

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Class.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**5001 String Provincial/National Qualifying Class \$45.00
Time Limit 45 minutes.**

Competitors must perform two selections consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above).

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to STRING section (Class 3 of the National Music Festival Syllabus). See Page XX of the 2018 syllabus.

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

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For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL. All competitors will receive an adjudication and a mark providing all other requirements are met.

In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.*

Please see official program for time and place of the Playoff.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

5000 Concert Group - Senior 18 Yrs & Over **Fee \$45.00**
Own Choice of Three Selections. **Time Limit 30 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.**
Competitors will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

5010 Concert Group - Junior 17 Yrs & Under **Fee \$40.00**
Own Choice of Three Selections **Time Limit 25 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.**
Competitors will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

SECTION 9 STRINGS ♪ ♫ ♪ ♫

5020 Complete Major Solo Work - Sr 18 Yrs & Over **Fee \$40.00**
 OWN SELECTION. **Please specify instrument on entry form.** The selection must be of 10 minutes minimum duration.

5030 Complete Major Solo Work - Jr 17 Yrs & Under **Fee \$40.00**
 OWN SELECTION. **Please specify instrument on entry form.** The selection must be of 10 minutes minimum duration.

5040 String Sonata Class **Fee \$35.00**
 OWN CHOICE of a sonata from the standard repertoire (Bach, Handel, Mozart etc.) For violin, viola, cello or bass with piano. **Names of Both Players as Well as Specifying Instrument Must Be Submitted on Entry Form at Time of Registration.** The string player and pianist will each be adjudicated on his/her own part in ensemble. **Time limit 20 minutes.**

5050 Concerto Class for Strings - Sr 18 Yrs & Over **Fee \$40.00**
 Own selection, one movement only. **Must be performed from memory.** The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Instrument must be specified on entry form.

5060 Concerto Class for Strings - Jr 17 Yrs & Under **Fee \$40.00**
 Own selection, one movement only. **Must be performed from memory.** The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Instrument must be specified on entry form.

5070 Unaccompanied Bach - Senior **Fee \$18.00**
 One movement for an unaccompanied string instrument. Must be selected from one of the following:
 1) Six Sonatas and Partitas for unaccompanied violin.
 2) Six Suites for unaccompanied cello
 3) Transcription of one of the above for other stringed instruments.

5080 Unaccompanied Bach - Junior **Fee \$18.00**
 One movement for an unaccompanied string instrument. Must be selected from one of the following:
 1) Six Sonatas and Partitas for unaccompanied violin.
 2) Six Suites for unaccompanied cello
 3) Transcription of one of the above for other stringed instruments

VIOLIN SOLO

5090 Level 6 **Fee \$18.00**
 Rondo in G Major, from Haffner Symphony, K250 Mozart
 Schott or Carl Fischer

5100 Level 5 **Fee \$18.00**
 Allegro Brilliant, Op. 19 Willem ten Have
 RCM Grade 8 (2013 edition)

SECTION 9 STRINGS *♩ ♪ ♫ ♬*

5110 Level 4 **Fee \$18.00**
 Polish Dance Severn
 Solos for Yong Violinists, Book 4 ~ Alfred

5120 Level 3 **Fee \$18.00**
 Toy Soldiers' March Kreisler
 RCM Grade 5 Repertoire (2013 edition)

5130 Level 2 **Fee \$18.00**
 A Sad Waltz Coulthard
 RCM Grade 3 Repertoire (2013 edition)

5140 Level 1 - Non-competitive **Fee \$18.00**
 Dizzy Lizzy Lightweight Lumsden
 RCM Grade 1 Repertoire (2013 edition)

VIOLA SOLO

5150 Level 6 **Fee \$18.00**
 Fae Sonata Op. Posthumous, Scherzo Brahms
 International Edition

5160 Level 5 **Fee \$18.00**
 Hungarian Dances No. 5, 1 in D minor, 3 in F major (from Two Hungarian Dances)
 Brahms arr. Forbes
 C.F. Peters

5170 Level 4 **Fee \$18.00**
 Vocalise Rachmaninoff Transcribed for Viola A. J. Arnold

5180 Level 3 **Fee \$18.00**
 No. 16 Boston Fancy America Folk Dance
 Solos for the Viola Player, Selected & Edited by P. Doktor ~ Schirmer

