

**RULES AND REGULATIONS - GENERAL
MANAGEMENT**

1. The competition shall be under the management of the Kiwanis Music Festival Association of St. John's, which is hereinafter called "the Association".
2. All matters not dealt with in these rules shall be referred to the Association, whose decision on such matters shall be final and binding on all concerned.
3. The Association will assume no responsibility for providing facilities for rehearsals.

DEFINITIONS

4. All competitions shall be open to amateurs/non-professionals only. For the purpose of these competitions, amateur/non-professional shall be defined as: "any person whose principal means of livelihood is not obtained from the professional practice or teaching of music even though he/she may from time to time accept remuneration for musical services rendered".
5. A GRADE CHOIR can be a choir consisting of a group of pupils from any one grade in a school and shall have a minimum number of 10 pupils. These classes shall be competitive with marks and public adjudication.
6. For purposes of these competitions a folk song shall be defined as follows: A folk song, may or may not have a known composer, but it must be a song which is perpetuated by oral tradition and it may undergo change in the process of oral transmission so that it exists in multiple versions and variants. Where music is out of print words and melodic line must be submitted to adjudicator and will be accepted. For purposes of authenticity, folk song entries will be reviewed by the Association, which may require a substitution at its discretion.
7. For purposes of these competitions a Primary Choir shall be defined as Kindergarten to Grade Three inclusive. An Elementary Choir shall be defined as Grades Four, Five and Six. A Junior High Choir shall be defined as Grades Seven, Eight and Nine. A Senior High Choir shall be defined as Grades Ten, Eleven and Twelve. Any school music programs that do not conform to the above may overlap with permission granted at the Association's discretion, prior to the closing date for entries.
8. For the purpose of the festival, "best performance" in any one class shall mean the highest mark awarded in that class, unless otherwise specified.

ELIGIBILITY

9. All competitions, including Choral Societies, Choirs, Orchestras and Bands unless otherwise stated, shall be open to amateurs/non-professionals only.
10. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.
11. In all classes in which an age limit is prescribed, competitors must not be over the prescribed age on December 31st of the year immediately prior to the festival. Exact date and year of birth must be entered in the space provided on the entry form, except for group entries, in which case the Association will require the written assurance of the director that at least 90 percent of all members of the group are within the prescribed age limit.
12. In all classes which are structured according to a progressive series of performance levels, the age of the competitor shall have no bearing upon his/her eligibility to compete at any level. Each competitor is encouraged to enter at the level which best represents his/hers technical and musical aptitude.
13. Any solo classes entered by a competitor must fall within the same age group or level in any one discipline. This

restriction does not apply to classes for complete Major Solo Works, Concerto and Concert Group classes.

14. In all classes structured according to performance levels, the following regulations will apply:

(a) In solo classes, any competitor who places in his/her class and achieves a mark of 88 or higher must move up a level/grade in subsequent years. Any other competitor may elect to progress to a higher level at any time. Any competitor who has already performed in the top level and has received 88 marks or higher, may perform in the top level in future festivals.

(b) Group entries (i.e. any combination of 2 or more performers) may choose to enter at any level coincident with their development and the abilities of their personnel for the current year, since these factors may vary upwards or downwards from year to year. There will be no compulsory advancement in group classes.

15. Competitors in ALL duet classes and Piano Duo classes may only enter classes at one age group or level.

16. A competitor may compete only once in each class, with the exception of a person who is a bona fide member of more than one choir (or group) entered in the same class, e.g. school choir and church choir, provided they comply with the terms of Rule 19. Also exempt from this rule is a competitor entering an Art Song or Lieder class, who will be permitted to enter once as vocalist and once as accompanist in the same Art Song or Lieder class (not to accompany more than once and not to accompany oneself).

17. No competitor may enter more than 10 classes, of which not more than 8 shall be solos or small groups, (a small group will consist of not more than 9). **Concert Group Classes are in addition to the 8 solo classes.**

18. **To prevent POSSIBLE DISQUALIFICATION it is strongly recommended that ALL competitors be in attendance at the designated starting time for each class entered.**

19. The Association will endeavour to insure that there will be no conflict in scheduling for competitors; however, it is the **ABSOLUTE RESPONSIBILITY OF THE ENTRANT to make sure all entry forms are properly completed with regard to "all other classes entered"**. **On the entry form the class number, title, composer and playing time must be indicated for all OWN CHOICE selections to ensure processing. PLAYING TIMES ARE CRUCIAL FOR SCHEDULING. No modifications in the final schedule will be made.**

20. Competitors in Choral Societies, Choirs, Orchestras and Bands must be bona fide members of their respective organizations on or before the closing date for entries in the current festival. A list of such members must be filed with the Executive Secretary along with the entry form. In school groups, members must be present pupils. **NO EXTRA MEMBERS MAY BE ADDED AFTER ENTRIES ARE RECEIVED.**

21. Where music is an elective, entry shall be 100 percent of the actual music class. The group shall be classified as a grade choir.

22. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or in any number of classes. Where a conductor is to conduct in time-conflicting classes he/she must elect to withdraw from sufficient classes to resolve the conflict. Conductors must not sing with the Choral group or choir, nor play with their Orchestra or Band. **Orchestras, Bands, etc. are expected to provide their own sound equipment. UNDER NO CIRCUMSTANCES WILL THE FESTIVAL OFFICE ARRANGE FOR SOUND EQUIPMENT.**

23. In Choral classes the minimum number of voices required to compete is 10, unless otherwise stated.

24. The "own choice" selection for Grade Choirs may be either unison or part-singing.

TEST PIECES

25. In Junior Vocal and Choral classes (18 years and under) transpositions are permitted to enable competitors to perform in the most suitable key. Test pieces must be performed in the prescribed key in all other classes, unless otherwise specified.

