

PROVINCIAL AND NATIONAL MUSIC FESTIVALS

Competitors at the local Festival may be recommended by the adjudicators to proceed to the Provincial Finals in the following Classes:

CLASS 1	VOCAL SOLO - ANY VOICE
CLASS 2	PIANO SOLO
CLASS 3	STRING SOLO
CLASS 4	CLASSICAL GUITAR SOLO
CLASS 5	WOODWIND SOLO
CLASS 6	BRASS SOLO
CLASS 7	PERCUSSION SOLO
CLASS 8	CHAMBER GROUP
CLASS 9	MUSICAL THEATRE SOLO

Also choral groups may be recommended to submit tapes to be judged by adjudicators at the Provincial Finals in the following choral classes:

CLASS 100	HONOURABLE BARBARA A. HAGERMAN
CLASS 101	CITY OF LINCOLN
CLASS 102	GEORGE S. MATHIESON
CLASS 103	PAUL J. BOURRET
CLASS 104	RICHARD W. COOKE
CLASS 105	DR. & MRS. J.F.K. ENGLISH
CLASS 106	DAVID OUCHTERLONY
CLASS 107	MARGARET WHARTON MEMORIAL
CLASS 108	SISTER FLORINE DESPRÉS
CLASS 109	BARBARA CLARK

Contestants in music festivals across Canada are invited to participate in the annual National Music Festival. In order to be eligible to compete in the National Music Festival, a performer must compete in and receive a recommendation from the appropriate Provincial-National Class at the Local Festival.

Competitors should pay particular attention to the following requirements:

To be recommended for Provincial and National Finals a competitor must perform the required selections from memory in the local festival.

All music performed at the Provincial Finals must be from memory. This includes "own choice" selections as well as the qualifying selections performed at the local festival level.

Competitors recommended by the adjudicators to proceed to the Provincial Finals will be advised at the close of the local festival. This also includes recommendations for the National Choral Competitions.

The National Music Festival Official Regulations and Syllabus may be obtained from the local Festival Office at a later date. However, important regulations concerning Local, Provincial and National competitions are included herewith. Information concerning the Provincial/National Finals is obtainable from:

Newfoundland Federation of Music Festivals
Joan Woodrow, Secretary/Treasurer
1 Marigold Pl.
St. John's, NL
A1A 3T1 (709) 722-9376 jwoodrow@bellaliant.net

**IT IS THE RESPONSIBILITY OF EACH CONTESTANT TO READ AND COMPLY WITH THE RULES AND REGULATIONS GOVERNING THE PROVINCIAL AND NATIONAL MUSIC FESTIVAL.
REGULATIONS FOR LOCAL FESTIVAL COMPETITIONS**

1. The maximum number of competitors recommended from each local festival to compete at a Provincial Festival in National Festival classes 1 through 9 inclusive shall be determined by the Provincial Association. The decision of a Provincial Association shall apply equally to all local festivals in that province. (Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85% in the appropriate classes at the local festival).
2. Local Festivals will be advised in due course regarding time and place of the Provincial Level of competition in their respective areas.

REGULATIONS FOR PROVINCIAL FESTIVALS

1. Winners in classes at Local Festivals pertaining to the National Music Festival Classes 1 through 9 are eligible to compete at the Provincial Level, upon the recommendation of the adjudicator.
2. Contestants shall be responsible for providing their own accompanists. Accompaniment is restricted to one piano in Classes 1 - 7 and 9.
3. No marks shall be given but the winner in each class at the Provincial Level of Competition, if recommended by the adjudicator, is then eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

