

**RULES PERTAINING TO RECOMMENDATION FROM BRASS SECTION TO
THE PROVINCIAL/ NATIONAL COMPETITION**

CLASS 6 - BRASS SOLO

Instrument must be stated on entry form.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another concerto or another movement of the above).

National Finals

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of :

1. Complete Concerto, Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

♩ **SECTION 12BRASS** ♩ ♪ ♪ ♪

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to BRASS section (CLASS 6 of the National Music Festival Syllabus). See page XXI of the 2017 Syllabus.

In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.

Please see official program for time and place of the Playoff.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, will receive an adjudication but no mark. Additional selections will not be adjudicated.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL AND/OR PROVINCIAL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

- 7000 Concert Group - Senior 18 Years & Over** **Fee \$45.00**
Own Choice of 3 Selections. **Time Limit 30 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.**
Performance from memory is optional, however anyone recommended for provincial finals must have performed this class from memory. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 7010 Concert Group - Junior 17 Years & Under** **Fee \$40.00**
Own Choice of 3 Selections. **Time Limit 25 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.**
Competitors judged on discrimination in selection from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 7020 Complete Major Solo Work - Senior** **Fee \$40.00**
OWN SELECTION. Must be no less than 10 minutes duration. Please specify instrument on entry form.

SECTION 12BRASS 

7030 Complete Major Solo Work - Junior **Fee \$40.00**
 OWN SELECTION. Must be no less than 10 minutes duration. Please specify instrument on entry form.

7040 Brass Concerto - Senior **Fee \$40.00**
 OWN SELECTION. One movement only. Must be performed from memory. The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Please specify instrument on entry form.

7050 Brass Concerto - Junior **Fee \$40.00**
 OWN SELECTION. One movement only. Solo part only will be adjudicated. The orchestral reduction to be played on piano, by professional musician if desired. Please specify instrument on entry form.

CORNET OR TRUMPET SOLO

7060 Level 6 - Own Selection **Fee \$18.00**

7070 Level 5 - Own Selection **Fee \$18.00**

7080 Level 4 **Fee \$18.00**
 Scarlatti Suite Movements II, I A. Scarlatti, arr. B. Fitzgerald

7090 Level 3 **Fee \$18.00**
 Aria G. Golterman
 Masters Solos intermediate ~ Hal Leonard

7100 Level 2 **Fee \$18.00**
 Trumpet Voluntary H. Purcell, arr. B. Herriott

7110 Level 1 - Non-competitive **Fee \$18.00**
 See the Conquering Hero G.F. Handel, arr. P Wedgwood
 Solo Sounds ~ Level 1 - 3

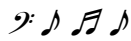
FRENCH HORN SOLO

7120 Level 6 - Own Selection. **Fee \$18.00**

7130 Level 5 - Own Selection **Fee \$18.00**

7140 Level 4 **Fee \$18.00**
 Allegro Giocoso Haddad
 Shawnee Press

7150 Level 3 **Fee \$18.00**
 German Dance Beethoven
 First Solos ~ Mason Jones

SECTION 12BRASS 

7160 Level 2 **Fee \$18.00**
 Morning Song Gurlitt
 Solos for Schools ~ Brey/Green

7170 Level 1 - Non-competitive **Fee \$18.00**
 Leaps's Sounds Green
 Solos for Schools ~ Brey/Green

TROMBONE SOLO

7180 Level 6 - Own Selection. **Fee \$18.00**

7190 Level 5 - Own Selection **Fee \$18.00**

7200 Level 4 **Fee \$18.00**
 Concerto for Trombone Movement II G.C. Wagenseil
 First Solos for the Trombone ~ Schirmer

7210 Level 3 **Fee \$18.00**
 Andante from 'Andante & March' A. Fox
 Pro Art

7220 Level 2 **Fee \$18.00**
 Saraband Handel arr. Gower
 Ruband
 OR
 Air in E \flat Mozart
 Kendor

7230 Level 1 - Non-competitive **Fee \$18.00**
 Theme from Italian Symphony #4 Mendelssohn
 1st Solos for the Trombone Player ~ Schirmer