26. In all Vocal classes 19 years and over, test pieces are to be sung in the original language and key. This also includes Senior Vocal Concert Group. In all other age groups language is optional unless otherwise specified.

27. Entrants in vocal classes may enter only one solo voice category, e.g. mezzo-soprano or soprano, but not both.

28. Repeats shall NOT be played unless specifically stated in the syllabus. Da Capo repeats SHALL be observed. This rule applies to ALL INSTRUMENTS. Should a competitor perform a different selection other than stated in the syllabus, without written permission from the office, they will receive an adjudication only no mark. Additional selections will not be adjudicated

29. Where a specified edition of a test piece is indicated in the syllabus, this is a suggested edition only, and other editions may be substituted. A copy of the specified edition, if available, will be furnished to the adjudicator by the Association. Adjudicators will be instructed not to accept photo copies of music.

N.B. THE MANUSCRIPT COPYING (OR PHOTOCOPY) OF A COPYRIGHT PIECE OF MUSIC IS AN INFRINGEMENT OF THE COPYRIGHT ACT. UNDER NO CIRCUMSTANCES WILL THE FESTIVAL OFFICE PHOTOCOPY MUSIC.

30. In all vocal solo classes test pieces must be performed from memory unless otherwise designated. Competitors in all other solo classes should be encouraged to perform from memory, and consideration in marking will be given to competitors doing so.

31. In French Art Song and Lieder classes, marks will be given on the individual performances of the singer and the accompanist. All French Art Songs and Lieder (both specified and own choice) are to be sung in the original language. The title and composer of the music selected must be specified on the entry form, and a copy of the music delivered to the adjudicator at the beginning of the performance in accordance with Rule 32. **PROFESSIONAL MUSICIANS MAY NOT PARTICIPATE IN THESE CLASSES.** The singer will be governed by the rules pertaining to the vocal section and the accompanist by rules pertaining to the piano section. Names of both performers must appear on the entry form.

32. In classes in which any test piece is the competitor's own choice, the title, composer, and duration of performance of the test piece thereof must be specified in the space provided on the entry form. For use of the adjudicator, a copy of such music, bearing the name(s) of competitor and the class number, must be delivered to him/her at the beginning of each performance and claimed immediately after adjudication. **It is the responsibility of the participant/teacher to ensure music chosen fits the category entered.**

33. No competitor shall perform the same selection in any class or classes in consecutive years, unless the test piece is prescribed by the Association. No competitor shall perform the same selection or any part thereof in more than one class in any one festival.

34. No change in "own selection" will be permitted after the closing date for receiving entries. Automatic disqualification will result for any competitor who does not adhere to this rule.

ENTRIES AND ENTRY FEES

35. Copies of the syllabus and entry forms may be obtained from the Executive Secretary, 90 O'Leary Ave. Suite 210 St. John's, NL, A1B 2C7 or at local music stores. The syllabus will also be available on our web site www.kiwanismusicfestivalsj.org

36. Entries must be submitted on the official entry form. The entry form must be signed by the competitor or a person authorized to sign on the competitor's behalf, and forwarded to the Executive Secretary accompanied by the entry fee indicated in the syllabus.

37. **ENTRY FEES CANNOT BE REFUNDED**, except under circumstances wherein the entry is rejected by the Association.

38. The Association shall determine the closing date for receiving entries, and all entries should be received by that date. The Association will accept entries up to five working days following the official closing date subject to a payment of a penalty as set by the Association. After that date no entries will be accepted. The Association reserves the right to reject any entry for any reason. Mailed entries must be mailed in time to reach the Association no later than the closing date. **FORMS THAT ARE ILLEGIBLE OR INCOMPLETE WILL BE RETURNED TO THE APPLICANT. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified. N.S.F. cheques will incur a \$15.00 fee.**

PROGRAMME PROCEDURE

39. Immediately following the closing date for entries, the Association shall decide the order in which classes will be taken, and ballot for the order of competitors in such classes. The Association reserves the right to alter the order, if necessary.

40. The Association reserves the right to sub-divide any classes into two or more competitions under circumstances where the number or character of the entries would justify such sub-division.

41. At the discretion of the Association, two or more competitors awarded the highest marks in their class may be selected by the adjudicator to compete in a final test.

42. The Association reserves the right to substitute an adjudicator and/or appoint additional adjudicators.

43. A letter containing participant's class, order, time, date and place of competition will be e-mailed to the appropriate teacher (where e-mail is not available the letter will be mailed). The Association reserves the right to disqualify any competitor who is not ready to compete when called.

44. Competitors must play or sing in the order of competition indicated in the programme. The Association ALONE has the right to change the order for competitors from distant points in the event of transportation difficulties or where special circumstances warrant.

45. In the event of illness, accident, or other emergency, a substitute may be made in all duet, trio, quartet classes, or any group classes, provided the Executive Secretary is notified in writing giving the reason for substitution prior to the time set for performance, and provided the substitute is eligible under the Rules and Regulations governing such class.

46. **The order of competition will not be changed and participants will not be permitted to change classes to accommodate accompanists, conductors or conflicting external functions.** Dates and times of classes will be available upon request after January 1st.

47. The provision of an accompanist is the sole responsibility of the competitor. It is the responsibility of the accompanist to ensure that he/she is available and in the event of time-conflicting classes the accompanist must resolve the conflict while staying within the boundaries of RULE 46.

