

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Class.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

1001 Piano Provincial/National Qualifying Class \$45.00
Time Limit 45 minutes.

Two or more languages to be included.

Competitors must perform three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional.
3. Multi-movement/song cycle art song – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to VOICE section (Class 1 of the National Music Festival Syllabus). See Page XIX of the 2018 syllabus.

TO BE CONSIDERED FOR ENTRY INTO THE VOCAL ROSE BOWL COMPETITION PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

TO BE CONSIDERED FOR ENTRY INTO THE VOCAL ROSE BOWL COMPETITION PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

SENIOR VOCAL ROSE BOWL

In the event that Concert Group Class 1000 is sub-divided the winner of each sub-divided class, providing they achieve a mark of at least 85%, will proceed to the Senior Vocal Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class, providing they achieve a mark of at least 85%, within the same discipline, that competitor will proceed to the Senior Vocal Rose Bowl Competition.*

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

1000 Concert Group - Senior 18 Years & Over **Fee \$45.00**
Own Choice of Three Selections **Time Limit 30 Minutes**
Adjudicators will be instructed to penalize for abuse of the time limit 1: Aria from opera or oratorio. 2: One Lied. 3: One other song, Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Movements from song cycles are permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival.

♩ SECTION 2 VOCAL ♪ ♪ ♪

In the event that Concert Group Class 1010 is sub-divided the winner of each sub-divided class, providing they achieve a mark of at least 85, will proceed to The Junior Vocal Rose Bowl Competition. Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class within the same discipline, providing they achieve a mark of at least 85, that competitor will proceed to The Junior Vocal Rose Bowl Competition.

1010 Concert Group - Junior 17 Years & Under Fee \$40.00
Own Choice of Three Selections Time Limit 25 Minutes

Adjudicators will be instructed to penalize for abuse of the time limit. 1: Aria from opera or oratorio OR a piece from the Baroque era. 2: One Lied. 3: One other song, Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Movements from song cycles are permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival .

1020 Concert Group - Junior 12 - 15 Yrs Fee \$40.00
Own Choice of Three Selections Time Limit 25 Minutes

Adjudicators will be instructed to penalize for abuse of the time limit. 1: Aria from opera or oratorio OR a piece from the Baroque era. 2: One Lied. 3: One other song, Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Movements from song cycles are permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival.

1030 Pre Concert Group - 10 - 11 Years \$25.00
Own Choice of Two Contrasting Selections Time Limit 10 minutes

Two contrasting selections from Royal Conservatory of Music Syllabus and/or Conservatory Canada Syllabus.

1031 Pre Concert Group - 10 - 11 Years - NON-COMPETITIVE \$25.00
Own Choice of Two Contrasting Selections Time Limit 10 minutes

Two contrasting selections from Royal Conservatory of Music Syllabus and/or Conservatory Canada Syllabus.

1032 Operatic Solo - Any Voice - Senior 18 Yrs & Over Fee \$18.00
OWN SELECTION from any standard grand opera.

1040 Operatic Solo - Any Voice - Junior 17 Yrs & Under Fee \$18.00
OWN SELECTION from any standard grand opera.

SECTION 2 VOCAL 

- 1050 Oratorio Solo - Any Voice - Senior 18 Yrs & Over** **Fee \$18.00**
OWN SELECTION from any recognized Oratorio.
- 1060 Oratorio Solo - Any Voice - Junior 17 Yrs & Under** **Fee \$18.00**
OWN SELECTION from any recognized Oratorio.
- 1070 Light Opera Solo - Any Voice - Sr 18 Yrs & Over** **Fee \$18.00**
OWN SELECTION from any light opera - NOT a Gilbert & Sullivan.
- 1080 Light Opera - Solo - Any Voice - Jr 17 Yrs & Under** **Fee \$18.00**
OWN SELECTION from any light opera - NOT a Gilbert & Sullivan.

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO MUSICAL THEATRE PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**1081 Musical Theatre Provincial/National Qualifying Class \$45.00
Time Limit 45 Minutes**

Competitors will perform three selections from the following repertoire:

1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up Tempo
3. Musical Theatre Standard Repertoire (*see below)

One selection from Sondheim is recommended. Selections are not to include operetta/light opera (e.i., Romberg, Johann Strauss, Lehar, Offenback, etc.)

Movie musical and animated movie musical numbers are NOT permitted in this class.

