

**RULES PERTAINING TO RECOMMENDATION FROM PERCUSSION**  
**SECTION TO THE PROVINCIAL/ NATIONAL COMPETITION**

**CLASS 7 - PERCUSSION**

Instruments must be stated on entry form. Piano accompaniment is permitted, where appropriate.

**Local Festival**

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/ Local Festival Syllabus.

**Provincial Festival**

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of contrasting styles to include works on mallets, timpani and snare drum.

1. At least two consecutive movements of a multi-movement work.
2. One multi-percussion work
3. One own choice selection

**National Finals**

Maximum time limit of 60 minutes inclusive. Competitors must preform **four selections** including work on mallets, timpani and snare drum, consisting of contrasting styles. All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged by not required.

1. One complete multi-movement work as recommended from Provincial Festival.
2. One multi-percussion work performed as recommended from Provincial Festival.
3. One own choice selection performed as recommended from Provincial Festival.
4. One own choice selection

Please note that a minimum percussion kit (To be announced - contact the FCMF Executive Director) will be provided at the National Music Festival.

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~ It is the responsibility of the competitor to read carefully ALL rules pertaining to WOODWIND section (CLASS 5 of the National Music Festival Syllabus). See page XXI of the 2017 Syllabus.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, will receive an adjudication but no mark. Additional selections will not be adjudicated.

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL AND/OR PROVINCIAL COMPETITION.** All competitors will receive an adjudication and a mark providing all other requirements are met.

**9000 Concert Group - Senior 18 Years & Over** **Fee \$45.00**

OWN CHOICE of three selections. **Time Limit 30 Minutes.** Penalty for abuse of time limit. More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.

**9010 Concert Group - Junior 17 Years & Under** **Fee \$40.00**

OWN CHOICE of three selections. **Time Limit 25 Minutes.** Penalty for abuse of time limit. More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.

**9020 Percussion Sonata** **Fee \$35.00**

OWN SELECTION. Must be a sonata written originally for percussion and piano.

Concert Pieces mostly consist of rhythmic challenges with use of dynamics and colour contrasts. (Using brushes, mallets or snare off or using rims and stick shots.)

Rudiment Pieces mostly consist of rudiments and rhythmic challenges with different types of rolls, diddles, flam and drag rudiments.

Please see the Percussive Arts Society International Drum Rudiments.

[http://www.pas.org/Libraries/PASIC\\_Archives/rudiment\\_1.sflb.ashx](http://www.pas.org/Libraries/PASIC_Archives/rudiment_1.sflb.ashx)

### **SNARE DRUM SOLO**

**9030 Level 5 Own Selection** **Fee \$18.00**

This selection should include a minimum of 15-25 rudiments within the piece.

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Suggested examples of composers/books or pieces;

- William J. Schinstine - Father and Son, Dapper Dan, Pratt's Trap, Fennell's Flourishes
- Haskell W. Harr - The Glenwood Boy
- Anthony J. Cirone - Portraits in Rhythms (book)
- John Beck - Advanced Snare Solos - Double Timing

**9040 Level 4**

**Fee \$18.00**

- A. Concert
- B. Rudimental

Suggested examples of composers/books or pieces;

- Anthony J. Cirone - Portraits in Rhythms (book)
- C.S. Wilcoxon - Elyria Four Stroke
- Jay Wanamaker - Cyclone, Free Flight
- Downfall of Paris, Doc Ruff, Three Camps - (The Moeller Book)
- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg 12 Progressive Solos for Snare Drum (advanced section) (book)

**9050 Level 3**

**Fee \$18.00**

- A. Concert
- B. Rudimental

Suggested examples of composers/books or pieces;

- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg - 12 Progressive Solos for Snare Drum (book)
- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Alan Kenown - Four Rudimental Solos for Snare Drum (book)

**9060 Level 2**

**Fee \$18.00**

- A. Concert
- B. Rudimental

Suggested examples of composers/books/pieces;

- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg - 12 Progressive Solos for Snare Drum (book)
- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Dave Black/Sandy Fieldstein - Alfred's Drum Method (book 1)

**9070 Level 1 - Non-competitive**

**Fee \$18.00**

- A. Concert
- B. Rudimental

Suggested examples of composers/books/pieces;

- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Morris Goldenberg - Snare Drum for Beginners
- Morris Goldenberg - Progressive Solos for Snare Drum (book) Classic Festival

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Solos Snare Drum (book) (Belwin Inc CPP) (a collection of pieces by composers Feldstein, Barnett, Masoner, Sousa/Hoey)  
- Paul Yoder - Elementary Method Drums (book) (Rubank, Inc)

**MALLET SOLO**

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|-------------|----------------------------------|---|--------------------|
| <b>9080</b> | <b>Level 5</b>                   | Own Selection.  | <b>Fee \$18.00</b> |
| <b>9090</b> | <b>Level 4</b>                   | Two Own Choice Selections Using<br>A. Xylophone / Marimba<br>B. Vibes | <b>Fee \$18.00</b> |
| <b>9100</b> | <b>Level 3</b>                   | Two Own Choice Selections Using<br>A. Xylophone / Marimba<br>B. Vibes | <b>Fee \$18.00</b> |
| <b>9110</b> | <b>Level 2</b>                   | Two Own Choice Selections Using<br>A. Xylophone / Marimba<br>B. Vibes | <b>Fee \$18.00</b> |
| <b>9120</b> | <b>Level 1 - Non-competitive</b> | Two own choice selections using<br>A. Xylophone / Marimba<br>B. Vibes | <b>Fee \$18.00</b> |

**TYMPANI SOLO** - Own Selection.

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|-------------|----------------------------------|--|--------------------|
| <b>9130</b> | <b>Level 5</b>                   |  | <b>Fee \$18.00</b> |
| <b>9140</b> | <b>Level 4</b>                   |  | <b>Fee \$18.00</b> |
| <b>9150</b> | <b>Level 3</b>                   |  | <b>Fee \$18.00</b> |
| <b>9160</b> | <b>Level 2</b>                   |  | <b>Fee \$18.00</b> |
| <b>9170</b> | <b>Level 1 - Non-competitive</b> |  | <b>Fee \$18.00</b> |

**MULTIPLE PERCUSSION SOLO** - Own Selection.

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|-------------|----------------------------------|--|--------------------|
| <b>9180</b> | <b>Level 5</b>                   |  | <b>Fee \$18.00</b> |
| <b>9190</b> | <b>Level 4</b>                   |  | <b>Fee \$18.00</b> |
| <b>9200</b> | <b>Level 3</b>                   |  | <b>Fee \$18.00</b> |
| <b>9210</b> | <b>Level 2</b>                   |  | <b>Fee \$18.00</b> |
| <b>9220</b> | <b>Level 1 - Non-competitive</b> |  | <b>Fee \$18.00</b> |

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**MALLET PERCUSSION ENSEMBLE**

**9230 2 or More Players** **Fee \$50.00**

May have 2 or more players on same instrument. Not to exceed 15 minutes.

**SMALL PERCUSSION ENSEMBLE**

**9240 2 - 5 Players - 1 per Part** **Fee per Member \$8.00 Minimum Fee \$50.00**

May include some, but not all mallet percussion players. Not to exceed 15 minutes.

**LARGE PERCUSSION ENSEMBLE**

**9250 6 or More Players - 1 per Part** **Fee per Member \$8.00 Minimum Fee \$50.00**

May include some but not all, mallet players - may include piano, string bass and / or guitar. Not to exceed 15 minutes.