48. The chord may be given on the piano at the commencement of each piece of unaccompanied music.

49. In String classes up to level 4, competitors may have their instruments tuned by a teacher or other person. In Brass

and Woodwind classes, instruments may be tuned before performance.

50. The Adjudicator shall have discretionary power to stop any performance at any time.

51. THE MARKS AWARDED BY THE ADJUDICATOR ARE FINAL.

ADMISSION OF COMPETITORS AND PUBLIC

52. The admission of competitors and the public to the auditorium in which the competitions are being held will be governed by prevailing circumstances, and such pertinent regulations as may be considered advisable by the Association shall be made at the time of the Festival. All Rules and Regulations set forth by any landlord of the Kiwanis Music Festival Association of St. John's must be adhered to by all concerned.

53. The competition shall be open to the public on payment of the price of admission fixed by the Association.

54. ABSOLUTE SILENCE must be observed while the competitions are in progress. Competitors, in moving about the hall, must do so quietly and NOT DURING THE PROGRESS OF ANY PERFORMANCE. **Members of the audience identified as coaching any performer during their performance will be immediately asked to leave the concert room. For the purposes of this rule coaching will be considered as physical gestures being made to assist the performer in the performance, such as, but not limited to, hand gestures to increase/reduce volume, change speed or change the level of animation.**

55. No food, beverages, flash cameras or recording equipment are allowed during the sessions.

AWARDS

56. At the conclusion of each class, competitors will be furnished with their adjudicator's report, unless such report must be retained for subsequent use by the committee. Such retained report will be forwarded to the competitor on request and on receipt of a stamped, addressed envelope. The request must list competitor's name and class number.

57. Certificates will be awarded to the three competitors gaining the highest marks in each class (and sub-divided Class), but no certificate will be awarded unless the following percentage of the possible marks has been obtained:-

- (a) 80% in Choral, Orchestra and Band classes
- (b) 75% in all other classes.

58. In those classes for which Trophies, Cash Awards, or Plaques have been provided, 80% of the possible marks will be necessary to obtain such Trophy, Cash Award or Plaque. The rule does not apply to Scholarships for which special rules are provided.

59. Trophies, Cash Awards, Plaques, Scholarships and Certificates will be presented at a time decided upon by the Association.

FINAL CONCERTS

60. All competitors are eligible to be called upon to perform at a Final concert and should be prepared to appear if requested by the Association. This shall be without remuneration or payment for incidental expenses.

COMPLAINTS AND PROTESTS

61. There shall be a rules committee comprised of three directors of the Association appointed by the Association to receive complaints from registered participants or their appointed designate. Any complaint or protest must be submitted to the Rules Committee **IN WRITING** and the Rules Committee will in its discretion take such action as it deems necessary to resolve the complaint. Anonymous complaints will not be accepted.

62. Any appeal of a rules committee decision must be made directly to the Association by submitting same in writing to the Executive Secretary. Such complaint or protest must be accompanied by a fee equivalent to the entry fee of the class protested. The protest fee will be refunded if the complaint or protest is sustained by the Association. Complaints and protests must be made in accordance with rules 61 and 62 only and **shall not be made to an adjudicator**.

RULES AND REGULATIONS SPECIFIC TO

SCHOLARSHIPS AND CASH AWARDS EXCEPT WHERE PROVIDED BY THE DONOR

1. Scholarships and cash awards are awarded at the ABSOLUTE DISCRETION OF THE ADJUDICATORS.
2. A list of scholarships and cash awards will appear in the official program. Scholarships and cash awards will be announced at the conclusion of the festival.

Competitors who require information regarding the scholarships tenable at Memorial University School of Music should contact the Festival Office, telephone 579-1523. Application forms for these scholarships are available in this book (see first page) and **MUST BE SUBMITTED TO THE FESTIVAL OFFICE NOT LATER THAN JANUARY 31ST**.

THERE ARE 6 ROSE BOWL COMPETITIONS

Please see individual Rose Bowls for rules & regulations specific to each.

SENIOR VOCAL ROSE BOWL COMPETITION

- This competition draws its competitors from Class 1000 Senior Vocal Concert Group and/or Class 1001 Voice Provincial/National Qualifying Class.
- In order to qualify for the Senior Vocal Rose Bowl Competition, a competitor must have reached his or her 18th birthday on or before December 31st in the year immediately preceding the festival. The only exception will be former Junior Vocal Rose Bowl winners who must be 16 years of age on or before December 31st in the year immediately preceding the festival, who shall be eligible to enter the Senior Vocal Rose Bowl Competition. If a former Junior Vocal Rose Bowl winner elects to enter a Senior Vocal Concert Group Class, then he or she will not be eligible to enter the Junior Vocal Concert Group Class.
- In the event that Class 1000 Senior Vocal Concert Group is subdivided, the winner of each sub-divided class shall compete for the Senior Vocal Rose Bowl Competition provided they achieve a mark of at least 85. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of another sub-divided class, that competitor will proceed.* If Class 1000 Senior Vocal Concert Group Class is not sub-divided, the selection of candidates for advancement to the Senior Vocal Rose Bowl will be based on the recommendation of the adjudicator provided the competitors achieve a minimum mark of 85.
- Competitors selected for the Senior Vocal Rose Bowl Competition may be required to perform the three selections performed in the Senior Vocal Concert Group Class.
- A jury of adjudicators will be present at the Senior Vocal Rose Bowl Competition and will choose and announce the winner and the first runner up.
- The adjudicators shall announce the winner and first runner-up at the conclusion of the competition.
- Abuse of time limit (based on Concert Group Regulations).
- **ALL Concert Groups MUST BE PERFORMED FROM MEMORY. NO competitor will be recommended to proceed to the Rose Bowl Competition(s) OR Provincial finals UNLESS they have performed their Concert Group FROM MEMORY.**
- The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.
- **PLEASE READ CAREFULLY INSTRUCTIONS GIVEN WITH THE SENIOR VOCAL CONCERT GROUP CLASS.**