Combination of both selections must fit into the time limit.

~ It is the responsibility of the competitor to read carefully all rules pertaining to the musical theatre section (Class 9 of the National Music Festival Syllabus). See page XXII of the 2018 syllabus.

*The following is a definition of the Musical Theatre Standard Repertoire:

- Tin Pan Alley era (1920 – 1942) – Composers such as Berlin, Kern, Gershwin, Porter, and Rodgers & Hart, Weill
- The Golden Age (1943 – 1964) Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, and Sondheim
- Contemporary Musical Theatre repertoire (1965 – present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, and Jason Robert Brown

One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, and Offenbach). Competitors proceeding to the Provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the Local level. The recommended selections must include a Ballad and Up-Tempo work.

♩ SECTION 2 VOCAL ♩

MUSICAL THEATRE SOLO- OWN SELECTION, any Musical Theatre selection.

MUSICAL THEATRE SONG - A song that incorporates all three elements of musical theatre; acting, staging/dancing and singing in their routine presentation. This would include Disney songs, stand alone musical theatre songs and musical selections from a film and/or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. **NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE.**

1090	Musical Theatre - Any Voice - Sr 18 Yrs & Over	Fee \$18.00
1100	Musical Theatre - Any Voice - 17 Yrs & Under	Fee \$18.00
1110	Musical Theatre - Any Voice - 16 Yrs & Under	Fee \$18.00
1120	Musical Theatre - Any Voice - 15 Yrs & Under	Fee \$18.00
1130	Musical Theatre - Any Voice - 14 Yrs & Under	Fee \$18.00
1140	Musical Theatre - Any Voice - 13 Yrs & Under	Fee \$18.00
1150	Musical Theatre - Any Voice - 12 Yrs & Under	Fee \$18.00
1160	Musical Theatre - Any Voice - 11 Yrs & Under	Fee \$18.00
1170	Musical Theatre - Any Voice - 10 Yrs & Under	Fee \$18.00
1180	Musical Theatre - Any Voice - 9 Yrs & Under	Fee \$18.00

NON-COMPETITIVE MUSICAL THEATRE SOLO - OWN SELECTION, any Musical Theatre selection.

MUSICAL THEATRE SONG - A song that incorporates all three elements of musical theatre; acting, staging/dancing and singing in their routine presentation. This would include Disney songs, stand alone musical theatre songs and musical selections from a film and/or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. **NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE**

1181	Musical Theatre - Any Voice - 12 Yrs & Under	Fee \$18.00
1190	Musical Theatre - Any Voice - 11 Yrs & Under	Fee \$18.00

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- 1200 Musical Theatre - Any Voice - 10 Yrs & Under Fee \$18.00
- 1210 Musical Theatre - Any Voice - 9 Yrs & Under Fee \$18.00
- 1220 Musical Theatre - Any Voice - 8 Yrs & Under Fee \$18.00
- 1230 Musical Theatre - Any Voice - 7 Yrs & Under Fee \$18.00
- 1240 Musical Theatre - Any Voice - 6 Yrs & Under Fee \$18.00

GILBERT & SULLIVAN - OWN SELECTION from the operas of Gilbert & Sullivan.

- 1250 Gilbert & Sullivan - Any Voice - Sr 18 Yrs & Over Fee \$18.00
- 1260 Gilbert & Sullivan - Any Voice - Jr 17 Yrs & Under Fee \$18.00

CANADIAN COMPOSITIONS - OWN CHOICE of a selection by a Canadian Composer.

Selection must NOT be a folk song or pop music, classical music only.

- 1270 Canadian Composition Solo - Any Voice Sr 18 Yrs & Over Fee \$18.00
- 1280 Canadian Composition Solo - Any Voice Jr 17 Yrs & Under Fee \$18.00
- 1290 Canadian Composition Solo - Any Voice Jr 13 Yrs & Under Fee \$18.00

SONGS OF NEWFOUNDLAND - CONTEMPORARY - OWN CHOICE of ONE song

of Newfoundland chosen from the following: **Selection MUST be listed on entry form.** Participant must supply music for adjudicator.

Any ONE selection from Songs of Newfoundland Song Options St. John's Kiwanis Music Festival 2001 Booklet.