5190 Level 2 **Fee \$18.00**
 Two Minutes Bach
 Old Masters for Young Players

5200 Level 1 - Non-competitive **Fee \$18.00**
 Red River Valley (from Western Suite) American Folk Song
 Schirmer ~Hal Leonard

CELLO SOLO

5210 Level 6 **Fee \$18.00**
 The Swan Saint-Saens
 Carl Fischer

5220 Level 5 **Fee \$18.00**
 Suite for Unaccompanied Cello No. 1 First Movement Bach
 Six Suites ~ International Music

SECTION 9 STRINGS 

5230	Level 4	Fee \$18.00
	Humoresque Dvorak	
	Suzuki Cello School Vol. 3 ~ Alfred	
5240	Level 3	Fee \$18.00
	Minuet L. Boccherini	
	Suzuki Cello School Vol. 3 ~ Alfred	
5250	Level 2	Fee \$18.00
	The Two Grenadiers R. Schumann	
	Suzuki Cello School Vol. 2 ~ Alfred	
5260	Level 1 - Non-competitive	Fee \$18.00
	Rigadoon Purcell	
	Suzuki Cello School Vol. 1	

STRING BASS SOLO

5270	Senior Level - Own Selection	Fee \$18.00
5280	Intermediate Level - Own Selection	Fee \$18.00
5290	Junior Level - Own Selection	Fee \$18.00

**NON-COMPETITIVE STRING SECTION - Name of selection to be announced at time of performance.
Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties**

5300	Any String Instrument - Any Selection from Suzuki Book V	Fee \$18.00
5310	Any String Instrument - Any Selection from Suzuki Book IV	Fee \$18.00
5320	Any String Instrument - Any Selection from Suzuki Book III	Fee \$18.00
5330	Any String Instrument - Any Selection from Suzuki Book II	Fee \$18.00
5340	Any String Instrument - Any selection from Suzuki Book I	Fee \$18.00

STYLISTIC PERIODS FOR STRINGS: Classes 5350 to 5385

- Competitors may participate in as many of the following classes (5350-5385) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

Levels for Stylistic Period Classes 5350 to 5385

- Level 6 - RCM Grade 10, ARCT, and Open
- Level 5 - RCM Grade 8 & 9
- Level 4 - RCM Grade 6 & 7
- Level 3 - RCM Grade 4 & 5
- Level 2 - RCM Grade 2 & 3
- Level 1 - RCM Introductory and Grade 1 ** This is a competitive class**

- 5350 Stylistic Period - Baroque Fee \$18.00**
Any String Instrument - Level 1 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5351 Stylistic Period - Baroque Fee \$18.00**
Any String Instrument - Level 2- Own Choice of One selection. On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5352 Stylistic Period - Baroque Fee \$18.00**
Any String Instrument - Level 3 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5353 Stylistic Period - Baroque Fee \$18.00**
Any String Instrument - Level 4 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument**.
- 5354 Stylistic Period - Baroque Fee \$18.00**
Any String Instrument - Level 5 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument**.
- 5355 Stylistic Period - Baroque Fee \$18.00**
Any String Instrument - Level 6 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument**.
- 5360 Stylistic Period - Classical Fee \$18.00**
Any String Instrument - Level 1 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 5361 Stylistic Period - Classical Fee \$18.00**
Any String Instrument - Level 2 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 5362 Stylistic Period - Classical Fee \$18.00**
Any String Instrument - Level 3 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 5363 Stylistic Period - Classical Fee \$18.00**
Any String Instrument - Level 4 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .

 **SECTION 9 STRINGS**

- 5364 Stylistic Period - Classical** **Fee \$18.00**
Any String Instrument - Level 5 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 5365 Stylistic Period - Classical** **Fee \$18.00**
Any String Instrument - Level 6 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 5370 Stylistic Period - Romantic** **Fee \$18.00**
Any String Instrument - Level 1 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5371 Stylistic Period - Romantic** **Fee \$18.00**
Any String Instrument - Level 2 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5372 Stylistic Period - Romantic** **Fee \$18.00**
Any String Instrument - Level 3 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5373 Stylistic Period - Romantic** **Fee \$18.00**
Any String Instrument - Level 4 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5374 Stylistic Period - Romantic** **Fee \$18.00**
Any String Instrument - Level 5 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5375 Stylistic Period - Romantic** **Fee \$18.00**
Any String Instrument - Level 6 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5380 Stylistic Period - Impressionist/Modern** **Fee \$18.00**
Any String Instrument - Level 1 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5381 Stylistic Period - Impressionist/Modern** **Fee \$18.00**
Any String Instrument - Level 2 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5382 Stylistic Period - Impressionist/Modern** **Fee \$18.00**
Any String Instrument - Level 3 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.

