

PROGRAMME PROCEDURE

39. Immediately following the closing date for entries, the Association shall decide the order in which classes will be taken, and ballot for the order of competitors in such classes. The Association reserves the right to alter the order, if necessary.
40. The Association reserves the right to sub-divide any classes into two or more competitions under circumstances where the number or character of the entries would justify such sub-division.
41. At the discretion of the Association, two or more competitors awarded the highest marks in their class may be selected by the adjudicator to compete in a final test.
42. The Association reserves the right to substitute an adjudicator and/or appoint additional adjudicators.
43. A letter containing participant's class, order, time, date and place of competition will be e-mailed to the appropriate teacher (where e-mail is not available the letter will be mailed). The Association reserves the right to disqualify any competitor who is not ready to compete when called.
44. Competitors must play or sing in the order of competition indicated in the programme. The Association ALONE has the right to change the order for competitors from distant points in the event of transportation difficulties or where special circumstances warrant.
45. In the event of illness, accident, or other emergency, a substitute may be made in all duet, trio, quartet classes, or any group classes, provided the Executive Secretary is notified in writing giving the reason for substitution prior to the time set for performance, and provided the substitute is eligible under the Rules and Regulations governing such class.
46. **The order of competition will not be changed and participants will not be permitted to change classes to accommodate accompanists, conductors or conflicting external functions.** Dates and times of classes will be available upon request after January 1st.
47. The provision of an accompanist is the sole responsibility of the competitor. It is the responsibility of the accompanist to ensure that he/she is available and in the event of time-conflicting classes the accompanist must resolve the conflict while staying within the boundaries of RULE 46.
48. The chord may be given on the piano at the commencement of each piece of unaccompanied music.
49. In String classes up to level 4, competitors may have their instruments tuned by a teacher or other person. In Brass and Woodwind classes, instruments may be tuned before performance.
50. The Adjudicator shall have discretionary power to stop any performance at any time.
51. THE MARKS AWARDED BY THE ADJUDICATOR ARE FINAL.