

**RULES PERTAINING TO RECOMMENDATION FROM STRING SECTION TO
THE PROVINCIAL/ NATIONAL COMPETITION**

CLASS 3 - STRING SOLO

Instrument must be stated on entry form. Guitar performers must enter Class 4.

LOCAL FESTIVAL

Competitors must be recommended to provincials from

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

PROVINCIAL FESTIVAL

Maximum time limit to be determined by the provincial association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another concerto or another movement of the above).

NATIONAL FESTIVAL

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto, or Concerted Work recommended from performance at Provincial Festival.
2. Own choice selection performed at Provincial Festival (may not be another concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

♩ **SECTION 9 STRINGS** ♪ ♪ ♪ ♪

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to STRING section (Class 3 and Class 4 of the National Music Festival Syllabus). See Page XX of the 2017 Syllabus).

In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.

Please see official program for time and place of the Playoff.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, will receive an adjudication but no mark. Additional selections will not be adjudicated.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL AND/OR PROVINCIAL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

5000 Concert Group - Senior 18 Yrs & Over **Fee \$45.00**
Own Choice of Three Selections. **Time Limit 30 Minutes**

Penalty for abuse of time limit. **Please specify instrument on entry form.**
Competitors will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

5010 Concert Group - Junior 17 Yrs & Under **Fee \$40.00**
Own Choice of Three Selections **Time Limit 25 Minutes**

Penalty for abuse of time limit. **Please specify instrument on entry form.**
Competitors will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

5020 Complete Major Solo Work - Sr 18 Yrs & Over **Fee \$40.00**
OWN SELECTION. Please specify instrument on entry form. The selection must be of 10 minutes minimum duration.

SECTION 9 STRINGS ♪ ♫ ♪ ♫

5030 Complete Major Solo Work - Jr 17 Yrs & Under **Fee \$40.00**
 OWN SELECTION. **Please specify instrument on entry form.** The selection must be of 10 minutes minimum duration.

5040 String Sonata Class **Fee \$35.00**
 OWN CHOICE of a sonata from the standard repertoire (Bach, Handel, Mozart etc.) For violin, viola, cello or bass with piano. **Names of Both Players as Well as Specifying Instrument Must Be Submitted on Entry Form at Time of Registration.** The string player and pianist will each be adjudicated on his/her own part in ensemble. **Time limit 20 minutes.**

5050 Concerto Class for Strings - Sr 18 Yrs & Over **Fee \$40.00**
 Own selection, one movement only. **Must be performed from memory.** The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Instrument must be specified on entry form.

5060 Concerto Class for Strings - Jr 17 Yrs & Under **Fee \$40.00**
 Own selection, one movement only. **Must be performed from memory.** The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Instrument must be specified on entry form.

5070 Unaccompanied Bach - Senior **Fee \$18.00**
 One movement for an unaccompanied string instrument. Must be selected from one of the following:
 1) Six Sonatas and Partitas for unaccompanied violin.
 2) Six Suites for unaccompanied cello
 3) Transcription of one of the above for other stringed instruments.

5080 Unaccompanied Bach - Junior **Fee \$18.00**
 One movement for an unaccompanied string instrument. Must be selected from one of the following:
 1) Six Sonatas and Partitas for unaccompanied violin.
 2) Six Suites for unaccompanied cello
 3) Transcription of one of the above for other stringed instruments

VIOLIN SOLO

5090 Level 6 **Fee \$18.00**
 Slavonic Dance in E minor, Op. 46 #2 Dvorak (arr. Kreisler)
 Carl Fischer

5100 Level 5 **Fee \$18.00**
 Schon Rosmarin Kreisler
 RCM Grade 8 (2013 edition)

5110 Level 4 **Fee \$18.00**
 Sonata in D minor, 2nd Mvt - Fugato Anonymous, arr. Wood
 RCM Grade 7 (2013 edition)

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- 5120 Level 3** **Fee \$18.00**
 Concertino, 1st Mvt. Bacewicz
 RCM Grade 5 Repertoire (2013 edition)
- 5130 Level 2** **Fee \$18.00**
 Farmers' Market Donkin
 RCM Grade 3 Repertoire (2013 edition)
- 5140 Level 1 - Non-competitive** **Fee \$18.00**
 Lollipop Man Colledge
 RCM Grade 1 Repertoire (2013 edition)

VIOLA SOLO

- 5150 Level 6** **Fee \$18.00**
 Concerto in D Major Op. 1, 1st Mvt. Stamitz
- 5160 Level 5** **Fee \$18.00**
 Prelude from Bach Cello Suite No. 1 in G Major Bach
- 5170 Level 4** **Fee \$18.00**
 Vocalise Rachmaninoff Transcribed for Viola A. J. Arnold
- 5180 Level 3** **Fee \$18.00**
 No. 16 Boston Fancy America Folk Dance
 Solos for the Viola Player, Selected & Edited by P. Doktor ~ Schirmer
- 5190 Level 2** **Fee \$18.00**
 Two Minutes Bach
 Old Masters for Young Players
- 5200 Level 1 - Non-competitive** **Fee \$18.00**
 Minuet No. 2 Bach
 Suzuki Viola School ~ Volume 1 ~ Warner Brothers Publications

CELLO SOLO

- 5210 Level 6** **Fee \$18.00**
 The Swan Saint-Saens
- 5220 Level 5** **Fee \$18.00**
 Bach Suite for Unaccompanied Cello No. 1 First Movement Bach
- 5230 Level 4** **Fee \$18.00**
 Humoresque Dvorak
 Suzuki Book 3
- 5240 Level 3** **Fee \$18.00**
 Minuet L. Boccherini
 Suzuki Book 2

SECTION 9 STRINGS 

5250 Level 2 **Fee \$18.00**
 The Two Grenadiers R. Schumann
 Suzuki Book 2

5260 Level 1 - Non-competitive **Fee \$18.00**
 Rigadoon Purcell
 Suzuki Book 1

STRING BASS SOLO

5270 Senior Level - Own Selection **Fee \$18.00**

5280 Intermediate Level - Own Selection **Fee \$18.00**

5290 Junior Level - Own Selection **Fee \$18.00**

NON-COMPETITIVE STRING SECTION - Name of selection to be announced at time of performance.

Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties

5300 Any String Instrument - Any Selection from Suzuki Book V **Fee \$18.00**

5310 Any String Instrument - Any Selection from Suzuki Book IV **Fee \$18.00**

5320 Any String Instrument - Any Selection from Suzuki Book III **Fee \$18.00**

5330 Any String Instrument - Any Selection from Suzuki Book II **Fee \$18.00**

5340 Any String Instrument - Any selection from Suzuki Book I **Fee \$18.00**

STYLISTIC PERIODS FOR STRINGS: Classes 5350 to 5380

- Competitors may participate in as many of the following four classes (5350-5380) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Each class will be subdivided by instrument, and into six levels according to these RCM grades.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

Levels for Stylistic Period Classes 5350 to 5380

- Level 6 - RCM Grade 10, ARCT, and Open
- Level 5 - RCM Grade 8 & 9
- Level 4 - RCM Grade 6 & 7
- Level 3 - RCM Grade 4 & 5
- Level 2 - RCM Grade 2 & 3
- Level 1 - RCM Introductory and Grade 1 **** This is a competitive class****

SECTION 9 STRINGS 

- 5350 Stylistic Period - Baroque** **Fee \$18.00**
Any String Instrument - Any Level 1 - 6 **Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.
- 5360 Stylistic Period - Classical** **Fee \$18.00**
Any String Instrument - Any Level 1 - 6 **Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.
- 5370 Stylistic Period - Romantic** **Fee \$18.00**
Any String Instrument - Any Level 1 - 6 **Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.
- 5380 Stylistic Period - Impressionist/Modern** **Fee \$18.00**
Any String Instrument - Any Level 1 - 6 **Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and level of the performer.

JAZZ CLASSES ANY STRINGED INSTRUMENT - Own choice of one selection of a Jazz Composition. Music must be published, time limit 4 minutes.

- 5390 Jazz Class - Senior** **Fee \$18.00**
- 5400 Jazz Class - Intermediate** **Fee \$18.00**
- 5410 Jazz Class - Junior** **Fee \$18.00**

DUETS - ANY STRINGED INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

- 5420 Senior Level** **Fee \$25.00**
- 5430 Intermediate Level** **Fee \$25.00**
- 5440 Junior Level** **Fee \$25.00**

MISCELLANEOUS STRING ENSEMBLES - Own Selection. Time limit 15 minutes.

- 5450 Piano Trio - Violin, Cello & Piano - Sr Level** **Fee \$30.00**
- 5460 Piano Trio - Violin, Cello & Piano - Jr Level** **Fee \$30.00**
- 5470 String Quartet - Sr Level** **Fee \$35.00**
- 5480 String Quartet - Jr Level** **Fee \$35.00**
- 5490 Piano Quartet - Piano, Violin, Viola, Cello - Open** **Fee \$35.00**
- 5500 Any Stringed Instruments Not Listed Above - Senior Level** **Fee \$30.00**

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5510 Any Stringed Instruments Not Listed Above - Intermediate Level Fee \$30.00

5520 Any Stringed Instruments Not Listed Above - Junior Level Fee \$30.00

TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes.

5530 Senior Level Fee \$18.00

5540 Intermediate Level Fee \$18.00

5550 Junior Level Fee \$18.00

NON-COMPETITIVE TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes.

5560 Senior Level - Non-competitive Fee \$18.00

5570 Intermediate Level - Non-competitive Fee \$18.00

5580 Junior Level - Non-competitive Fee \$18.00

NEWFOUNDLAND COMPOSITION SOLO

5590 Newfoundland Composition Fee \$18.00
Own Selection of a Composition by a Newfoundland Composer. Please specify instrument **and level** on entry form.

CANADIAN COMPOSITION SOLO

5600 Canadian Composition Fee \$18.00
Own Selection of a Composition by a Canadian Composer. Please specify instrument **and level** on entry form.

SCHOOL STRING ORCHESTRAS - OWN SELECTION. One short warm-up number permitted. See classes for time limits.

5610 School String Orchestras - Sr Level - Not to Exceed 20 Minutes. Fee \$100.00

5620 School String Orchestras - Intermediate Level - Not to Exceed 15 Minutes. Fee \$100.00

5630 School String Orchestras - Junior Level - Not to exceed 15 minutes. Fee \$100.00

COMMUNITY STRING ORCHESTRAS (NOT SCHOOL) - OWN SELECTION. One warm-up number permitted. See classes for time limits.

SECTION 9 STRINGS 

- 5640 Community String Orchestras (Not School) - Sr Level** Fee **\$100.00**
Not to Exceed 20 Minutes
- 5650 Community String Orchestras (Not School) - Intermediate Level** Fee **\$100.00**
Not to Exceed 15 Minutes.
- 5660 Community String Orchestras (Not School) - Jr Level** Fee **\$100.00**
Not to Exceed 15 Minutes.

Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2017 Syllabus, or from our web site www.kiwanismusicfestivalsj.org .