Any ONE of the following from Catch Ahold This One - Songs of NF & Lab. Vol. 1

- Labrador Rose
- Merasheen Farewell
- The Northern Lights of Labrador
- Wave Over Wave

Any ONE of the following from Sing Around This One - Songs of NF & Lab. Vol. 2

- Wings of An Eagle
- Woman of Labrador
- Old Mokami
- Music and Friends

Any ONE of the following from All Together Now - Songs of NF & Lab. Vol. 3

- By the Glow of the Kerosene Light
- Candlelight and Wine
- Empty Nets
- Fishin' in a Dory
- Isle of Newfoundland
- The Land God Gave to Cain
- Little Boats of Newfoundland
- Old Brown's Daughter
- Out From St. Leonard's
- Outport People
- Prohibition Way
- Rocks of Merasheen

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- Salt Water Joys
- Sonny's Dream
- Your Last Good-bye
- The Valleys of Kilbride
- Song for Newfoundland
- The St. John's Waltz
- West Country Lady

Any ONE selection from Buddy Wasiname Books Volume 1 and 2

Any ONE of the following from Ron Hynes Volume I

- Sonny's Dream
- Primitive Thunder
- Away
- No Kathleen
- St. John's Waltz
- Atlantic Blue
- Evening Tide
- Gone to Canada

- 1300 Song of Newfoundland Solo - Any Voice - Sr 18 Yrs & Over Fee \$18.00**
- 1310 Song of Newfoundland Solo - Any Voice - 17 Yrs & Under Fee \$18.00**
- 1320 Song of Newfoundland Solo - Any Voice - 16 Yrs & Under Fee \$18.00**
- 1330 Song of Newfoundland Solo - Any Voice - 15 Yrs & Under Fee \$18.00**
- 1340 Song of Newfoundland Solo - Any Voice - 14 Yrs & Under Fee \$18.00**
- 1350 Song of Newfoundland Solo - Any Voice - 13 Yrs & Under Fee \$18.00**
- 1360 Song of Newfoundland Solo - Any Voice - 12 Yrs & Under Fee \$18.00**
- 1370 Song of Newfoundland Solo - Any Voice - 11 Yrs & Under Fee \$18.00**
- 1380 Song of Newfoundland Solo - Any Voice -10 Yrs & Under Fee \$18.00**
- 1390 Song of Newfoundland Solo - Any Voice - 9 Yrs & Under Fee \$18.00**

NON-COMPETITIVE SONG OF NEWFOUNDLAND SOLO - OWN CHOICE of ONE Song of Newfoundland chosen from the above list. **Selection MUST be listed on entry form.** Participant must supply music for adjudicator.

- 1391 Song of Newfoundland Solo - Any Voice - 12 Yrs & Under Fee \$18.00**
- 1400 Song of Newfoundland Solo - Any Voice - 11 Yrs & Under Fee \$18.00**
- 1410 Song of Newfoundland Solo - Any Voice - 10 Yrs & Under Fee \$18.00**
- 1420 Song of Newfoundland Solo - Any Voice - 9 Yrs & Under Fee \$18.00**
- 1430 Song of Newfoundland Solo - Any Voice - 8 Yrs & Under Fee \$18.00**

TRADITIONAL FOLK SONGS - OWN CHOICE of **ONE** Traditional Folk Song including Newfoundland. *It is recommended that discretion be used when selecting number of verses to be sung.* If performing a Newfoundland Folk Song, selections **Must Be Made From The Following List.** If desired, another folk song may be selected (but NOT any other Newfoundland Folk Song), i.e. Irish Folk, Welsh Folk etc. **Selection MUST be listed on entry form.** Each participant MUST supply original music for adjudicator, where original music in non-existent words and melodic line must be submitted. See rule # 6 page IV of the 2017 Syllabus.

Any ONE of the following:

- The Dying Soldier
- The Cuckoo
- Signal Hill - John White
- CN Bus - Joan Morrissey
- St. John's Girl
- Never Been There Before - John White
- Confederation Square - Joan Morrissey
- The Morning Dew

Any ONE song from Favourite Songs of Newfoundland (Mills/Peacock)

Any ONE song from The Gerald S. Doyle Songbook

Any ONE of the following from Sing Around This One - Songs of NF & Lab. Vol. 2

- Aunt Martha's Sheep
- Hard, Hard Times
- The Anti-Confederation Song
- Emigrant from Newfoundland
- The Maid of Newfoundland
- Oh No, Not I
- The Pride of the Season
- The Titanic
- Wedding in Renews
- The Ferryland Sealer
- Lukey's Boat
- Early Spring
- The Green Shores of Fogo
- Mussels in the Corner
- Petty Harbour Bait Skiff
- Tickle Cove Pond
- Cod Liver Oil