JUNIOR VOCAL ROSE BOWL COMPETITION

- This competition draws its competitors from Class 1010 Junior Vocal Concert Group and/or Class 1001 Voice Provincial/National Qualifying Class. (To be recommended from Class 1001 competitor must fall within the age restrictions for the Junior Rose Bowl).
- In the event that Class 1010 is subdivided the winner of each sub-divided class shall compete for the Junior Vocal Rose Bowl Competition providing they achieve a mark of at least 85. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of another sub-divided class, that competitor will proceed.* In the event the Junior Vocal Concert Group Class is not sub-divided candidates for advancement to the Junior Vocal Rose Bowl will be based on the recommendation of the adjudicator providing they achieve a minimum mark of 85.
- Competitors selected for the Junior Vocal Rose Bowl Competition may be required to perform the three selections performed in the Junior Vocal Concert Group Class.
- A jury of adjudicators will be present at the Junior Vocal Rose Bowl Competition and will choose and announce the winner and first runner up.
- The adjudicators shall announce the winner and the first runner up at the conclusion of the competition.
- Abuse of time limit (based on Concert Group Regulations).
- **ALL Concert Groups MUST BE PERFORMED FROM MEMORY NO competitor will be recommended to proceed to the Rose Bowl Competition(s) OR Provincial finals UNLESS they have performed their Concert Group FROM MEMORY.**
- The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.
- **PLEASE READ CAREFULLY INSTRUCTIONS GIVEN WITH THE JUNIOR VOCAL CONCERT GROUP CLASS.**

SENIOR INSTRUMENTAL ROSE BOWL COMPETITION

- In order to qualify for the Senior Instrumental Rose Bowl Competition a competitor MUST enter one of the following SENIOR concert groups OR the Provincial/National Qualifying Class for the instrument:

PIANO CONCERT GROUP - SENIOR - Class 3000 OR Class 3001

One competitor may be selected by the adjudicator to represent the piano section.

HARP CONCERT GROUP - SENIOR - Class 4600

Once competitor may be selected by the adjudicator to represent the harp section.

STRING CONCERT GROUP - SENIOR - Class 5000 OR Class 5001

One competitor may be selected by the adjudicator to represent the string section.

GUITAR CONCERT GROUP - SENIOR - Class 5800 OR Class 5801

One competitor may be selected by the adjudicator to represent the guitar section.

ORGAN CONCERT GROUP - SENIOR - Class 6000

One competitor may be selected by the adjudicator to represent the organ section.

BRASS CONCERT GROUP - SENIOR - Class 7000 OR Class 7001

One competitor may be selected by the adjudicator to represent the brass section.

WOODWIND CONCERT GROUP - SENIOR - Class 8000 OR Class 8001

One competitor may be selected by the adjudicator to represent the woodwind section.

PERCUSSION CONCERT GROUP - SENIOR - Class 9000 OR Class 9001

One competitor may be selected by the adjudicator to represent the percussion section.

- A mark of 85 or higher must be obtained in the competitive session in order to be considered for the Senior Instrumental Rose Bowl Competition.
- In order to qualify for the Senior Instrumental Rose Bowl competition, a competitor must have reached his or her 18th birthday on or before December 31st in the year immediately preceding the festival. The only exception will be former Junior Instrumental Rose Bowl winners who must be 16 years of age on or before December 31st in the year immediately preceding the festival, who shall be eligible to enter the Senior Instrumental Rose Bowl Competition in the section in which he or she won the Junior Instrumental Rose Bowl. If a former Junior Instrumental Rose Bowl winner elects to enter a Senior Concert Group Class, then he or she will not be eligible to enter the Junior Concert Group section in which the Junior Instrumental Rose Bowl was won.
- In the event that Senior Concert Group Classes are sub-divided the winners of each sub-divided class, provided they achieve a mark of 85 or higher, will proceed to a Playoff to determine the entrant in the Senior Instrumental Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of another sub-divided class within the same discipline, that competitor will proceed to the Playoff.*
- Competitors selected for the Senior Instrumental Rose Bowl Competition will perform any two of the same Concert Group selections as performed in the competitive session.
- A jury of adjudicators will be present at the Senior Instrumental Rose Bowl Competition and will choose and announce the winner.
- Abuse of time limit (based on Concert Group Regulations).

- **ALL Concert Groups MUST BE PERFORMED FROM MEMORY NO competitor will be recommended to proceed to the Rose Bowl Competition(s) OR Provincial finals UNLESS they have performed their Concert Group FROM MEMORY.**
- The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.
- **PLEASE READ CAREFULLY INSTRUCTIONS GIVEN WITH EACH CONCERT GROUP CLASS**

JUNIOR INSTRUMENTAL ROSE BOWL COMPETITION

- In order to qualify for the Junior Instrumental Rose Bowl Competition a competitor **MUST** enter one of the following JUNIOR concert groups or the Provincial/National Qualifying Class for the instrument. (To be recommended from the Provincial/National Class the competitor must fall within the age restrictions for the Junior Rose Bowl).

PIANO CONCERT GROUP - JUNIOR - Class 3010 & 3020 OR Class 3001

One competitor may be selected by the adjudicator to represent the piano section.

