

**PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

Performance from memory is **mandatory** in all Provincial/National Classes.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**9001 Percussion Provincial/National Qualifying Class \$45.00**

**Time Limit 45 minutes.**

Competitors must perform two selections:

1. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum

*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to PERCUSSION section (Class 7 of the National Music Festival Syllabus). See Page XXI of the 2018 syllabus.*

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

**9000 Concert Group - Senior 18 Years & Over** **Fee \$45.00**  
OWN CHOICE of three selections. **Time Limit 30 Minutes.** Penalty for abuse of time limit. More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.

**9010 Concert Group - Junior 17 Years & Under** **Fee \$40.00**  
OWN CHOICE of three selections. **Time Limit 25 Minutes.** Penalty for abuse of time limit. More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.

**9020 Percussion Sonata** **Fee \$35.00**  
OWN SELECTION. Must be a sonata written originally for percussion and piano.

Concert Pieces mostly consist of rhythmic challenges with use of dynamics and colour contrasts. (Using brushes, mallets or snare off or using rims and stick shots.)

Rudiment Pieces mostly consist of rudiments and rhythmic challenges with different types of rolls, diddles, flam and drag rudiments.

Please see the Percussive Arts Society International Drum Rudiments.  
[http://www.pas.org/Libraries/PASIC\\_Archives/rudiment\\_1.sflb.ashx](http://www.pas.org/Libraries/PASIC_Archives/rudiment_1.sflb.ashx)

*SECTION 14 PERCUSSION* 

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**SNARE DRUM SOLO**

**9030 Level 5 Own Selection Fee \$18.00**

This selection should include a minimum of 15-25 rudiments within the piece.

Suggested examples of composers/books or pieces;

- William J. Schinstine - Father and Son, Dapper Dan, Pratt's Trap, Fennell's Flourishes
- Haskell W. Harr - The Glenwood Boy
- Anthony J. Cirone - Portraits in Rhythms (book)
- John Beck - Advanced Snare Solos - Double Timing

**9040 Level 4 Fee \$18.00**

- A. Concert
- B. Rudimental

Suggested examples of composers/books or pieces;

- Anthony J. Cirone - Portraits in Rhythms (book)
- C.S. Wilcoxon - Elyria Four Stroke
- Jay Wanamaker - Cyclone, Free Flight
- Downfall of Paris, Doc Ruff, Three Camps - (The Moeller Book)
- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg 12 Progressive Solos for Snare Drum (advanced section) (book)

**9050 Level 3 Fee \$18.00**

- A. Concert
- B. Rudimental

Suggested examples of composers/books or pieces;

- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg - 12 Progressive Solos for Snare Drum (book)
- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Alan Kenown - Four Rudimental Solos for Snare Drum (book)

**9060 Level 2 Fee \$18.00**

- A. Concert
- B. Rudimental

Suggested examples of composers/books/pieces;

- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg - 12 Progressive Solos for Snare Drum (book)
- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Dave Black/Sandy Fieldstein - Alfred's Drum Method (book 1)

**SECTION 14 PERCUSSION** 

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- 9070 Level 1 - Non-competitive** **Fee \$18.00**  
A. Concert  
B. Rudimental

Suggested examples of composers/books/pieces;

- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Morris Goldenberg - Snare Drum for Beginners
- Morris Goldenberg - Progressive Solos for Snare Drum (book) Classic Festival Solos Snare Drum (book) (Belwin Inc CPP) (a collection of pieces by composers Feldstein, Barnett, Masoner, Sousa/Hoey)
- Paul Yoder - Elementary Method Drums (book) (Rubank, Inc)

**MALLET SOLO**

- 9080 Level 5 Own Selection.** **Fee \$18.00**

- 9090 Level 4 Two Own Choice Selections Using** **Fee \$18.00**  
A. Xylophone / Marimba  
B. Vibes

- 9100 Level 3 Two Own Choice Selections Using** **Fee \$18.00**  
A. Xylophone / Marimba  
B. Vibes

- 9110 Level 2 Two Own Choice Selections Using** **Fee \$18.00**  
A. Xylophone / Marimba  
B. Vibes

- 9120 Level 1 - Non-competitive Two own choice selections using** **Fee \$18.00**  
A. Xylophone / Marimba  
B. Vibes

**TYMPANI SOLO** - Own Selection.

- 9130 Level 5** **Fee \$18.00**

- 9140 Level 4** **Fee \$18.00**

- 9150 Level 3** **Fee \$18.00**

- 9160 Level 2** **Fee \$18.00**

- 9170 Level 1 - Non-competitive** **Fee \$18.00**

**MULTIPLE PERCUSSION SOLO** - Own Selection.

- 9180 Level 5** **Fee \$18.00**

*♩ SECTION 14 PERCUSSION ♩*

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**9190 Level 4 Fee \$18.00**

**9200 Level 3 Fee \$18.00**

**9210 Level 2 Fee \$18.00**

**9220 Level 1 - Non-competitive Fee \$18.00**

**MALLET PERCUSSION ENSEMBLE**

**9230 2 or More Players Fee \$50.00**

May have 2 or more players on same instrument. Not to exceed 15 minutes.

**SMALL PERCUSSION ENSEMBLE**

**9240 2 - 5 Players - 1 per Part Fee per Member \$8.00 Minimum Fee \$50.00**

May include some, but not all mallet percussion players. Not to exceed 15 minutes.

**LARGE PERCUSSION ENSEMBLE**

**9250 6 or More Players - 1 per Part Fee per Member \$8.00 Minimum Fee \$50.00**

May include some but not all, mallet players - may include piano, string bass and / or guitar. Not to exceed 15 minutes.