Any ONE of the following from Catch Ahold This One - Songs of NF & Lab. Vol. 1

- The Badger Drive
- The Foggy Dew
- Harbour Le Cou
- Jack was Every Inch a Sailor
- Let Me Fish Off Cape St. Mary's
- Now I'm Sixty-four
- Pat Murphy's Meadow
- She's Like the Swallow
- Star of Logy Bay
- The Tiny Red Light
- Feller From Fortune
- A Great Big Sea Hove In Long Beach
- I'se the B'y
- Kelligrew's Soiree
- The Maid on the Shore
- The Old Polina
- The Ryans and the Pittmans
- The Squid-Jiggin' Ground
- Sweet Forget-Me-Not

Any ONE of the following from All Together Now - Songs of NF & Lab. Vol. 3

- The Harbour Grace Excursion
- Heave Away
- My Father's Old Sou'wester
- Leave Her Johnny, Leave Her
- Jack Hinks

It is recommended that discretion be used when selecting number of verses to be sung.

 **SECTION 2 VOCAL**

1440	Traditional Folk Song Solo - Any Voice - Sr 18 Yrs & Over	Fee \$18.00
1450	Traditional Folk Song Solo - Any Voice - 17 Yrs & Under	Fee \$18.00
1460	Traditional Folk Song Solo - Any Voice - 16 Yrs & Under	Fee \$18.00
1470	Traditional Folk Song Solo - Any Voice - 15 Yrs & Under	Fee \$18.00
1480	Traditional Folk Song Solo - Any Voice - 14 Yrs & Under	Fee \$18.00
1490	Traditional Folk Song Solo - Any Voice - 13 Yrs & Under	Fee \$18.00
1500	Traditional Folk Song Solo - Any Voice - 12 Yrs & Under	Fee \$18.00
1510	Traditional Folk Song Solo - Any Voice - 11 Yrs & Under	Fee \$18.00
1520	Traditional Folk Song Solo - Any Voice - 10 Yrs & Under	Fee \$18.00
1530	Traditional Folk Song Solo - Any Voice - 9 Yrs & Under	Fee \$18.00

NON-COMPETITIVE TRADITIONAL FOLK SONGS - OWN CHOICE of ONE Traditional Folk Song including Newfoundland.

It is recommended that discretion be used when selecting number of verses to be sung.

1531	Traditional Folk Song Solo - Any Voice - 12 Yrs & Under	Fee \$18.00
1540	Traditional Folk Song Solo - Any Voice - 11 Yrs & Under	Fee \$18.00
1550	Traditional Folk Song Solo - Any Voice - 10 Yrs & Under	Fee \$18.00
1560	Traditional Folk Song Solo - Any Voice - 9 Yrs & Under	Fee \$18.00
1570	Traditional Folk Song Solo - Any Voice - 8 Yrs & Under	Fee \$18.00

GOSPEL SOLOS - OWN CHOICE OF ONE SELECTION of a Gospel Song, suitable for church setting but not to include standard folk, classical and oratorio repertoire.

1580	Gospel Solo - 18 Yrs & Over	Fee \$18.00
1590	Gospel Solo - 17 Yrs & Under	Fee \$18.00
1600	Gospel Solo - 13 Yrs & Under	Fee \$18.00
1610	Gospel Solo - 10 Yrs & Under	Fee \$18.00

SECTION 2 VOCAL ♪ ♫ ♬

SOPRANO SOLOS

- 1620 Soprano Solo - Coloratura - 21 Yrs & Over** **Fee \$18.00**
Own Choice of One Selection
- 1630 Soprano Solo - Lyric - 21 Yrs & Over** **Fee \$18.00**
Own Choice of One Selection
- 1640 Soprano Solo - Dramatic - 21 Yrs & Over** **Fee \$18.00**
Own Choice of One Selection
- 1650 Soprano Solo - 20 Yrs & Under** **Fee \$18.00**
Own Choice of One Selection
- 1660 Soprano Solo - 19 Yrs & Under** **Fee \$18.00**
Ouvres Tes Yeux Massenet
- 1670 Soprano Solo - 17 Yrs & Under** **Fee \$18.00**
Lachen und Weinen F. Schubert
Any Standard Edition
- 1680 Soprano Solo - 15 Yrs & Under** **Fee \$18.00**
Olde Irish Blessing F. Fletcher
RCM Resonance Voice Series ~ Book 5

