

**RULES PERTAINING TO RECOMMENDATION FROM CHAMBER GROUP  
(CLASS 9900) TO THE PROVINCIAL/NATIONAL COMPETITION**

**CLASS 8 - CHAMBER GROUP**

Voice category and instrument must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part. When piano is included, the piano part must be original and not an orchestra reduction. Instrumentation and amplification may be used only as indicated in the original score.

**Local Festival**

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

**Provincial Festival**

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of :

1. At least two consecutive movements of own choice selection performed at local level.
2. One own choice selection (may not another movement of the above).

**National Festival**

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment). Competitors must perform **two selections** consisting of:

1. Complete own choice selection as recommended from Provincial Festival. Level
2. Own choice selection as recommended from Provincial Festival. If this selection is from a multi- movement work, additional movements or the complete work may be performed depending on time.

**9900 Provincial/National Chamber Group Class**

**Fee \$5.00 per Member Minimum Fee \$25.00**

**Groups Wanting to Be Considered to Proceed to Provincials must Enter this Class. Own Choice of Two Selections Consisting Of:**

- 1) Own choice of at least two consecutive movements
- 2) One own choice selection (but not another movement of the above).

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestra reduction. Contestants are requested to state their voice category or instrument, please state name of piece, composer, performance time and name of instrument(s) on entry form at time of registration. See page XXII of the 2017 Syllabus for complete rules and regulations pertaining to this class. **It Is the Absolute Responsibility of the Participant to Ensure That All Rules and Regulations for this Class Are Adhered To.**



In all classes in Section 14 Orchestras, Bands, Ensembles Except for Class 9900 it is Not Necessary to Submit Selections at Time of registration, however, it is the absolute responsibility of the conductor/teacher to supply original music for the adjudicator and to announce their selections from stage prior to performing. Please see time limit specified for each class.

**9901 Orchestras - Open** **Fee \$100.00**  
 (No Additional fee for members exceeding maximum) Not to exceed 20 Minutes

**9902 Orchestras - School** **Fee \$100.00**  
 (No additional fee for members exceeding maximum) Not to exceed 20 minutes

**9903 Orchestras -Canadian Composers -** **Fee \$100.00**  
 (No additional fee for members exceeding maximum) Not to exceed 20 minutes

**9904 Orchestras - Nfld Composers** **Fee \$100.00**  
 (No additional fee for members exceeding maximum) Not to exceed 20 minutes

**9905 Duets For Unlike Instruments - Senior** **Fee \$25.00**  
 Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

**9906 Duets For Unlike Instruments - Junior** **Fee \$25.00**  
 Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES** 

**SMALL ENSEMBLES** - OWN SELECTION. Please specify instrument on entry form or on list attached to entry form. Not fewer than three instruments. This class will be sub-divided into various instrument sections after entries are received.

- 9907 Small Ensembles - Senior** **Fee \$50.00**  
Not to exceed 15 minutes.
- 9908 Small Ensembles - Intermediate** **Fee \$50.00**  
Not to exceed 10 minutes.
- 9909 Small Ensembles - Junior Playing in Unison** **Fee \$50.00**  
Not to exceed 10 minutes
- 9910 Small Ensembles - Junior Playing in Harmony** **Fee \$50.00**  
Not to exceed 10 minutes
- 9911 Small Ensembles - Canadian Compositions** **Fee \$50.00**  
Not to exceed 10 minutes.
- 9912 Small Ensembles - Newfoundland Compositions** **Fee \$50.00**  
Not to exceed 10 minutes.

**BRASS BANDS** - OWN SELECTION. One short warm up number permitted.

- 9913 Level 6** - Not to exceed 20 minutes. **Fee \$100.00**
- 9914 Level 5** - Not to exceed 20 minutes. **Fee \$100.00**
- 9915 Level 4** - Not to exceed 20 minutes. **Fee \$100.00**
- 9916 Level 3** - Not to exceed 15 minutes. **Fee \$100.00**
- 9917 Level 2** - Not to exceed 15 minutes. **Fee \$100.00**
- 9918 Level 1 - Non-competitive** - Not to exceed 15 minutes. **Fee \$100.00**

**CONCERT BANDS** - One short warm up number permitted. **Other classes entered by all members must be submitted to the festival office to avoid clashes. There will be absolutely no changes made to the final schedule if this is omitted.**

- 9919 Level 6** - Total time not to exceed 25 minutes. **Fee \$100.00**
  - (A) Any ONE of the following:
    - Toccata Marziale ..... Williams  
Hal Leonard ~ Boosey & Hawkes
    - La Fiesta Mexicana ..... Reed  
Alfred
    - Postcard ..... Ticheli  
Manhattan Beach
  - (B) Own choice of ONE other contrasting selection.

**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES** 

- 9920 Level 5** - Total time not to exceed 25 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Trauermusik . . . . . Wagner/Boyd  
Ludwig
  - Hounds of Spring . . . . . Reed  
Hal Leonard
  - Invictus . . . . . Balmages  
FJH
- (B) Own choice of ONE other contrasting selection.
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- 9921 Level 4** - Total time not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Symbiopholie . . . . . Dagenais  
Editions GAM
  - Alleluia . . . . . Thompson/Buckley  
E.C. Schirmer
  - Canadian Folk Rhapsody . . . . . Coakley  
Eighth Note
- (B) Own choice of ONE other contrasting selection.
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- 9922 Level 3** - Total time not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Hennepin County Dawn . . . . . Hazo  
Hal Leonard
  - Into the Raging River . . . . . Rcineke  
Barnhouse
  - Everest: The Forbidden Journey . . . . . Romeyn  
Barnhouse
- (B) Own choice of ONE other contrasting selection.
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- 9923 Level 2** - Total time not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Fanfare For a New Era . . . . . Williams  
Alfred
  - Train Heading West . . . . . Broege  
Manhattan Beach
  - Creed . . . . . Himes  
Kjos
- (B) Own choice of ONE other contrasting selection.
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- 9924 Level 1 - Non-competitive** - Not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Stonewood . . . . . Curnow  
Hal Leonard
  - Brothers James' Air . . . . . Wagner  
Alfred
  - Dorian Dreamscape . . . . . Sheldon  
Alfred
- (B) Own choice of ONE other contrasting selection.