REGULATIONS FOR NATIONAL MUSIC FESTIVAL

1. Should a satisfactory standard be attained, the adjudicator at the Provincial Level may recommend a winner in each of Classes 1 through 9 to proceed to the National Music Festival.
2. If a contestant who has been recommended to participate in the National Music Festival is unable to do so, an alternate shall be eligible to compete (see Provincial Regulation #3). Should a regular member of a Chamber Group be unable to proceed to the National Music Festival with the approval of the Executive Committee of FCMF, one substitution will be permitted.
3. **All** contestants, **must** stay in the assigned accommodation **from the evening of the competitor briefing through to the Grand Award Competition**. If clarification is necessary, contestants should contact the Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.
4. The names of official accompanists for the National Festival will be given to contestants only if requested, Contact with, and payment for official accompanists are the responsibility of the contestant requiring this service. Contestants are encouraged to bring their own accompanists, keeping in mind that all professional, travel and living expenses of personal accompanists must be borne by the contestant and/or the accompanist. Accompaniment is restricted to one instrument, which shall be the piano.
5. Arrangements will be made for contestants to practice at the National Music Festival. In addition, contestants will be allowed official rehearsal time in the hall in which they will perform.
6. Performance adjudications and master classes will be given following the conclusion of competitions.
7. **All** contestants must attend the Grand Award Competition in formal attire (refer to Code of Conduct), and first-place winners in Classes 1 through 9 are required to perform.
8. Adjudicator recommendation forms of Provincial winners (and alternates, if any) for the National Finals **must** be submitted to the Executive Director of the Federation of Canadian Music Festivals within two weeks of the close of the provincial festival and not later than July 1 of the current festival year.
9. All information forms of Provincial winners and alternates for the National Finals must be submitted to the Executive Director *within two weeks of the close of the provincial festival*. The National Music Festival

Committee reserves the right to contact the alternate if forms from a Provincial winner are not received before the deadline. This action would, of course, disqualify the Provincial winner from competition.

- 10 All equipment (except pianos for Classes 1- 9 and a **basic percussion kit** for Class 7) is the sole responsibility of the performer.

95089552. Competitors are required to be in attendance at the National Music Festival for the Official Briefing through to the conclusion of the Grand Award Competition.

PERFORMANCE REGULATIONS

For the purpose of this Festival, Classes 2,-6, a Concerto or a Concerted Work is defined as any composition **originally** written for solo instrument with orchestral accompaniment. Only one concerto is permitted.

An OWN CHOICE selections is defined as "a single movement composition or one or more movements of a multi movement composition". Song cycles are an example of a multi movement work.

In Class 1, contestants proceeding to the Provincial Level of competition **must** include the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include an operatic aria and/or sacred aria from the standard repertoire with recitative where applicable and at least one movement of a multi-movement work/song cycle.

In Classes 2 through 8, contestants proceeding to the Provincial Level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the local level.

In Class 9, competitors proceeding to the provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include a Ballad and Up-Tempo work.

In Classes 1 through 9, contestants must perform the repertoire indicated on their official National Entry Form which is to include the repertoire performed for, and recommended by, the adjudicator at the Provincial level. Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.

Performances at the Grand Award Competition are limited to 10 minutes. Exceeding the time limit will result in disqualification.

Contestants are advised to reflect a variety of styles and periods in their choice of repertoire.

They are also encouraged to use Canadian compositions in their performances.

Oral introductions are not permitted in competitions at the National Festival in any discipline.

CLASS 1 - VOCAL SOLO - Any Voice.

Local Festival

Competitors must be recommended to provincial from:

- Senior Opera, with recitative where applicable, original key, original language; Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable ; and at least one movement of a multi-movement /song cycle; or
- National Class, as provided for in the Provincial/Local Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Two or more languages to be used.

