

## What's New and/or Revised for 2018

### **Regulations for Voice Concert Group Classes Have Been Amended.**

- Movements from Song Cycles will be permitted for Vocal Concert Group Classes.
- Folk Songs without a written musical piano accompaniment arrangement or classical treatment are not permitted.

### **Competitive and Non-Competitive Classes**

Participants will be permitted to enter both Competitive and Non-Competitive Classes however if there is a clash between the two classes the participant will have to chose which class he/her will perform in.

### **Provincial/National Qualifying Classes**

Provincial/National Qualifying Classes have been added to disciplines.

- Class 1001 Voice Provincial/National Qualifying Class
- Class 3001 Piano Provincial/National Qualifying Class
- Class 5001 String Provincial/National Qualifying Class
- Class 5801 Classical Guitar Provincial/National Qualifying Class
- Class 7001 Brass Provincial/National Qualifying Class
- Class 8001 Woodwind Provincial/National Qualifying Class
- Class 9001 Percussion Provincial/National Qualifying Class

### **Musical Theatre Provincial/National Qualifying Class**

There will no long be two Provincial/National Qualifying classes for Musical Theatre.

NOTE: See pages 13 for changes to regulations.

### **Rose Bowl Competitions**

Rose Bowl Competitors will be drawn from their appropriate Concert Group Class and also from the appropriate Provincial/National Qualifying Class.

There are now two streams from which competitors may qualify for the Senior Rose Bowl Competition, 1. Senior Concert Group Class or 2. Provincial/National Qualifying Class for the instrument.

There are now two streams from which competitors may qualify for the Junior Rose Bowl Competition, 1. Junior Concert Group Class or 2. Provincial/National Qualifying Class for the instrument (To be recommended from the Provincial/National Class competitors must fall within the age restrictions for the Junior Rose Bowl).

In Rose Bowl Competitions there could be two representatives for each discipline, one from the Concert Group Class and one from the Provincial/National Class.

**String Classes**

The Stylistic Period Classes have been expanded to include an individual class for each level.

**Brass Classes**

The Brass Solo (Any Instrument) Classes have been expanded to include an individual class for each level.

**Woodwind Classes**

The Woodwind Solo (Any Woodwind Instrument) Classes have been expanded to include an individual class for each level.

**Piano Duet Challenge**

CMFAA (Canadian Music Festival Adjudicators' Association) has launched a new initiative to find the Duet Capital of Canada! Any Music Festival in Canada (belonging to the Federation of Canadian Music Festivals) is eligible. The festival with the highest ratio of duet entries to solo entries will be awarded the Duet Capital of Canada and receive a \$500 scholarship.