HARP CONCERT GROUP - JUNIOR - Class 4610

Once competitor may be selected by the adjudicator to represent the harp section.

STRING CONCERT GROUP - JUNIOR - Class 5010 OR Class 5001

One competitor may be selected by the adjudicator to represent the string section.

GUITAR CONCERT GROUP - JUNIOR - Class 5810 OR Class 5801

One competitor may be selected by the adjudicator to represent the guitar section.

ORGAN CONCERT GROUP - JUNIOR - Class 6010

One competitor may be selected by the adjudicator to represent the organ section.

BRASS CONCERT GROUP - JUNIOR - Class 7010 OR Class 7001

One competitor may be selected by the adjudicator to represent the brass section.

WOODWIND CONCERT GROUP - JUNIOR - Class 8010 OR Class 8001

One competitor may be selected by the adjudicator to represent the woodwind section.

PERCUSSION CONCERT GROUP - SENIOR - Class 9010 OR 9001

One competitor may be selected by the adjudicator to represent the percussion section.

- A mark of 85 or higher must be obtained in the competitive session in order to be considered for the Junior Instrumental Rose Bowl Competition.
- In the event that Junior Concert Group Classes are sub-divided the winners of each sub-divided class , provided they achieve a mark of 85 or higher, will proceed to a **Playoff** to determine the entrant in the Junior Instrumental Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of another sub-divided class within the same discipline, that competitor will proceed to the Playoff.*
- Competitors selected for the Junior Instrumental Rose Bowl Competition will perform any two of the same Concert Group selections as performed in the competitive session.
- A jury of adjudicators will be present at the Junior Instrumental Rose Bowl Competition and will choose and announce the winner.
- Abuse of time limit (based on Concert Group Regulations).
- **ALL Concert Groups MUST BE PERFORMED FROM MEMORY. NO competitor will be recommended to proceed to the Rose Bowl Competition(s) OR Provincial finals UNLESS they have performed their Concert Group FROM MEMORY.**
- The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.
- **PLEASE READ CAREFULLY INSTRUCTIONS GIVEN WITH EACH CONCERT GROUP CLASS**

GROUP CHORAL ROSE BOWL COMPETITION

- For purposes of this award, a group shall consist of 13 or more members.
- Competitors for this award will be selected and recommended by the adjudicators.
- A mark of 85 or higher, and a first place finish must be obtained in the competitive session from which the recommendation comes in order to be considered for this award.
- A special group competition will be held at which a jury of adjudicators will be present to choose and announce the winner.
- Competitors recommended to compete for this award will be notified by the Music Festival Office at least 24 hours prior to the scheduled time of the special group competition.
- Competitors selected will perform the same selections as performed in the competitive session from which they were recommended, including the set piece, if applicable.
- The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.
- Each group recommended by the adjudicators will be permitted to perform only once in this group competition.
- The winner of this special competition will receive the award for Best Performance by a Group.
- For Choral Competition adjudication will be based on vocal performance only.
- The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.

INSTRUMENTAL ROSE BOWL COMPETITION

- For purposes of this award, a group shall consist of 13 or more members.
- Competitors for this award will be selected and recommended by the adjudicators.
- A mark of 85 or higher, and a first place finish must be obtained in the competitive session from which the recommendation comes in order to be considered for this award.
- A special group competition will be held at which a jury of adjudicators will be present to choose and announce the winner.
- Competitors recommended to compete for this award will be notified by the Music Festival Office at least 24 hours prior to the scheduled time of the special group competition.
- Competitors selected will perform the same selections as performed in the competitive session from which they were recommended, including the set piece, if applicable.
- The decision of the adjudicators regarding the selection of competitors and the declaration of the winner will be final.
- Each group recommended by the adjudicators will be permitted to perform only once in this group competition.
- The winner of this special competition will receive the award for Best Performance by a Group.
- The Association reserves the right not to award a Rose Bowl if there are insufficient numbers to hold a Rose Bowl Competition.

PROVINCIAL AND NATIONAL MUSIC FESTIVALS

Competitors at the local Festival may be recommended by the adjudicators to proceed to the Provincial Finals in the following Classes:

CLASS 1	VOCAL SOLO - ANY VOICE
CLASS 2	PIANO SOLO
CLASS 3	STRING SOLO
CLASS 4	CLASSICAL GUITAR SOLO
CLASS 5	WOODWIND SOLO
CLASS 6	BRASS SOLO
CLASS 7	PERCUSSION SOLO
CLASS 8	CHAMBER GROUP
CLASS 9	MUSICAL THEATRE SOLO

Also choral groups may be recommended to submit tapes to be judged by adjudicators at the Provincial Finals in the following choral classes:

CLASS 100	HONOURABLE BARBARA A. HAGERMAN
CLASS 101	CITY OF LINCOLN
CLASS 102	GEORGE S. MATHIESON
CLASS 103	PAUL J. BOURRET
CLASS 104	RICHARD W. COOKE
CLASS 105	DR. & MRS. J.F.K. ENGLISH
CLASS 106	DAVID OUCHTERLONY
CLASS 107	MARGARET WHARTON MEMORIAL
CLASS 108	SISTER FLORINE DESPRÉS
CLASS 109	BARBARA CLARK

Contestants in music festivals across Canada are invited to participate in the annual National Music Festival. In order to be eligible to compete in the National Music Festival, a performer must compete in and receive a recommendation from the appropriate Provincial-National Class at the Local Festival.

Competitors should pay particular attention to the following requirements:

To be recommended for Provincial and National Finals a competitor must perform the required selections from memory in the local festival.

