

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Class.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

5801 Classical Guitar Provincial/National Qualifying Class \$45.00
Time Limit 45 minutes.

Competitors must perform two selections consisting of:

1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a Concerto. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above)

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to CLASSICAL GUITAR section (Class 4 of the National Music Festival Syllabus). See Page XX of the 2018 syllabus.

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS
PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

In the event that Concert Group Classes are sub-divided the winners of each sub-divided class, providing they achieve a mark of at least 85, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class, providing they receive a mark of at least 85, within the same discipline, that competitor will proceed to the Playoff.*

Please see official program for time and place of the Playoff.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

5800 CONCERT GROUP - SR 18 YRS & OVER FEE \$45.00
OWN CHOICE of three selections. TIME LIMIT 30 MINUTES
Penalty for abuse of time limit. THE COMPLETE PERFORMANCE MUST BE FROM MEMORY Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

5810 CONCERT GROUP - JR 17 YRS & UNDER FEE \$40.00
OWN CHOICE of three selections. TIME LIMIT 25 MINUTES
Penalty for abuse of time limit. THE COMPLETE PERFORMANCE MUST BE FROM MEMORY Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

SECTION 10 GUITAR 

CLASSICAL GUITAR SOLO

- 5820 Level 6** - Own choice of one of the following **FEE \$18.00**
 Courante S. L. Weiss
 Minuetto (from Sonata No. 12) N. Paganini
 Prelude No. 4 H. Villa-Lobos
 RCM Bridges Guitar Series
- 5830 Level 5** - Own choice of one of the following **FEE \$18.00**
 Gigue (from Partita VIII) G.A. Brescianello
 Allegretto Op. 51, No. 15 M. Giuliani
 In The Olive Grove B. Katz
 RCM Bridges Guitar Series
- 5840 Level 4** - Own choice of one of the following **FEE \$18.00**
 Sarabande J.A. Logy
 Allegretto Op. 241, No. 14 F. Carulli
 The Rose in the Garden C. Domeniconi
 RCM Bridges Guitar Series
- 5850 Level 3** - Own choice of one of the following **FEE \$18.00**
 Españoleta G. Sanz
 Minuet N. Paganini
 Les Blues des grenouilles G. Gagnon
 RCM Bridges Guitar Series
- 5860 Level 2** - Own choice of one of the following **FEE \$18.00**
 Packington's Pound Anonymous/Arr. J.A. Creaghan
 Romanze J.K. Mertz
 Ancient Drums N. Kraft
 RCM Bridges Guitar Series
- 5870 Level 1-non-competitive**-own Choice of One of the Following **Fee \$18.00**
 What If a Day, a Month, or a Year Anonymous 16th Century
 Andantino A. Diabelli
 Travellin' M. Coghlan
 RCM Bridges Guitar Series

CLASSICAL GUITAR DUETS (2 guitars) - OWN SELECTION.

- 5880 Senior Level** **Fee \$25.00**
- 5890 Intermediate Level** **Fee \$25.00**
- 5900 Junior Level** **Fee \$25.00**

CLASSICAL GUITAR TRIOS (3 guitars) - OWN SELECTION.

- 5910 Senior Level** **Fee \$30.00**

 **SECTION 10 GUITAR**

5920 Intermediate Level **Fee \$30.00**

5930 Junior Level **Fee \$30.00**

STYLISTIC PERIODS FOR GUITAR: Classes 5931 to 5934

- Competitors may participate in as many of the following four classes (5931-5934) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Each class will be subdivided by instrument, and into six levels according to these RCM grades.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

Levels for Stylistic Period Classes 5931 to 5934

- Level 6 - RCM Grade 10, ARCT, and Open
Level 5 - RCM Grade 8 & 9
Level 4 - RCM Grade 6 & 7
Level 3 - RCM Grade 4 & 5
Level 2 - RCM Grade 2 & 3
Level 1 - RCM Introductory and Grade 1 ** This is a competitive class**

5931 Stylistic Period - Baroque **Fee \$18.00**
Guitar- Any Level 1 - 6 **Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

5932 Stylistic Period - Classical **Fee \$18.00**
Guitar - Any Level 1 - 6 **Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

5933 Stylistic Period - Romantic **Fee \$18.00**
Guitar - Any Level 1 - 6 **Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

5934 Stylistic Period - Impressionist/Modern **Fee \$18.00**
Guitar - Any Level 1 - 6 **Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

JAZZ CLASSES GUITAR - Own choice of one selection of a Jazz Composition. Music must be published, time limit 4 minutes.

SECTION 10 GUITAR ♪ ♫ ♪

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| 5935 | Jazz Class - Senior | Fee \$18.00 |
| 5936 | Jazz Class - Intermediate | Fee \$18.00 |
| 5937 | Jazz Class - Junior | Fee \$18.00 |

Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site www.kiwanismusicfestivalsj.org .