

**RULES PERTAINING TO RECOMMENDATION FROM WOODWIND  
SECTION TO THE PROVINCIAL/NATIONAL COMPETITION**

**CLASS 5 - WOODWIND SOLO**

Instrument must be stated on entry form.

**Local Festival**

Competitors must be recommended to provincials from:

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

**Provincial Festival**

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work;
2. One own choice selection (may not be another concerto or another movement of the above).

**National Festival**

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto, or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

**SECTION 13 WOODWIND** 

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*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to WOODWIND section (CLASS 5 of the National Music Festival Syllabus). See page XXI of the 2017 Syllabus.*

**In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.**

**Please see official program for time and place of the Playoff.**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, will receive an adjudication but no mark. Additional selections will not be adjudicated.

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL AND/OR PROVINCIAL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.**

**8000 Concert Group - Senior 18 Years & Over** **Fee \$45.00**  
**Own Choice of 3 Selections.** **Time Limit 30 Minutes**

Penalty for abuse of time limit. Competitors judged on discrimination in selections (from standard concert repertoire), on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument on entry form.

**8010 Concert Group - Junior 17 Years & Under** **Fee \$40.00**  
**Own Choice of 3 Selections.** **Time Limit 25 Minutes**

Penalty for abuse of time limit. Competitors judged on discrimination in selections (from standard concert repertoire), on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument on entry form.

**8020 Woodwind Complete Major Solo Work - Senior** **Fee \$40.00**

**OWN SELECTION** of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **MUST NOT BE LESS** than **10 MINUTES DURATION.** Please specify instrument on entry form.

♩ **SECTION 13 WOODWIND** ♩ ♪ ♪ ♪

**8030** **Woodwind Complete Major Solo Work - Junior** **Fee \$40.00**  
 OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **MUST NOT BE LESS** than **10 Minutes Duration**. Please specify instrument on entry form.

**8040** **Woodwind Concerto - Senior** **Fee \$40.00**  
 OWN SELECTION, one movement only. The solo part only will be adjudicated **and must be performed from memory**. The orchestral part to be played on piano and may be performed by professional musician if desired. Please specify instrument on entry form.

**8050** **Woodwind Concerto - Junior** **Fee \$40.00**  
 OWN SELECTION, one movement only. The solo part only will be adjudicated. The orchestral part to be played on piano and may be performed by professional musician if desired. Please specify instrument on entry form.

**FLUTE SOLO**

**8060** **Level 6** **Fee \$18.00**  
 Reverie et Petite Valse . . . . . André Caplet  
 RCM Overtones: A Comprehensive Flute Series ~ Flute Repertoire 8

**8070** **Level 5** **Fee \$18.00**  
 Nocturne Mvt. VI AND Dance Mvt. III  
*from Six Pieces for Flute and Piano* . . . . . Fikret Amirov  
 RCM Overtones: A Comprehensive Flute Series ~ Flute Repertoire 7

**8080** **Level 4** **Fee \$18.00**  
 Largo Mvt. I AND Allegro Mvt. IV from Sonata in e minor Op. 3 No. 7 . . . . .  
 . . . . . Jean-Baptiste Locillet  
**Repeats to be performed in both movements.** Ornamentation welcome.  
 RCM Overtones: A Comprehensive Flute Series ! Flute Repertoire 6

**8090** **Level 3** **Fee \$18.00**  
 Allegro ma non troppo from *Sonatine* . . . . . Endre Szervánszky  
 RCM Overtones: A Comprehensive Flute Series ~ Flute Repertoire 5

**8100** **Level 2** **Fee \$18.00**  
 Strawberry Sarabande AND Hazelnote Crunch from *Chocolate Box* . Paul Harris  
 Hazelnote Crunch Available in RCM Overtones: A Comprehensive Flute Series ~ Flute Repertoire 3

**8110** **Level 1 - Non-competitive** **Fee \$18.00**  
 She's Like the Swallow . . . . . Traditional arr. Kinney  
 RCM Overtones: A Comprehensive Flute Series ~ Flute Repertoire 1

**CLARINET SOLO**

**8120** **Level 6 - Own Selection** **Fee \$18.00**

**SECTION 13 WOODWIND** 

- 8130 Level 5** **Fee \$18.00**  
 Tambourin ..... F.J. Gossec arr. A.H.Christmann  
 Solos for the Clarinet Player ~ Schirmer
- 8140 Level 4** **Fee \$18.00**  
 Chansonette ..... A. Barret arr. A.W. Pazemis  
 Clarinet Solos, Intermediate ~ RUB
- 8150 Level 3** **Fee \$18.00**  
 Romance ..... J. Stamitz  
 Solos for the Clarinet Player ~ Schirmer
- 8160 Level 2** **Fee \$18.00**  
 Chrysalis ..... G. Langenus  
 Fischer
- 8170 Level 1 - Non-competitive** **Fee \$18.00**  
 Andante and Waltz ..... H. Hovey/B. Leonard  
 Time for Solos Book 1 ~ Belwin Mills

**E $\flat$  ALTO SAXOPHONE SOLO**

- 8180 Level 6 - Own Selection** **Fee \$18.00**
- 8190 Level 5 - Own Selection** **Fee \$18.00**
- 8200 Level 4** **Fee \$18.00**  
 Sonata No. 5, 1<sup>st</sup> Movement only ..... Giovanni Platti  
 Rubank Pub.
- 8210 Level 3** **Fee \$18.00**  
 Andante and Bouree, Sonata No. 3 ..... Handel  
 Master Solos for E $\flat$  Alto Saxophone ~ Hal Leonard
- 8220 Level 2** **Fee \$18.00**  
 Les Moutons ..... J.B. Martini  
 Alphonse Leduc Pub.
- 8230 Level 1 - Non-competitive** **Fee \$18.00**  
 Evening Waltz Op. 145 ..... A. Gretchaninoff  
 Contest and Concert Collection ~ Rubank Inc.