All music performed at the Provincial Finals must be from memory. This includes "own choice" selections as well as the qualifying selections performed at the local festival level.

Competitors recommended by the adjudicators to proceed to the Provincial Finals will be advised at the close of the local festival. This also includes recommendations for the National Choral Competitions.

The National Music Festival Official Regulations and Syllabus may be obtained from the local Festival Office at a later date. However, important regulations concerning Local, Provincial and National competitions are included herewith. Information concerning the Provincial/National Finals is obtainable from:

Newfoundland Federation of Music Festivals
Joan Woodrow, Secretary/Treasurer
1 Marigold Pl.
St. John's, NL
A1A 3T1 (709) 722-9376 jwoodrow@bellaliant.net

IT IS THE RESPONSIBILITY OF EACH CONTESTANT TO READ AND COMPLY WITH THE RULES AND REGULATIONS GOVERNING THE PROVINCIAL AND NATIONAL MUSIC FESTIVAL.

REGULATIONS FOR LOCAL FESTIVAL COMPETITIONS

1. The maximum number of competitors recommended from each local festival to compete at a Provincial Festival in National Festival classes 1 through 9 inclusive shall be determined by the Provincial Association. The decision of a Provincial Association shall apply equally to all local festivals in that province. (Note: To be eligible for the National Festival competition, a competitor must obtain a minimum mark of 85% in the appropriate classes at the local festival).
2. Local Festivals will be advised in due course regarding time and place of the Provincial Level of competition in their respective areas.

REGULATIONS FOR PROVINCIAL FESTIVALS

1. Winners in classes at Local Festivals pertaining to the National Music Festival Classes 1 through 9 are eligible to compete at the Provincial Level, upon the recommendation of the adjudicator.
2. Contestants shall be responsible for providing their own accompanists. Accompaniment is restricted to one piano in Classes 1 - 7 and 9.
3. No marks shall be given but the winner in each class at the Provincial Level of Competition, if recommended by the adjudicator, is then eligible to compete in the National Music Festival. Alternates may be recommended at the discretion of the adjudicator should a satisfactory standard be attained.

REGULATIONS FOR NATIONAL MUSIC FESTIVAL

1. Should a satisfactory standard be attained, the adjudicator at the Provincial Level may recommend a winner in each of Classes 1 through 9 to proceed to the National Music Festival.
2. If a contestant who has been recommended to participate in the National Music Festival is unable to do so, an alternate shall be eligible to compete (see Provincial Regulation #3). Should a regular member of a Chamber Group be unable to proceed to the National Music Festival with the approval of the Executive Committee of FCMF, one substitution will be permitted.
3. **All** contestants, **must** stay in the assigned accommodation **from the evening of the competitor briefing through to the Grand Award Competition**. If clarification is necessary, contestants should contact the Provincial Administrator or the Executive Director of the Federation of Canadian Music Festivals.
4. The names of official accompanists for the National Festival will be given to contestants only if requested, Contact with, and payment for official accompanists are the responsibility of the contestant requiring this service. Contestants are encouraged to bring their own accompanists, keeping in mind that all professional, travel and living expenses of personal accompanists must be borne by the contestant and/or the accompanist. Accompaniment is restricted to one instrument, which shall be the piano.
5. Arrangements will be made for contestants to practice at the National Music Festival. In addition, contestants will be allowed official rehearsal time in the hall in which they will perform.
6. Performance adjudications and master classes will be given following the conclusion of competitions.
7. **All** contestants must attend the Grand Award Competition in formal attire (refer to Code of Conduct), and first-place winners in Classes 1 through 9 are required to perform.
8. Adjudicator recommendation forms of Provincial winners (and alternates, if any) for the National Finals **must** be submitted to the Executive Director of the Federation of Canadian Music Festivals within two weeks of the close of the provincial festival and not later than July 1 of the current festival year.
9. All information forms of Provincial winners and alternates for the National Finals must be submitted to the Executive Director *within two weeks of the close of the provincial festival*. The National Music Festival Committee reserves the right to contact the alternate if forms from a Provincial winner are not received before the deadline. This action would, of course, disqualify the Provincial winner from competition.

- 10 All equipment (except pianos for Classes 1- 9 and a **basic percussion kit** for Class 7) is the sole responsibility of the performer.
11. Competitors are required to be in attendance at the National Music Festival for the Official Briefing through to the conclusion of the Grand Award Competition.

PERFORMANCE REGULATIONS

For the purpose of this Festival, Classes 2,-6, a Concerto or a Concerted Work is defined as any composition **originally** written for solo instrument with orchestral accompaniment. Only one concerto is permitted.

An OWN CHOICE selections is defined as "a single movement composition or one or more movements of a multi movement composition". Song cycles are an example of a multi movement work.

In Class 1, contestants proceeding to the Provincial Level of competition **must** include the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include an operatic aria and/or sacred aria from the standard repertoire with recitative where applicable and at least one movement of a multi-movement work/song cycle.

In Classes 2 through 8, contestants proceeding to the Provincial Level of competition must perform at least two consecutive movements of the selection on which they were recommended by the adjudicator at the local level.

In Class 9, competitors proceeding to the provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the local level. The recommended selections must include a Ballad and Up-Tempo work.

In Classes 1 through 9, contestants must perform the repertoire indicated on their official National Entry Form which is to include the repertoire performed for, and recommended by, the adjudicator at the Provincial level. Entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer.

Performances at the Grand Award Competition are limited to 10 minutes. Exceeding the time limit will result in disqualification.

Contestants are advised to reflect a variety of styles and periods in their choice of repertoire. They are also encouraged to use Canadian compositions in their performances.