Competitors must perform **three selections** consisting of:

1. One selection from an Opera, with recitative where applicable, original key, language optional
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional.
3. Multi-movement / song cycle - at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

National Festival

Maximum time limit of 60 minutes inclusive. Three or more languages to be used. Competitors must perform **five selections** consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language as recommended from Provincial Festival
2. Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, as recommended from Provincial Festival.
3. Multi-movement / song cycle art song - at least four movements of the selection or the complete song cycle if less than four movements, as recommended from Provincial Festival
4. Own choice selection, which may not be a multi-movement work or song cycle
5. Own choice selection, which may not be a multi-movement work or song cycle

CLASS 2 - PIANO SOLO

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Sonata, Concerto or Concerted Work or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the provincial association. Competitors must perform **two selections** consisting of :

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Sonata, Concerto, Concerted Work as recommended from Provincial Festival.
2. Own choice selection performed at the Provincial Level (may not be another Concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

CLASS 3 - STRING SOLO

Instrument must be stated on entry form. Guitar performers must enter Class 4.

Local Festival

Competitors must be recommended to provincials from

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the provincial association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto, or Concerted Work recommended from performance at Provincial Festival.
2. Own choice selection performed at Provincial Festival (may not be another concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

CLASS 4 - CLASSICAL GUITAR

Piano accompaniment is permitted, where appropriate.

Local Festival

Contestants must be recommended to Provincials from:

- a Senior advanced work; or
- National Class, as provided for in the Provincial / Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a concerto.
2. One own choice selection, (may not be another concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections** consisting of:

95089936. One own choice selection recommended from Provincial Festival; additional movements or the complete work may be performed depending upon time. If a concerto, complete concerto must be performed.

95089937. One own choice selection performed at the Provincial Festival. (may not be another concerto).

95089938. One own choice selection (may not be another concerto or another movement of the above).

CLASS 5 - WOODWIND SOLO

Instrument must be stated on entry form.

Local Festival

Competitors must be recommended to provincials from:

- a Senior Concerto, Concerted Work; or
National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work;
2. One own choice selection (may not be another concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto, or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

CLASS 6 - BRASS SOLO

Instrument must be stated on entry form.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Concerto, Concerted Work; or
National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another concerto or another movement of the above).

National Finals

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of :

1. Complete Concerto, Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

CLASS 7 - PERCUSSION

Instruments must be stated on entry form. Piano accompaniment is permitted, where appropriate.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/ Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of contrasting styles to include works on mallets, timpani and snare drum.

1. At least two consecutive movements of a multi-movement work.
2. One multi-percussion work
3. One own choice selection

National Finals

Maximum time limit of 60 minutes inclusive. Competitors must perform **four selections** including work on mallets, timpani and snare drum, consisting of contrasting styles. All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged but not required.

1. One complete multi-movement work as recommended from Provincial Festival.
2. One multi-percussion work performed as recommended from Provincial Festival.
3. One own choice selection performed as recommended from Provincial Festival.
4. One own choice selection

Please note that a minimum percussion kit (To be announced - contact the FCMF Executive Director) will be provided at the National Music Festival.

CLASS 8 - CHAMBER GROUP

Voice category and instrument must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part. When piano is included, the piano part must be original and not an orchestra reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of :

1. At least two consecutive movements of own choice selection performed at local level.
2. One own choice selection (may not another movement of the above).

National Festival

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment).

Competitors must perform **two selections** consisting of:

1. Complete own choice selection as recommended from Provincial Festival. Level
2. Own choice selection as recommended from Provincial Festival. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

CLASS 9 - MUSICAL THEATRE SOLO, ANY VOICE

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors may use costumes, one (1) hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided.

The term “Up-Tempo” is used to describe music with a lively tempo. Often comedy, e.g. - One Hundred Easy Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo. Often of a serious or introspective nature, e.g. - On My Own (from Les Miserables).

The following is a definition of the Musical Theatre Standard Repertoire:

Tim Pan Alley era (1920-1949) - Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, Weill, etc.

The Golden Age (1943 - 1974) - Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim, etc.

Contemporary Musical Theatre repertoire (1974 - present day) - Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenback, etc.)