**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES** 

**COMMUNITY BANDS (not school)** - One warm up number permitted. **Other classes entered by all members must be submitted to the festival office to avoid clashes - there will be absolutely no changes made to the final schedule if this is omitted.**

**9925 Level 6** - Total time not to exceed 25 minutes. **Fee \$100.00**

- (A) Any ONE of the following:
- Toccata Marziale . . . . . Williams  
Hal Leonard ~ Boosey & Hawkes
  - La Fiesta Mexicana . . . . . Reed  
Alfred
  - Postcard . . . . . Ticheli  
Manhattan Beach
- (B) Own choice of ONE other contrasting selection.

**9926 Level 5** - Total time not to exceed 25 minutes **Fee \$100.00**

- (A) Any ONE of the following:
- Trauermusik . . . . . Wagner/Boyd  
Ludwig
  - Hounds of Spring . . . . . Reed  
Hal Leonard
  - Invictus . . . . . Balmages  
FJH
- (B) Own choice of ONE other contrasting selection.

**9927 Level 4** - Total time not to exceed 20 minutes **Fee \$100.00**

- (A) Any ONE of the following:
- Symbiopholie . . . . . Dagenais  
Editions GAM
  - Alleluia . . . . . Thompson/Buckley  
E.C. Schirmer
  - Canadian Folk Rhapsody . . . . . Coakley  
Eighth Note
- (B) Own choice on ONE other contrasting selection.

**9928 Level 3** - Total time not to exceed 20 minutes **Fee \$100.00**

- (A) Any ONE of the following:
- Hennepin County Dawn . . . . . Hazo  
Hal Leonard
  - Into the Raging River . . . . . Rcineke  
Barnhouse
  - Everest: The Forbidden Journey . . . . . Romeyn  
Barnhouse
- (B) Own choice of ONE other contrasting selection.

**9929 Level 2** - Total time not to exceed 20 minutes **Fee \$100.00**

- (A) Any ONE of the following:
- Fanfare For a New Era . . . . . Williams  
Alfred

**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES** 

- Train Heading West ..... Broege  
Manhattan Beach
- Creed ..... Himes  
Kjos
- (B) Own choice of ONE other contrasting selection.

**9930 Level 1 - Non-competitive - Not to exceed 20 minutes** **Fee \$100.00**

- (A) Any ONE of the following:
  - Stonewood ..... Curnow  
Hal Leonard
  - Brothers James' Air ..... Wagner  
Alfred
  - Dorian Dreamscape ..... Sheldon  
Alfred
- (B) Own choice of ONE other contrasting selection

**STAGE BANDS / JAZZ ENSEMBLES** - Two selections contrasted in style and tempo i.e. one ballad, one up-tempo. Please specify individual names and instruments on separate list and attach to entry form. Not less than 13 members or more than 24 members, comprising trumpets, trombones, saxophones and a rhythm section. Doubling instruments may be used as necessary. **Other classes entered by all members must be submitted to the festival office to avoid clashes - There will be absolutely no changes made to the final schedule if this is omitted.**

- 9931 Level 6 - Not to exceed 25 minutes** **Fee \$100.00**
- 9932 Level 5 - Not to exceed 25 minutes** **Fee \$100.00**
- 9933 Level 4 - Not to exceed 25 minutes** **Fee \$100.00**
- 9934 Level 3 - Not to exceed 20 minutes** **Fee \$100.00**
- 9935 Level 2 - Not to exceed 15 minutes** **Fee \$100.00**
- 9936 Level 1 - Non-competitive - Not to exceed 15 minutes** **Fee \$100.00**

**STEEL DRUM BANDS**

- 9937 Open - Any Age or Level** **Fee \$100**  
(No additional charge for members exceeding maximum).  
OWN SELECTION of two pieces in contrasting rhythm. Not to exceed 15 minutes.

**MISCELLANEOUS BANDS OTHER THAN LISTED**

- 9938 Open - Any Age or Level** **Fee \$100**  
(No additional charge for members exceeding maximum).

**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES** 

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OWN SELECTION of two contrasting pieces. Not to exceed 15 minutes. Please attach list of instruments to entry form.

**CANADIAN COMPOSITION - CONCERT BANDS**

**9939 Canadian Compositions** **Fee \$100**

(No additional charge for members exceeding maximum).

Own choice of one selection by a Canadian Composer. Not to exceed 15 minutes.

**NEWFOUNDLAND COMPOSITION - CONCERT BANDS**

**9940 Newfoundland Composition** **Fee \$100**

(No additional charge for members exceeding maximum).

Own choice of one selection by a Canadian Composer. Not to exceed 15 minutes.

**OPEN CLASS FOR COMMUNITY BANDS**

**9941 Community Bands - Open** **Fee \$100.00**

**Minimum Fee for classes 9941 is \$20.00** - Not to exceed 15 minutes.

This class is open to amateurs, professionals or any combination thereof. Participants will receive an adjudication and mark however will not be eligible to proceed to the Group Rose Bowl Competition.

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2017 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)**