Oral introductions are not permitted in competitions at the National Festival in any discipline.

CLASS 1 - VOCAL SOLO - Any Voice.

Local Festival

Competitors must be recommended to provincial from:

- Senior Opera, with recitative where applicable, original key, original language; Senior Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable ; and at least one movement of a multi-movement /song cycle; or
- National Class, as provided for in the Provincial/Local Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Two or more languages to be used.

Competitors must perform **three selections** consisting of:

1. One selection from an Opera, with recitative where applicable, original key, language optional
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional.
3. Multi-movement / song cycle - at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

National Festival

Maximum time limit of 60 minutes inclusive. Three or more languages to be used. Competitors must perform **five selections** consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language as recommended from Provincial Festival

2. Sacred Aria (aria from an oratorio, a work of J.S. Bach, or other major sacred work), with recitative where applicable, as recommended from Provincial Festival.
3. Multi-movement / song cycle art song - at least four movements of the selection or the complete song cycle if less than four movements, as recommended from Provincial Festival
4. Own choice selection, which may not be a multi-movement work or song cycle
5. Own choice selection, which may not be a multi-movement work or song cycle

CLASS 2 - PIANO SOLO

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Sonata, Concerto or Concerted Work or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the provincial association. Competitors must perform **two selections** consisting of :

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another Concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Sonata, Concerto, Concerted Work as recommended from Provincial Festival.
2. Own choice selection performed at the Provincial Level (may not be another Concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

CLASS 3 - STRING SOLO

Instrument must be stated on entry form. Guitar performers must enter Class 4.

Local Festival

Competitors must be recommended to provincials from

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the provincial association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto, or Concerted Work recommended from performance at Provincial Festival.
2. Own choice selection performed at Provincial Festival (may not be another concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

CLASS 4 - CLASSICAL GUITAR

Piano accompaniment is permitted, where appropriate.

Local Festival

Contestants must be recommended to Provincials from:

- a Senior advanced work; or
- National Class, as provided for in the Provincial / Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a concerto.
2. One own choice selection, (may not be another concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **three selections** consisting of:

1. One own choice selection recommended from Provincial Festival; additional movements or the complete work may be performed depending upon time. If a concerto, complete concerto must be performed.
2. One own choice selection performed at the Provincial Festival. (may not be another concerto).
3. One own choice selection (may not be another concerto or another movement of the above).

CLASS 5 - WOODWIND SOLO

Instrument must be stated on entry form.

Local Festival

Competitors must be recommended to provincials from:

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work;
2. One own choice selection (may not be another concerto or another movement of the above).

National Festival

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of:

1. Complete Concerto, or Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

CLASS 6 - BRASS SOLO

Instrument must be stated on entry form.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Concerto, Concerted Work; or
- National Class, as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work.
2. One own choice selection (may not be another concerto or another movement of the above).

National Finals

Maximum time limit of 60 minutes inclusive. Competitors must perform **two selections** consisting of :

1. Complete Concerto, Concerted Work as recommended from Provincial Festival.
2. Own choice selection as recommended from Provincial Festival (may not be another concerto). If this selection is from a multi movement work, additional movements or the complete work may be performed depending on time.

CLASS 7 - PERCUSSION

Instruments must be stated on entry form. Piano accompaniment is permitted, where appropriate.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/ Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of contrasting styles to include works on mallets, timpani and snare drum.

1. At least two consecutive movements of a multi-movement work.

2. One multi-percussion work
3. One own choice selection

National Finals

Maximum time limit of 60 minutes inclusive. Competitors must preform **four selections** including work on mallets, timpani and snare drum, consisting of contrasting styles. All works for solo percussion instruments must be memorized. For multi-instrument works, memorization is encouraged by not required.

1. One complete multi-movement work as recommended from Provincial Festival.
2. One multi-percussion work performed as recommended from Provincial Festival.
3. One own choice selection performed as recommended from Provincial Festival.
4. One own choice selection

Please note that a minimum percussion kit (To be announced - contact the FCMF Executive Director) will be provided at the National Music Festival.

CLASS 8 - CHAMBER GROUP

Voice category and instrument must be stated on entry form.

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers each having their own part. When piano is included, the piano part must be original and not an orchestra reduction. Instrumentation and amplification may be used only as indicated in the original score.

Local Festival

Competitors must be recommended to Provincials from:

- a Senior Advanced work; or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum time limit to be determined by the Provincial Association. Competitors must perform **two selections** consisting of :

1. At least two consecutive movements of own choice selection performed at local level.
2. One own choice selection (may not another movement of the above).

National Festival

Maximum time limit of 60 minutes including set up, tuning, pauses, and striking (removal of equipment). Competitors must perform **two selections** consisting of:

1. Complete own choice selection as recommended from Provincial Festival. Level
2. Own choice selection as recommended from Provincial Festival. If this selection is from a multi-movement work, additional movements or the complete work may be performed depending on time.

CLASS 9 - MUSICAL THEATRE SOLO, ANY VOICE

All selections are to be sung from a published score, in the published key (no transposition), of a staged musical and be gender/voice type appropriate. Competitors may use costumes, one (1) hand prop per selection, and stage movement (no dance break). Spoken passages are allowed only if published in the score provided.

The term “Up-Tempo” is used to describe music with a lively tempo. Often comedy, e.g. - One Hundred Easy Ways (from Wonderful Town). The term “Ballad” is used to describe music with a slower tempo. Often of a serious or introspective nature, e.g. - On My Own (from Les Miserables).