MEZZO SOPRANO SOLOS

- 1690 Mezzo Soprano Solo - 21 Yrs & Over** **Fee \$18.00**
Own Choice of One Selection
- 1700 Mezzo Soprano Solo - 20 Yrs & Under** **Fee \$18.00**
Own Choice of One Selection
- 1710 Mezzo Soprano Solo - 19 Yrs & Under** **Fee \$18.00**
Du Bist Die Ruh Schubert
Any Standard Edition
- 1720 Mezzo Soprano Solo - 17 Yrs & Under** **Fee \$18.00**
Mai G. Fauré
Any Standard Edition
- 1730 Mezzo Soprano Solo - 15 Yrs & Under** **Fee \$18.00**
Makes Me Wonder C.W. Ross
Available at Festival Office ~ by kind permission of composer Clark Winslow Ross

CONTRALTO SOLOS

- 1740 Contralto Solo - 21 Yrs & Over** **Fee \$18.00**
Own Choice of One Selection

SECTION 2 VOCAL

1750 Contralto Solo - 20 Yrs & Under Fee **\$18.00**
Own Choice of One Selection

1760 Contralto Solo - 19 Yrs & Under Fee **\$18.00**
Own Choice of One Selection

TENOR SOLOS

1770 Tenor Solo - 21 Yrs & Over Fee **\$18.00**
Own Choice of One Selection

1780 Tenor Solo - 20 Yrs & Under Fee **\$18.00**
Own Choice of One Selection

1790 Tenor Solo - 19 Yrs & Under Fee **\$18.00**
Own Choice of One Selection

BARITONE SOLOS

1800 Baritone Solo - 21 Yrs & Over Fee **\$18.00**
Own Choice of One Selection

1810 Baritone Solo - 20 Yrs & Under Fee **\$18.00**
Own Choice of One Selection

1820 Baritone Solo - 19 Yrs & Under Fee **\$18.00**
Own Choice of One Selection

BASS SOLOS

1830 Bass Solo - 21 Yrs & Over Fee **\$18.00**
Own Choice of One Selection

1840 Bass Solo - 20 Yrs & Under Fee **\$18.00**
Own Choice of One Selection

1850 Bass Solo - 19 Yrs & Under Fee **\$18.00**
Own choice of ONE selection

GIRLS SOLOS - PLEASE SPECIFY SELECTION ON ENTRY FORM

1860 Girls Solo - 14 Yrs & Under Fee **\$18.00**
Own choice of ONE of the following

Black Bird Singing M. Head
RCM Resonance ~ Book 6 Page 50

Come Golden Sunlight Handel
Conservatory Canada The New Millennium Series ~ Book 5 Page 26

SECTION 2 VOCAL ♩ ♪ ♫

1870 Girls Solo - 13 Yrs & Under **Fee \$18.00**

Own choice of ONE of the following
 Ah! The Sea (Page 8-11 Up to Chorus) G. Blackmore
 Available at Music Festival Office
 My House Bernstein
 RCM Resonance ~ Book 5 Page 61

1880 Girls Solo - 12 Yrs & Under **Fee \$18.00**

Own choice of ONE of the following
 Song of the Shell B. Roe
 RCM Resonance ~ Book 4 Page 42
 One Morning in the Meadow arr. D.F. Cook
 Conservatory Canada The New Millennium Series ~ Book 4 Page 22

1890 Girls Solo - 11 Yrs & Under **Fee \$18.00**

Own choice of ONE of the following
 To the Lute (An die Laute) Omit Verse 4 F. Schubert
 RCM Resonance ~ Book 3 Page 18
 Cradle Song F. Schubert
 Conservatory Canada ~ Book 3 Page 24

1900 Girls Solo - 10 Yrs & Under **Fee \$18.00**

Own choice of ONE of the following
 Mr. Moose J. Noble
 Available at Music Festival Office ~ by kind permission of composer Jason Noble
 Someone V. Archer
 RCM Resonance ~ Book 2 Page 40