**TENOR SAXOPHONE SOLO**

- 8240 Level 6 - Own Selection** **Fee \$18.00**
- 8250 Level 5 - Own Selection** **Fee \$18.00**
- 8260 Level 4** **Fee \$18.00**  
 Spanish Dance ..... Moskowski  
 Solos for Tenor Saxophone ~ Schirmer

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**8270 Level 3** **Fee \$18.00**  
 Piece in G minor ..... Pierne/Gee  
 Southern

**8280 Level 2** **Fee \$18.00**  
 A l'ombre du Clocher ..... Clerisse  
 Leduc

**8290 Level 1 - Non-competitive** **Fee \$18.00**  
 Andante from Rosamunde ..... Schubert

**OBOE SOLO**

**8300 Level 6 - Own Selection** **Fee \$18.00**

**8310 Level 5 - Own Selection** **Fee \$18.00**

**8320 Level 4** **Fee \$18.00**  
 #21 Romance ..... MacPherson  
 1<sup>st</sup> Repertoire Pieces ~ Chester

**8330 Level 3** **Fee \$18.00**  
 Orientale ..... Cui  
 Oboe Solos ~ Jay Arnold

**8340 Level 2** **Fee \$18.00**  
 # 20 Air ..... Purcell/Faber  
 2<sup>nd</sup> Book of Oboe Solos ~ Schirmer

**8350 Level 1 - Non-competitive** **Fee \$18.00**  
 The Gad-fly and the Fly ..... Greig  
 1<sup>st</sup> Solos for Oboe Player ~ Schirmer

**ANY WOODWIND INSTRUMENT NOT LISTED ABOVE - OWN SELECTION.**

Please specify instrument and performance time on entry form.

**8360 Level 6** **Fee \$18.00**

**8370 Level 5** **Fee \$18.00**

**8380 Level 4** **Fee \$18.00**

**8390 Level 3** **Fee \$18.00**

**8400 Level 2** **Fee \$18.00**

**8410 Level 1 - Non-competitive** **Fee \$18.00**

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**WOODWIND SOLO (ANY WOODWIND INSTRUMENT)**

The leveled classes of the Festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. **The examination syllabus of the Royal Conservatory of Music is used only as a general reference guide for students and teachers; in “own choice” classes students are not required to perform music from the RCM syllabus, but are required to perform music at approximately the same level as the grade indicated for each level.**

Competitors may participate in as many of the following five classes (8420-8460) as desired, but only once per class and each class must be entered at the **Same Level. Time Limit Must Be Adhered To.** Each Class Will Be Subdivided into Six levels according to number of years of study as per the following:

Level 6	RCM Grade 8 & above	- Maximum time 6-15 minutes
Level 5	RCM Grade 7	- Maximum time 10 minutes
Level 4	RCM Grade 6	- Maximum time 10 minutes
Level 3	RCM Grade 4 & 5	- Maximum time 3-7 minutes
Level 2	RCM Grade 2 & 3	- Maximum time 5 minutes
Level 1	RCM Preparatory & Grade 1	- Maximum time 5 minutes

**8420 Baroque - Any Woodwind Instrument** **Fee \$18.00**  
 Any Level 1 - 6 - Own Choice of One Selection.

**8430 Classical - Any Woodwind Instrument** **Fee \$18.00**  
 Any Level 1 - 6 - Own Choice of One Selection.

**8440 Romantic - Any Woodwind Instrument** **Fee \$18.00**  
 Any Level 1 - 6 - Own Choice of One Selection.

**8450 Impressionist - Any Woodwind Instrument** **Fee \$18.00**  
 Any Level 1 - 6 - Own Choice of One Selection.

**8460 20<sup>th</sup> Century - Any Woodwind Instrument** **Fee \$18.00**  
 Any Level 1 - 6 - Own Choice of One Selection.

**DUETS - ANY WOODWIND INSTRUMENTS** - OWN SELECTION. Please specify instrument on entry form.

**8470 Level 6** **Fee \$25.00**

**8480 Level 5** **Fee \$25.00**

**8490 Level 4** **Fee \$25.00**

**8500 Level 3** **Fee \$25.00**

**8510 Level 2** **Fee \$25.00**

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**8520 Level 1 - Non-competitive** **Fee \$25.00**

**TRIOS - ANY WOODWIND INSTRUMENTS** - OWN SELECTION. Please specify instrument on entry form.

**8530 Level 6** **Fee \$30.00**

**8540 Level 5** **Fee \$30.00**

**8550 Level 4** **Fee \$30.00**

**8560 Level 3** **Fee \$30.00**

**8570 Level 2** **Fee \$30.00**

**8580 Level 1 - Non-competitive** **Fee \$30.00**

**WOODWIND QUARTETS** - OWN SELECTION. Please specify instrument on entry form.

**8590 Level 6** **Fee \$35.00**

**8600 Level 5** **Fee \$35.00**

**8610 Level 4** **Fee \$35.00**

**8620 Level 3** **Fee \$35.00**

**8630 Level 2** **Fee \$35.00**

**8640 Level 1 - Non-competitive** **Fee \$35.00**

**CANADIAN COMPOSITION SOLO**

**8650 Canadian Composition-woodwind Instruments** **Fee \$18.00**  
OWN CHOICE of a selection by a Canadian Composer. Please specify instrument on entry form.

**NEWFOUNDLAND COMPOSITION SOLO**

**8660 Newfoundland Composition** **Fee \$18.00**  
OWN CHOICE of a selection by a Newfoundland Composer. Please specify instrument on entry form.

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2017 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)**