

## TEST PIECES

25. In Junior Vocal and Choral classes (18 years and under) transpositions are permitted to enable competitors to perform in the most suitable key. Test pieces must be performed in the prescribed key in all other classes, unless otherwise specified.
26. In all Vocal classes 19 years and over, test pieces are to be sung in the original language and key. This also includes Senior Vocal Concert Group. In all other age groups language is optional unless otherwise specified.
27. Entrants in vocal classes may enter only one solo voice category, e.g. mezzo-soprano or soprano, but not both.
28. Repeats shall NOT be played unless specifically stated in the syllabus. Da Capo repeats SHALL be observed. This rule applies to ALL INSTRUMENTS. Should a competitor perform a different selection other than stated in the syllabus, without written permission from the office, they will receive an adjudication only no mark. Additional selections will not be adjudicated
29. Where a specified edition of a test piece is indicated in the syllabus, this is a suggested edition only, and other editions may be substituted. A copy of the specified edition, if available, will be furnished to the adjudicator by the Association. Adjudicators will be instructed not to accept photo copies of music.  
N.B. THE MANUSCRIPT COPYING (OR PHOTOCOPY) OF A COPYRIGHT PIECE OF MUSIC IS AN INFRINGEMENT OF THE COPYRIGHT ACT. UNDER NO CIRCUMSTANCES WILL THE FESTIVAL OFFICE PHOTOCOPY MUSIC.
30. In all vocal solo classes test pieces must be performed from memory unless otherwise designated. Competitors in all other solo classes should be encouraged to perform from memory, and consideration in marking will be given to competitors doing so.
31. In French Art Song and Lieder classes, marks will be given on the individual performances of the singer and the accompanist. All French Art Songs and Lieder (both specified and own choice) are to be sung in the original language. The title and composer of the music selected must be specified on the entry form, and a copy of the music delivered to the adjudicator at the beginning of the performance in accordance with Rule 32. **PROFESSIONAL MUSICIANS MAY NOT PARTICIPATE IN THESE CLASSES.** The singer will be governed by the rules pertaining to the vocal section and the accompanist by rules pertaining to the piano section. Names of both performers must appear on the entry form.
32. In classes in which any test piece is the competitor's own choice, the title, composer, and duration of performance of the test piece thereof must be specified in the space provided on the entry form. For use of the adjudicator, a copy of such music, bearing the name(s) of competitor and the class number, must be delivered to him/her at the beginning of each performance and claimed immediately after adjudication. **It is the responsibility of the participant/teacher to ensure music chosen fits the category entered.**
33. No competitor shall perform the same selection in any class or classes in consecutive years, unless the test piece is prescribed by the Association. No competitor shall perform the same selection or any part thereof in more than one class in any one festival.
34. No change in "own selection" will be permitted after the closing date for receiving entries. Automatic disqualification will result for any competitor who does not adhere to this rule.