1910 Girls Solo - 9 Yrs & Under **Fee \$18.00**

Own choice of ONE of the following
 The Best One for the Job Traditional Arr. D. Rhodenizer
 RCM Resonance ~ Book 1 Page 26
 My Caterpillar M. Broughton
 Conservatory Canada The New Millennium Series ~ Book 1 Page 12

NON-COMPETITIVE GIRLS SOLOS - PLEASE SPECIFY SELECTION ON ENTRY FORM

1911 Girls Solo - 12 Yrs & Under **Fee \$18.00**

Own choice of ONE of the following
 Cradle Carol D. Ouchterloney
 Frederick Harris
 I Know Where I'm Going Irish Folk Song Arr. H. Hughes
 Conservatory Canada The New Millennium Series ~ Book 4 Page 24

1920 Non-competitive Girls Solo - 11 Yrs & Under **Fee \$18.00**

Own choice of ONE of the following
 I'm Wishing D. Rhodenizer
 RCM Resonance ~ Book 3 Page 30
 The Sandman J. Brahms
 Conservatory Canada The New Millennium Series ~ Book 3 page 3

1930 Non-competitive Girls Solo - 10 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 On the Back of an Eagle N. Telfer
 RCM Resonance ~ Book 2 Page 46
 Kelligrews Soiree J. Burk Arr. M. Payne
 Conservatory Canada The New Millennium ~ Book 2 Page 15

1940 Non-competitive Girls Solo - 9 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 Star Above Traditional American Folk Song Arr. D. Rhodenizer
 RCM Resonance ~ Book 2 Page 32
 We Can Make a Difference C. Crowley
 Conservatory Canada The New Millennium Series ~ Book 2 Page 24

1950 Non-competitive Girls Solo - 8 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 I Wonder D. Rhodenizer
 RCM Resonance ~ Book 1 page 38
 My Caterpillar M. Broughton
 Conservatory Canada The New Millennium Series ~Book 1 Page 12

1960 Non-competitive Girls Solo - 7 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 Land of Silver Birch Canadian Folk Song Arr. N. Telfer
 RCM Resonance ~ Preparatory Book Page 4
 If I Were E. Pollmer
 Conservatory Canada The New Millennium Series ~ Book 1 Page 42

1970 Non-competitive Girls Solo - 6 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 The Rainbow C. Hampshire
 RCM Resonance ~ Preparatory Book Page 35
 A Cookie for Snip B. Kurth
 Conservatory Canada The New Millennium Series ~ Book 1 Page 36
 RCM Resonance ~ Preparatory Book Page 34

BOYS SOLOS - PLEASE SPECIFY SELECTION ON ENTRY FORM

1980 Boys Solo - Changed Voices - 16 Yrs & Under **Fee \$18.00**
 Own Selection.

1990 Boys Solo - Unchanged Voices - 14 Yrs & Under **Fee \$18.00**
 Own Selection.

2000 Boys Solo - Unchanged Voices - 12 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 The Gospel Train African America Spiritual Arr. Akiko / F. Kinney
 RCM Resonance ~ Book 4 Page 4
 Shenandoah American Folk Song Arr. S. Felder
 Conservatory Canada The New Millennium Series ~ Book 4 Page 10

2010 Boys Solo - Unchanged Voices - 11 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 The Stars are With the Voyager A. Althouse
 RCM Resonance ~ Book 3 Page 38
 Child of the Universe (NO REPEATS) C. Cassile
 Conservatory Canada The New Millennium Series ~ Book 3 Page 29

2020 Boys Solo - Unchanged Voices - 10 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 Star Above Traditional American Folk Song Arr. D. Rhodenizer
 RCM Resonance ~ Book 2 Page 32
 We Can Make a Difference C. Crowley
 Conservatory Canada The New Millennium Series ~ Book 2 Page 24

2030 Boys Solo - Unchanged Voices - 9 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 Song of the Boats B. Roe
 RCM Resonance ~ Book 2 Page 44
 Kelligrews Soiree Arr. M. Payne
 Conservatory Canada The New Millennium Series ~ Book 2 Page 15

NON-COMPETITIVE BOYS SOLO-PLEASE SPECIFY SELECTION ON ENTRY FORM

2031 Boys Solo - Unchanged Voices - 12 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 The Gospel Train Spiritual arr. Akiko / F. Kinney
 RCM Resonance ~ Book 4 Page 4
 Shenandoah American arr. S. Fields
 Conservatory Canada The New Millennium Series ~ Book 4 Page 10