Local Festival

Competitors must be recommended to Provincials from:

two selections consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo;
or
National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

1. Musical Theatre Ballad
2. Musical Theatre Up-Tempo
3. Musical Theatre Standard Repertoire (see above)

National Festival

Maximum time limit of 60 minutes (including costume changes). Competitors must perform **five selections** consisting of:

1. Musical Theatre Ballad as recommended from Provincial Festival.
2. Musical Theatre Up-Tempo as recommended from Provincial Festival.
3. Selection from the Tim Pan Alley era *
4. Selection from the Golden Age *
5. Selection from Contemporary Musical Theatre Repertoire *

* Selection # 3, 4 **or** 5 must have been recommended from Provincial Festival.

CHORAL REGULATIONS

NOTE: Choirs submitting CD's or audio DVD's to the Provincial Level of Competition must perform the same selections on which they were recommended by the adjudicator at the local level. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".

1. Participation is limited to amateur Canadian Choirs, performing in the appropriate class(es) at affiliated festivals.
2. A Choir may enter only one choral class at the National level.
33. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
4. Only CD's and audio DVD's are acceptable formats for the submission of recorded choral entries.
5. If a CD or audio DVD is submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level shall be recorded and that CD or audio DVD must be submitted to the National Level.

95090320. The performance should be recorded on a CD or audio DVD. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.

95090321. CD's, audio DVD's and music should contain no reference to the name of the choir, its conductor or the festival from which they have been sent.

95090704. It is preferable to have the taping done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.

95090705. Two complete original music scores for each selection, containing choral parts and accompaniment, as well as two CD's are required for the adjudicators. Failure to do so will lead to disqualification. As an aid to the adjudicators, the first bar of each line in the score must be numbered and the performance key shall be indicated on the score.

95090706. All copyrights regarding music must be observed.

95090707. An entry fee of \$125.00 per choir is required at the National Level.

The competition will be conducted at three progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the ten Choral Categories, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and the original music shall be sent to the Provincial Secretary if there is not a live choral festival at the Provincial Level.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir which is felt to be of National standard. The written recommendation along with the recording of the performance and original music shall be sent to the Executive Director of the Canadian Music Festivals within two weeks of the close of the provincial festival and not later than July 1st.

National Festival

CD's and audio DVD's from all the Provinces shall be heard by two appointed adjudicators, and the winners of the ten Choral competitions will be notified by telephone.

CHORAL CLASSES

The National music Festival provides opportunities for the following types of choral groups:

Ensemble	limited to 8 to 12 singers.
School choirs	must have a minimum of 13 singers all from one school.
Community choirs	must have a minimum of 13 singers and are not school choirs.
Male voice choirs	may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable
- b. The competition is based on the performance on TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- c. The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival .

Each of the four types of choirs listed above may be limited by age, gender, or other restriction.

ENSEMBLE

1. RICHARD W. COOKE Award (Class 104)

- a. must be an ensemble
- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR

The members of a school choir must all be from the same school. Only one folk song is permitted.

1. PAUL J. BOURRET Award (Class 103)

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts

2. DAVID OUCHTERLONY Award (Class 106)

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in two or more parts

3. FLORINE DESPRÉS Award (Class 108)

- a. singers must be 12 years of age and under.
- b. at least one selection must be sung in two or more parts

COMMUNITY CHOIR

A minimum of 13 singers is required. Only one folk song is permitted.

1. HONOURABLE BARBARA A. HAGERMAN Award (Class 100)

- a. the majority of members must be 19 years of age or over
- b. at least one selection must be sung in three or more parts

2. GEORGE S. MATHIESON Award (Class 102)

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts

3. DR & MRS. J.F.K. ENGLISH Award (Class 105)

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in three or more parts

4. MARGARET WHARTON MEMORIAL Award (Class 107)

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts

5. BARBARA CLARK Award (Class 109)

- a. singers must be 25 years of age and under
- b. at least one selection must be sung in three or more parts

MALE CHOIR

1. CLASS 101 - CITY OF LINCOLN Award (Class 101)

- a. restricted to male singers
- b. no age limitation
- c. at least one selection must be sung in three or more parts