

ADMISSION OF COMPETITORS AND PUBLIC

52. The admission of competitors and the public to the auditorium in which the competitions are being held will be governed by prevailing circumstances, and such pertinent regulations as may be considered advisable by the Association shall be made at the time of the Festival. All Rules and Regulations set forth by any landlord of the Kiwanis Music Festival Association of St. John's must be adhered to by all concerned.

53. The competition shall be open to the public on payment of the price of admission fixed by the Association.

54. ABSOLUTE SILENCE must be observed while the competitions are in progress. Competitors, in moving about the hall, must do so quietly and NOT DURING THE PROGRESS OF ANY PERFORMANCE. **Members of the audience identified as coaching any performer during their performance will be immediately asked to leave the concert room. For the purposes of this rule coaching will be considered as physical gestures being made to assist the performer in the performance, such as, but not limited to, hand gestures to increase/reduce volume, change speed or change the level of animation.**

55. No food, beverages, flash cameras or recording equipment are allowed during the sessions.