2040 Non-competitive Boys Solo - Unchanged Voices - 11 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 Mr. Moose J. Noble
 Available at Festival Office ~ by kind permission of composer Jason Noble
 Fate of Gilbert Gim M. Dryman
 Conservatory Canada The New Millennium Series ~ Book 3 Page 44

2050 Non-Competitive Boys Solo - Unchanged Voices -10 Yrs & Under **Fee \$18.00**
 Own choice of ONE of the following
 On the Back of an Eagle N. Telfer
 RCM Resonance ~ Book 2 Page 46
 Kelligrews Soiree J. Burke arr. M. Payne
 Conservatory Canada The New Millennium Series ~ Book 2 Page 15

2060 Non-competitive Boys Solo - Unchanged Voices - 9 Yrs & under **Fee \$18.00**
 Own choice of ONE of the following
 The Best One for the Job D. Rhodenizer
 RCM Resonance ~ Book 1 Page 26
 One Autumn Day T.F. Dunhill
 Conservatory Canada The New Millennium Series ~ Book 1 page 16

- 2070 Non-competitive Boys Solo - Unchanged Voices - 8 Yrs & Under Fee \$18.00**
 Own choice of ONE of the following
 Someday D. Ouchterloney
 RCM Resonance ~ Book 1 Page 40
 My Caterpillar M. Broughton
 Conservatory Canada The New Millennium Series ~ Book 1 Page 12
- 2080 Non-competitive Boys Solo - Unchanged Voices - 7 Yrs & Under Fee \$18.00**
 Own choice of ONE of the following
 Song of Summertime B. Roe
 RCM Resonance ~ Book 1 Page 34
 If I Were E. Pollmer
 Conservatory Canada The New Millennium Series ~ Book 1 Page 42
- 2090 Non-Competitive Boys Solo - Unchanged Voices - 6 Yrs & Under Fee \$18.00**
 Own choice of ONE of the following
 Land of Silver Birch Canadian Folk Song Arr. N. Telfer
 RCM Resonance ~ Preparatory Level Page 4
 Cookie for Snip B. Kurth
 Conservatory Canada the New Millennium Series ~ Book 1 Page 36
 RCM Resonance ~ Preparatory Level Page 34

VOCAL SOLO - for students who have not had sufficient years of training to enable them to compete in their own age groups. **Students entering this class will not be eligible to enter age group classes.**

- 2100 Vocal Solo - Open Fee \$18.00**
 Own selection.

In ART SONG AND LIEDER CLASSES, marks will be given on the individual performance of the **singer**. All Art Songs and Lieder are to be sung in the original language. The title and composer of the music selected must be specified on the entry form and a copy of the music delivered to the adjudicator at the beginning of the performance.

- 2110 Lieder, Voice & Piano - Any Voice - 21 Yrs & Over Fee \$25.00**
- 2120 Lieder, Voice & Piano - Any Voice - 20 Yrs & Under Fee \$25.00**
- 2130 Lieder, Voice & Piano - Any Voice - 19 Yrs & Under Fee \$25.00**
- 2140 Lieder, Voice & Piano - Any Voice - 17 Yrs & Under Fee \$25.00**
- 2150 French Art Song, Voice & Piano - Any Voice - 21 Yrs & Over Fee \$25.00**
- 2160 French Art Song, Voice & Piano - Any Voice - 20 Yrs & Under Fee \$25.00**
- 2170 French Art Song, Voice & Piano - Any Voice - 19 Yrs & Under Fee \$25.00**
- 2180 French Art Song, Voice & Piano - Any Voice - 17 Yrs & Under Fee \$25.00**
- 2190 Italian Art Song, Voice & Piano - Any Voice - 21 Yrs & Over Fee \$25.00**

- 2200 Italian Art Song, Voice & Piano - Any Voice - 20 Yrs & Under Fee \$25.00
 2210 Italian Art Song, Voice & Piano - Any Voice - 19 Yrs & Under Fee \$25.00
 2220 Italian Art Song, Voice & Piano - Any Voice - 17 Yrs & Under Fee \$25.00

VOCAL DUETS (TRADITIONAL) - MALE, FEMALE & MIXED Own selection(s).

