

*♩ SECTION 10 GUITAR ♪ ♪ ♪*

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**RULES PERTAINING TO RECOMMENDATION FROM GUITAR SECTION  
TO THE PROVINCIAL/NATIONAL COMPETITION**

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**CLASS 4 - CLASSICAL GUITAR**

Piano accompaniment is permitted, where appropriate.

**Local Festival**

Contestants must be recommended to Provincials from:

- a Senior advanced work; or
- National Class, as provided for in the Provincial / Local Festival Syllabus.

**Provincial Festival**

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a concerto.
2. One own choice selection, (may not be another concerto or another movement of the above).

**National Festival**

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections** consisting of:

1. One own choice selection recommended from Provincial Festival; additional movements or the complete work may be performed depending upon time. If a concerto, complete concerto must be performed.
2. One own choice selection performed at the Provincial Festival. (may not be another concerto).
3. One own choice selection (may not be another concerto or another movement of the above).

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~ It is the responsibility of the competitor to read carefully ALL rules pertaining to STRING section (Class 3 and Class 4 of the National Music Festival Syllabus). See Page XX of the 2017 Syllabus).

**In the event that Concert Group Classes are sub-divided the winners of each sub-divided class, providing they achieve a mark of at least 85, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class, providing they receive a mark of at least 85, within the same discipline, that competitor will proceed to the Playoff.**

**Please see official program for time and place of the Playoff.**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL AND/OR PROVINCIAL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.**

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, will receive an adjudication but no mark. Additional selections will not be adjudicated.

**5800 CONCERT GROUP - SR 18 YRS & OVER FEE \$45.00**  
**OWN CHOICE of three selections. TIME LIMIT 30 MINUTES**  
Penalty for abuse of time limit. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY** Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

**5810 CONCERT GROUP - JR 17 YRS & UNDER FEE \$40.00**  
**OWN CHOICE of three selections. TIME LIMIT 25 MINUTES**  
Penalty for abuse of time limit. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY** Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

**CLASSICAL GUITAR SOLO**

**5820 Level 6 - Own choice of one of the following FEE \$18.00**  
Allmayne ..... R. Johnson/arr. M. Bracken  
Waltz ..... N. Coste

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- Prelude No. 10 ..... M. Ponce  
RCM Bridges Guitar Series
- 5830 Level 5** - Own choice of one of the following **FEE \$18.00**  
 Corante No. 4 ..... A. Ferrabosco/trans. R. Callaghan  
 La chasse Op. 51, No. 9 ..... N. Coste  
 Prelude No. 3 ..... C. Gagnon  
 RCM Bridges Guitar Series
- 5840 Level 4** - Own choice of one of the following **FEE \$18.00**  
 Mrs. Winter's Jump ..... J. Dowland  
 Contredanse Op. 11bis, No. 4 ..... D. Aguado  
 Reminiscence ..... N. Kraft  
 RCM Bridges Guitar Series
- 5850 Level 3** - Own choice of one of the following **FEE \$18.00**  
 Minuet ..... J. S. Bach/arr. N. Kraft  
 Monferrina ..... M. Giuliani  
 Danza del gatto ..... C. Domeniconi  
 RCM Bridges Guitar Series
- 5860 Level 2** - Own choice of one of the following **FEE \$18.00**  
 Llynn Onn ..... Traditional Welsh/arr. P. Gerrits  
 Waltz ..... D. Aguado  
 Klangbild 24 ..... C. Domeniconi  
 RCM Bridges Guitar Series
- 5870 Level 1-non-competitive**-own Choice of One of the Following **Fee \$18.00**  
 Valse ..... F. Carulli  
 Big City Blues ..... J. Brown  
 Vacances ..... Y. Demillac  
 RCM Bridges Guitar Series

**CLASSICAL GUITAR DUETS (2 guitars) - OWN SELECTION.**

- 5880 Senior Level** **Fee \$25.00**
- 5890 Intermediate Level** **Fee \$25.00**
- 5900 Junior Level** **Fee \$25.00**

**CLASSICAL GUITAR TRIOS (3 guitars) - OWN SELECTION.**

- 5910 Senior Level** **Fee \$30.00**
- 5920 Intermediate Level** **Fee \$30.00**
- 5930 Junior Level** **Fee \$30.00**

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**STYLISTIC PERIODS FOR GUITAR: Classes 5931 to 5934**

- Competitors may participate in as many of the following four classes (5931-5934) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Each class will be subdivided by instrument, and into six levels according to these RCM grades.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

**Levels for Stylistic Period Classes 5931 to 5934**

Level 6	- RCM Grade 10, ARCT, and Open
Level 5	- RCM Grade 8 & 9
Level 4	- RCM Grade 6 & 7
Level 3	- RCM Grade 4 & 5
Level 2	- RCM Grade 2 & 3
Level 1	- RCM Introductory and Grade 1 ** This is a competitive class**

**5931 Stylistic Period - Baroque** **Fee \$18.00**  
**Guitar- Any Level 1 - 6 Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

**5932 Stylistic Period - Classical** **Fee \$18.00**  
**Guitar - Any Level 1 - 6 Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

**5933 Stylistic Period - Romantic** **Fee \$18.00**  
**Guitar - Any Level 1 - 6 Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

**5934 Stylistic Period - Impressionist/Modern** **Fee \$18.00**  
**Guitar - Any Level 1 - 6 Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

**JAZZ CLASSES GUITAR** - Own choice of one selection of a Jazz Composition. Music must be published, time limit 4 minutes.

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5935	Jazz Class - Senior	Fee \$18.00
5936	Jazz Class - Intermediate	Fee \$18.00
5937	Jazz Class - Junior	Fee \$18.00

**Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified**

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2017 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org) .**