONS - GENERAL

MANAGEMENT

1. The competition shall be under the management of the Kiwanis Music Festival Association of St. John's, which is hereinafter called "the Association".
2. All matters not dealt with in these rules shall be referred to the Association, whose decision on such matters shall be final and binding on all concerned.
3. The Association will assume no responsibility for providing facilities for rehearsals.

DEFINITIONS

4. All competitions shall be open to amateurs/non-professionals only. For the purpose of these competitions, amateur/non-professional shall be defined as: "any person whose principal means of livelihood is not obtained from the professional practice or teaching of music even though he/she may from time to time accept remuneration for musical services rendered".
5. A GRADE CHOIR can be a choir consisting of a group of pupils from any one grade in a school and shall have a minimum number of 10 pupils. These classes shall be competitive with marks and public adjudication.
6. For purposes of these competitions a folk song shall be defined as follows: A folk song, may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants. Where music is out of print words and melodic line must be submitted to adjudicator and will be accepted. For purposes of authenticity, folk song entries will be reviewed by the Association, which may require a substitution at its discretion.
7. For purposes of these competitions a Primary Choir shall be defined as Kindergarten to Grade Three inclusive. An Elementary Choir shall be defined as Grades Four, Five and Six. A Junior High Choir shall be defined as Grades Seven, Eight and Nine. A Senior High Choir shall be defined as Grades Ten, Eleven and Twelve. Any school music programs that do not conform to the above may overlap with permission granted at the Association's discretion, prior to the closing date for entries.
8. For the purpose of the festival, "best performance" in any one class shall mean the highest mark awarded in that class, unless otherwise specified.

ELIGIBILITY

9. All competitions, including Choral Societies, Choirs, Orchestras and Bands unless otherwise stated, shall be open to amateurs/non-professionals only.
10. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.
11. In all classes in which an age limit is prescribed, competitors must not be over the prescribed age on December 31st of the year immediately prior to the festival. Exact date and year of birth must be entered in the space provided on the entry form, except for group entries, in which case the Association will require the written assurance of the director that at least 90 percent of all members of the group are within the prescribed age limit.
12. In all classes which are structured according to a progressive series of performance levels, the age of the competitor shall have no bearing upon his/her eligibility to compete at any level. Each competitor is encouraged to enter at the level which best represents his/hers technical and musical aptitude.
13. Any solo classes entered by a competitor must fall within the same age group or level in any one discipline. This restriction does not apply to classes for complete Major Solo Works, Concerto and Concert Group classes.

14. In all classes structured according to performance levels, the following regulations will apply:
- (a) In solo classes, any competitor who places in his/her class and achieves a mark of 88 or higher must move up a level/grade in subsequent years. Any other competitor may elect to progress to a higher level at any time.
Any competitor who has already performed in the top level and has received 88 marks or higher, may perform in the top level in future festivals.
 - (b) Group entries (i.e. any combination of 2 or more performers) may choose to enter at any level coincident with their development and the abilities of their personnel for the current year, since these factors may vary upwards or downwards from year to year. There will be no compulsory advancement in group classes.
15. Competitors in ALL duet classes and Piano Duo classes may only enter classes at one age group or level.
16. A competitor may compete only once in each class, with the exception of a person who is a bona fide member of more than one choir (or group) entered in the same class, e.g. school choir and church choir, provided they comply with the terms of Rule 19. Also exempt from this rule is a competitor entering an Art Song or Lieder class, who will be permitted to enter once as vocalist and once as accompanist in the same Art Song or Lieder class (not to accompany more than once and not to accompany oneself).
17. No competitor may enter more than 10 classes, of which not more than 8 shall be solos or small groups, (a small group will consist of not more than 9). **Concert Group Classes are in addition to the 6 solo classes.**
18. **To prevent POSSIBLE DISQUALIFICATION it is strongly recommended that ALL competitors be in attendance at the designated starting time for each class entered.**
19. The Association will endeavour to insure that there will be no conflict in scheduling for competitors; however, it is the **ABSOLUTE RESPONSIBILITY OF THE ENTRANT** to make sure all entry forms are properly completed with regard to "all other classes entered". **On the entry form the class number, title, composer and playing time must be indicated for all OWN CHOICE selections to ensure processing. PLAYING TIMES ARE CRUCIAL FOR SCHEDULING. No modifications in the final schedule will be made.**
20. Competitors in Choral Societies, Choirs, Orchestras and Bands must be bona fide members of their respective organizations on or before the closing date for entries in the current festival. A list of such members must be filed with the Executive Secretary along with the entry form. In school groups, members must be present pupils. **NO EXTRA MEMBERS MAY BE ADDED AFTER ENTRIES ARE RECEIVED.**
21. Where music is an elective, entry shall be 100 percent of the actual music class. The group shall be classified as a grade choir.
22. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or in any number of classes. Where a conductor is to conduct in time-conflicting classes he/she must elect to withdraw from sufficient classes to resolve the conflict. Conductors must not sing with the Choral group or choir, nor play with their Orchestra or Band. **Orchestras, Bands, etc. are expected to provide their own sound equipment. UNDER NO CIRCUMSTANCES WILL THE FESTIVAL OFFICE ARRANGE FOR SOUND EQUIPMENT.**
23. In Choral classes the minimum number of voices required to compete is 10, unless otherwise stated.
24. The "own choice" selection for Grade Choirs may be either unison or part-singing.