 **SECTION 9 STRINGS**

5383 Stylistic Period - Impressionist/Modern Fee \$18.00
Any String Instrument - Level 4 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**

5384 Stylistic Period - Impressionist/Modern Fee \$18.00
Any String Instrument - Level 5 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**

5385 Stylistic Period - Impressionist/Modern Fee \$18.00
Any String Instrument - Level 6 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**

JAZZ CLASSES ANY STRINGED INSTRUMENT - Own choice of one selection of a
Jazz Composition. Music must be published, time limit 4 minutes.

5390 Jazz Class - Senior Fee \$18.00

5400 Jazz Class - Intermediate Fee \$18.00

5410 Jazz Class - Junior Fee \$18.00

DUETS - ANY STRINGED INSTRUMENTS - OWN SELECTION. Please specify
instrument on entry form.

5420 Senior Level Fee \$25.00

5430 Intermediate Level Fee \$25.00

5440 Junior Level Fee \$25.00

MISCELLANEOUS STRING ENSEMBLES - Own Selection. Time limit 15 minutes.

5450 Piano Trio - Violin, Cello & Piano - Sr Level Fee \$30.00

5460 Piano Trio - Violin, Cello & Piano - Jr Level Fee \$30.00

5470 String Quartet - Sr Level Fee \$35.00

5480 String Quartet - Jr Level Fee \$35.00

5490 Piano Quartet - Piano, Violin, Viola, Cello - Open Fee \$35.00

5500 Any Stringed Instruments Not Listed Above - Senior Level Fee \$30.00

5510 Any Stringed Instruments Not Listed Above - Intermediate Level Fee \$30.00

5520 Any Stringed Instruments Not Listed Above - Junior Level Fee \$30.00

SECTION 9 STRINGS 

TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. **Time limit 4 minutes.**

- 5530 Senior Level** **Fee \$18.00**
- 5540 Intermediate Level** **Fee \$18.00**
- 5550 Junior Level** **Fee \$18.00**

NON-COMPETITIVE TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. **Time limit 4 minutes.**

- 5560 Senior Level - Non-competitive** **Fee \$18.00**
- 5570 Intermediate Level - Non-competitive** **Fee \$18.00**
- 5580 Junior Level - Non-competitive** **Fee \$18.00**

NEWFOUNDLAND COMPOSITION SOLO

- 5590 Newfoundland Composition** **Fee \$18.00**
Own Selection of a Composition by a Newfoundland Composer. Please specify instrument **and level** on entry form.

CANADIAN COMPOSITION SOLO

- 5600 Canadian Composition** **Fee \$18.00**
Own Selection of a Composition by a Canadian Composer. Please specify instrument **and level** on entry form.

SCHOOL STRING ORCHESTRAS - OWN SELECTION. One short warm-up number permitted. See classes for time limits.

- 5610 School String Orchestras - Sr Level - Not to Exceed 20 Minutes.** **Fee \$100.00**
- 5620 School String Orchestras - Intermediate Level - Not to Exceed 15 Minutes.**
Fee \$100.00
- 5630 School String Orchestras - Junior Level - Not to exceed 15 minutes**
Fee \$100.00

COMMUNITY STRING ORCHESTRAS (NOT SCHOOL) - OWN SELECTION. One warm-up number permitted. See classes for time limits.

- 5640 Community String Orchestras (Not School) - Sr Level** **Fee \$100.00**
Not to Exceed 20 Minutes

SECTION 9 STRINGS *♩ ♪ ♫ ♬*

- 5650 Community String Orchestras (Not School) - Intermediate Level Fee \$100.00**
Not to Exceed 15 Minutes.
- 5660 Community String Orchestras (Not School) - Jr Level Fee \$100.00**
Not to Exceed 15 Minutes.

Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site www.kiwanismusicfestivalsj.org .