- 2230 Any Voices - 21 Yrs & Over - 2 Selections. Fee \$25.00
 2240 Any Voices - 20 Yrs & Under - 2 Selections. Fee \$25.00
 2250 Any Voices - 18 Yrs & Under - 1 Selection. Fee \$25.00
 2260 Any Voices - 15 Yrs & Under - 1 Selection. Fee \$25.00
 2270 Any Voices - 13 Yrs & Under - 1 Selection. Fee \$25.00
 2280 Any Voices - 11 Yrs & Under - 1 Selection. Fee \$25.00

MUSICAL THEATRE DUETS - MALE, FEMALE OR MIXED - OWN SELECTION, any Musical Theatre selection. It is recommended that costumes be worn. No live props permitted.

- NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE**
- 2290 Any Voices - 21 Yrs & Over Fee \$25.00
 2300 Any Voices - 20 Yrs & Under Fee \$25.00
 2310 Any Voices - 18 Yrs & Under Fee \$25.00
 2320 Any Voices - 17 Yrs & Under Fee \$25.00
 2330 Any Voices - 15 Yrs & Under Fee \$25.00
 2340 Any Voices - 13 Yrs & Under Fee \$25.00
 2350 Any Voices - 11 Yrs & Under Fee \$25.00
 2360 Any Voices - 9 Yrs & Under Fee \$25.00

NON-COMPETITIVE MUSICAL THEATRE DUETS - OWN SELECTION, any Musical Theatre selection. It is recommended that costumes be worn. No live props permitted.

- NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE**
- 2261 Any Voices - 11 Yrs & Under Fee \$25.00
 2370 Any Voices - 9 Yrs & Under Fee \$25.00

SECTION 2 VOCAL 

2380 Any Voices - 8 Yrs & Under Fee **\$25.00**

VOCAL TRIOS (TRADITIONAL) ANY VOICES - MALE, FEMALE OR MIXED -

Own choice of TWO contrasting selections. Maximum time limit 10 minutes.

2390 21 Yrs & Over Fee **\$30.00**

2400 20 Yrs & Under Fee **\$30.00**

2410 18 Yrs & Under Fee **\$30.00**

2420 15 Yrs & Under Fee **\$30.00**

2430 13 Yrs & Under Fee **\$30.00**

VOCAL QUARTETS - ANY VOICES - MALE, FEMALE OR MIXED - OWN

CHOICE of TWO contrasting selections. Maximum time limit 10 minutes.

2440 21 Yrs & Over Fee **\$35.00**

2450 20 Yrs & Under Fee **\$35.00**

2460 18 Yrs & Under Fee **\$35.00**

2470 Barbershop Quartet - Open Fee **\$35.00**

SMALL VOCAL ENSEMBLES - ANY VOICES - MINIMUM OF 5 VOICES AND

MAXIMUM OF 9 VOICES, for classes 2480-2560. Own choice of two selections.

Maximum time limit 10 minutes.

2480 Small Vocal Ensembles - Any Voices Folk Songs - Over 18 Yrs Fee **\$50.00**

2490 Small Vocal Ensembles - Any Voices Folk Songs - 18 Yrs & Under
Fee **\$50.00**

2500 Small Vocal Ensembles - Any Voices Folk Songs -15 Yrs & Under
Fee **\$50.00**

2510 Small Vocal Ensembles - Any Voices Jazz Songs - Over 18 Yrs Fee **\$50.00**

2520 Small Vocal Ensembles - Any Voices Jazz Songs - 18 Yrs & Under
Fee **\$50.00**

2530 Small Vocal Ensembles - Any Voices Jazz Songs - 15 Yrs & Under
Fee **\$50.00**

2540 Small Vocal Ensembles - Any Voices Sacred Music - Over 18 Yrs
Fee **\$50.00**

2550 Small Vocal Ensembles - Any Voices Sacred Music - 18 Yrs & Under
Fee **\$50.00**

- 2560 Small Vocal Ensembles - Any Voices Sacred Music - 15 Yrs & Under** **Fee \$50.00**
- 2561 Musical Theatre Group Class - Over 18 Years** **Fee \$50.00**
Minimum of 4 voices and maximum of 12 voices. Own choice of one selection
- 2562 Musical Theatre Group Class - Under 17 Years** **Fee \$50.00**
Minimum of 4 voices and maximum of 12 voices. Own choice of one selection
- 2563 Musical Theatre Group Class - Under 13 Years** **Fee \$50.00**
Minimum of 4 voices and maximum of 12 voices. Own choice of one selections

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site www.kiwanismusicfestivalsj.org