The following is a definition of the Musical Theatre Standard Repertoire:

- Tim Pan Alley era (1920-1949) - Composers such as Berlin, Kern, Gershwin, Porter, Rodgers and Hart, Weill, etc.
- The Golden Age (1943 - 1974) - Composers such as Rodgers and Hammerstein, Lerner and Loewe, Bock and Harnick, Sondheim, etc.
- Contemporary Musical Theatre repertoire (1974 - present day) - Composers such as Sondheim, Kander and Ebb, Schwartz, Finn, Jason Robert Brown, etc.

One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehar, Offenback, etc.)

Local Festival

Competitors must be recommended to Provincials from:

- **two selections** consisting of the following: Musical Theatre Ballad and Musical Theatre Up-Tempo;
or
- National Class as provided for in the Provincial/Local Festival Syllabus.

Provincial Festival

Maximum tie limit to be determined by the Provincial Association. Competitors must perform **three selections** consisting of:

1. Musical Theatre Ballad
2. Musical Theatre Up-Tempo
3. Musical Theatre Standard Repertoire (see above)

National Festival

Maximum time limit of 60 minutes (including costume changes). Competitors must perform **five selections** consisting of:

1. Musical Theatre Ballad as recommended from Provincial Festival.
2. Musical Theatre Up-Tempo as recommended from Provincial Festival.
3. Selection from the Tim Pan Alley era *
4. Selection from the Golden Age *
5. Selection from Contemporary Musical Theatre Repertoire *

* Selection # 3, 4 **or** 5 must have been recommended from Provincial Festival.

CHORAL REGULATIONS

NOTE: Choirs submitting recordings to the Provincial Level of Competition must perform the same selections on which they were recommended by the adjudicator at the local level. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".

1. Participation is limited to amateur Canadian Choirs, performing in the appropriate class(es) at affiliated festivals.
2. A Choir may enter only one choral class at the National level.
3. A festival official must supervise and witness the recording of the performance of choirs recommended for Provincial/National competitions.
4. Only MP3 or MP4 recordings, via Drop Box, are acceptable formats for the submission of choral entries. If a recording must be submitted for adjudication at the Provincial Level, the same one must be submitted to the National Level. Conversely, a live performance at the Provincial Level will be recorded and that recording must be submitted to the National Level
5. No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
6. Recordings and music scores should contain no reference to the name of the choir, its conductor or the Festival from which it has been sent.
7. It is preferable to have the taping done during the actual performance but should this not be feasible, it must be done within three weeks with the same choir, conductor, accompanist, and accompaniment as in the original performance. The recording shall be its first take.
8. Recorded Choral entries must be submitted as follows: MP3 or MP4 formats of recordings may be uploaded into a specially designed Dropbox folder. A clear, scanned copy of the score (including a picture of the cover) must also be uploaded. All materials must be received by entry deadline.
9. All copyrights regarding music must be observed.
10. An entry fee of \$125 per choir is required at the National level.

The competition will be conducted at three progressive levels:

Local Festival

Adjudicators at the local festival may choose, in each of the Choral Categories, choirs that are felt to be of National standard. If there is not a live choral Festival at the Provincial level, the written recommendation along with recordings and a digital copy of the music scores must be submitted to the Provincial Administrator.

Provincial Festival

Adjudicators at the provincial festival may choose, in each category submitted, one choir which is felt to be of National standard. The written recommendation along with the recording and a digital copy of the music scores as outlined above must be submitted within two weeks of the close of the Provincial Festival and not later than July 1st.

National Festival

Recordings are adjudicated and the winners are notified.

CHORAL CLASSES

The National music Festival provides opportunities for the following types of choral groups:

Ensemble	limited to 8 to 12 singers.
School choirs	must have a minimum of 13 singers all from one school.
Community choirs	must have a minimum of 13 singers and are not school choirs.
Male voice choirs	may be school or community and may be unchanged or changed voices, or a combination of them.

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable
- b. The competition is based on the performance on TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- c. The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival .

Each of the four types of choirs listed above may be limited by age, gender, or other restriction.

ENSEMBLE

1. RICHARD W. COOKE Award (Class 104)

- a. must be an ensemble
- b. one selection must be in three or more parts
- c. one selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR

The members of a school choir must all be from the same school. Only one folk song is permitted.

1. PAUL J. BOURRET Award (Class 103)

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts

2. DAVID OUCHTERLONY Award (Class 106)

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in two or more parts

3. FLORINE DESPRÉS Award (Class 108)

- a. singers must be 12 years of age and under.
- b. at least one selection must be sung in two or more parts

COMMUNITY CHOIR

A minimum of 13 singers is required. Only one folk song is permitted.

1. HONOURABLE BARBARA A. HAGERMAN Award (Class 100)

- a. the majority of members must be 19 years of age or over
- b. at least one selection must be sung in three or more parts

2. GEORGE S. MATHIESON Award (Class 102)

- a. singers must be 19 years of age and under
- b. at least one selection must be sung in three or more parts

3. DR & MRS. J.F.K. ENGLISH Award (Class 105)

- a. singers must be 16 years of age and under
- b. at least one selection must be sung in three or more parts

4. MARGARET WHARTON MEMORIAL Award (Class 107)

- a. singers must be 12 years of age and under
- b. at least one selection must be sung in two or more parts

5. BARBARA CLARK Award (Class 109)

- a. singers must be 25 years of age and under
- b. at least one selection must be sung in three or more parts

MALE CHOIR

1. CLASS 101 - CITY OF LINCOLN Award (Class 101)

- a. restricted to male singers
- b. no age limitation
- c. at least one selection must be sung in three or more parts