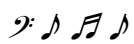
EUPHONIUM OR BARITONE SOLO

7240 Level 6 - Own Selection **Fee \$18.00**

7250 Level 5 - Own Selection **Fee \$18.00**

7260 Level 4 **Fee \$18.00**
 Gypsy Rondo Haydn Arr. Smith
 Belwin Mills

7270 Level 3 **Fee \$18.00**
 Walther's Praise Song Wagner Arr. Buchtel
 KJOS Music Co.

SECTION 12BRASS 

7280 Level 2 **Fee \$18.00**
 We'll Rant and We'll Roar Traditional
 Solos for Schools ~ Thompson

7290 Level 1 - Non-competitive **Fee \$18.00**
 The Rose Handel
 Solos for Schools ~ Bray/Green

TUBA SOLO

7300 Level 6 - Own Selection **Fee \$18.00**

7310 Level 5 - Own Selection **Fee \$18.00**

7320 Level 4 **Fee \$18.00**
 Hornpipe America Folk
 1st Solos for Tuba Players ~ Schirmer

7330 Level 3 **Fee \$18.00**
 The Happy Farmer Schumann Arr. Wechselblatt
 1st Solos for Tuba Players ~ Schirmer

7340 Level 2 **Fee \$18.00**
 Viva la Compagnie French
 Solos for Schools ~ Bray/Green ~ Thompson

7350 Level 1 - Non-competitive **Fee \$18.00**
 The Sandman Brahms
 Solos for Schools ~ Bray/Green ~ Thompson

ANY BRASS INSTRUMENT NOT LISTED ABOVE - OWN SELECTION. Please
 specify instrument on entry form.

7360 Level 6 **Fee \$18.00**

7370 Level 5 **Fee \$18.00**

7380 Level 4 **Fee \$18.00**

7390 Level 3 **Fee \$18.00**

7400 Level 2 **Fee \$18.00**

7410 Level 1 - Non-competitive **Fee \$18.00**

BRASS SOLO (ANY BRASS INSTRUMENT)

Competitors may participate in as many of the following five classes (7420-7460) as desired, but only once per class and each class must be entered at the **SAME LEVEL. Time limit must be adhered to.** Each class will be subdivided into six levels according to number of years of study as per the following:

Level 6	- University level	- Maximum time 6-15 minutes
Level 5	- 5- 6 years	- Maximum time 10 minutes
Level 4	- 4- 5 years	- Maximum time 10 minutes
Level 3	- 3- 4 years	- Maximum time 3-7 minutes
Level 2	- 2- 3 years	- Maximum time 5 minutes
Level 1	- up to 2 yrs-non-competitive	- Maximum time 5 minutes

7420 Baroque - Any Brass Instrument **Fee \$18.00**
Any Level 1-6 - Own Choice of One Selection

7430 Classical - Any Brass Instrument **Fee \$18.00**
Any Level 1-6 - Own Choice of One Selection

7440 Romantic - Any Brass Instrument **Fee \$18.00**
Any Level 1-6 - Own Choice of One Selection

7450 Impressionist - Any Brass Instrument **Fee \$18.00**
Any Level 1-6 - Own Choice of One Selection

7460 20th Century - Any Brass Instrument **Fee \$18.00**
Any Level 1-6 -Own Choice of One Selection

DUETS ANY BRASS INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

7470 Level 6 **Fee \$25.00**

7480 Level 5 **Fee \$25.00**

7490 Level 4 **Fee \$25.00**

7500 Level 3 **Fee \$25.00**

7510 Level 2 **Fee \$25.00**

7520 Level 1 - Non-competitive **Fee \$25.00**

TRIOS ANY BRASS INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

SECTION 12 BRASS 

7530	Level 6	Fee \$30.00
7540	Level 5	Fee \$30.00
7550	Level 4	Fee \$30.00
7560	Level 3	Fee \$30.00
7570	Level 2	Fee \$30.00
7580	Level 1 - Non-competitive	Fee \$30.00

BRASS QUARTETS - OWN SELECTION. Please attach list of instruments to entry form.

7590	Level 6	Fee \$35.00
7600	Level 5	Fee \$35.00
7610	Level 4	Fee \$35.00
7620	Level 3	Fee \$35.00
7630	Level 2	Fee \$35.00
7640	Level 1 - Non-competitive	Fee \$35.00

CANADIAN COMPOSERS

7650	Canadian Composers - Solo Brass - Any Age	Fee \$18.00
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OWN CHOICE of a composition by a Canadian Composer. Please state instrument on entry form.

NEWFOUNDLAND COMPOSERS

7660	Newfoundland Composers - Solo Brass - Any Age	Fee \$18.00
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OWN CHOICE of a composition by a Newfoundland Composer. Please state instrument on entry form.

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2016 Syllabus, or from our web site www.kiwanismusicfestivalsj.org