

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**9900 Provincial/National Chamber Group Class Fee \$45.00
Own Choice of Two Selections Consisting Of:**

1. At least two consecutive movements of own choice selection performed at Local level.
2. One own choice selection (may not be another movement of the above).

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestra reduction. Contestants are requested to state their voice category or instrument, please state name of piece, composer, performance time and name of instrument(s) on entry form at time of registration.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to Chamber Group section (Class 8 of the National Music Festival Syllabus). See Page XXII of the 2018 syllabus.

SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES 

In all classes in Section 14 Orchestras, Bands, Ensembles it is Not Necessary to Submit Selections at Time of registration, however, it is the absolute responsibility of the conductor/teacher to supply original music for the adjudicator and to announce their selections from stage prior to performing. Please see time limit specified for each class.

9901 Orchestras - Open **Fee \$100.00**
(No Additional fee for members exceeding maximum) Not to exceed 20 Minutes

9902 Orchestras - School **Fee \$100.00**
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

9903 Orchestras -Canadian Composers - **Fee \$100.00**
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

9904 Orchestras - Nfld Composers **Fee \$100.00**
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

9905 Duets For Unlike Instruments - Senior **Fee \$25.00**
Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

9906 Duets For Unlike Instruments - Junior **Fee \$25.00**
Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

SMALL ENSEMBLES - OWN SELECTION. Please specify instrument on entry form or on list attached to entry form. Not fewer than three instruments. This class will be sub-divided into various instrument sections after entries are received.

9907 Small Ensembles - Senior **Fee\$50.00**
Not to exceed 15 minutes.

9908 Small Ensembles - Intermediate **Fee \$50.00**
Not to exceed 10 minutes.

9909 Small Ensembles - Junior Playing in Unison **Fee \$50.00**
Not to exceed 10 minutes

9910 Small Ensembles - Junior Playing in Harmony **Fee \$50.00**
Not to exceed 10 minutes

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9911 Small Ensembles - Canadian Compositions **Fee \$50.00**
 Not to exceed 10 minutes.

9912 Small Ensembles - Newfoundland Compositions **Fee \$50.00**
 Not to exceed 10 minutes.

BRASS BANDS - OWN SELECTION. One short warm up number permitted.

9913 Level 6 - Not to exceed 20 minutes. **Fee \$100.00**

9914 Level 5 - Not to exceed 20 minutes. **Fee \$100.00**

9915 Level 4 - Not to exceed 20 minutes. **Fee \$100.00**

9916 Level 3 - Not to exceed 15 minutes. **Fee \$100.00**

9917 Level 2 - Not to exceed 15 minutes. **Fee \$100.00**

9918 Level 1 - Non-competitive - Not to exceed 15 minutes. **Fee \$100.00**

CONCERT BANDS - One short warm up number permitted. Other classes entered by all members must be submitted to the festival office to avoid clashes. There will be absolutely no changes made to the final schedule if this is omitted.

9919 Level 6 - Total time not to exceed 25 minutes. **Fee \$100.00**

- (A) Any ONE of the following:
 - Give Us This Day Maslanka
 Carl Fischer
 - Overture to Candide Bernstein/Grundman
 Boosey & Hawkes
 - Toccata Marziale V. Williams
 Boosey & Hawkes
- (B) Own choice of ONE other contrasting selection.

9920 Level 5 - Total time not to exceed 25 minutes **Fee \$100.00**

- (A) Any ONE of the following:
 - Fall Fair Rideout/Fralick
 Canadian Music Centre
 - Irish Tune and Shepherd's Hey Grainger
 Carl Fischer
 - Raging Machines Balmages
 FJH
- (B) Own choice of ONE other contrasting selection.

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- 9921 Level 4** - Total time not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Toccata for Band Erikson
Bourne
 - They Came Sailing Jutras
Barnhouse
 - In Perfect Silence, I Often Gaze at the New Stars Saucedo
Hal Leonard
- (B) Own choice of ONE other contrasting selection.
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- 9922 Level 3** - Total time not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Ascend Hazo
Hal Leonard
 - Ghost Fleet Sheldon
Alfred
 - Voices of the Sky Hazo
Hal Leonard
- (B) Own choice of ONE other contrasting selection.
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- 9923 Level 2** - Total time not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Arrowhead Overture Williams
Barnhouse
 - Kronos R.W. Smith
Alfred
 - Sea Song Fantasy McGuinty
Kjos
- (B) Own choice of ONE other contrasting selection.
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- 9924 Level 1 - Non-competitive** - Not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Colliding Visions Balmages
FJH
 - A Shaker Hymn O'Reilly
Alfred
 - Odyssey Marlatt
Eighth Note Publications
- (B) Own choice of ONE other contrasting selection.

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COMMUNITY BANDS (not school) - One warm up number permitted. **Other classes entered by all members must be submitted to the festival office to avoid clashes - there will be absolutely no changes made to the final schedule if this is omitted.**

9925 Level 6 - Total time not to exceed 25 minutes. **Fee \$100.00**

- (A) Any ONE of the following:
Give Us This Day Maslanka
Carl Fischer
Overture to Candide Bernstein/Grundman
Boosey & Hawkes
Toccatà Marziale V. Williams
Boosey & Hawkes
(B) Own choice of ONE other contrasting selection.

9926 Level 5 - Total time not to exceed 25 minutes **Fee \$100.00**

- (A) Any ONE of the following:
Fall Fair Rideout/Fralick
Canadian Music Centre
Irish Tune and Shepherd's Hey Grainger
Carl Fischer
Raging Machines Balmages
FJH
(B) Own choice of ONE other contrasting selection.

9927 Level 4 - Total time not to exceed 20 minutes **Fee \$100.00**

- (A) Any ONE of the following:
Toccatà for Band Erikson
Bourne
They Came Sailing Jutras
Barnhouse
In Perfect Silence, I Often Gaze at the New Stars Saucedo
Hal Leonard
(B) Own choice on ONE other contrasting selection.

9928 Level 3 - Total time not to exceed 20 minutes **Fee \$100.00**

- (A) Any ONE of the following:
Ascend Hazo
Hal Leonard
Ghost Fleet Sheldon
Alfred
Voices of the Sky Hazo
Hal Leonard
(B) Own choice of ONE other contrasting selection.

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- 9929 Level 2** - Total time not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Arrowhead Overture Williams
Barnhouse
 - Kronos R.W. Smith
Alfred
 - Sea Song Fantasy McGuinty
Kjos
- (B) Own choice of ONE other contrasting selection.

- 9930 Level 1 - Non-competitive** - Not to exceed 20 minutes **Fee \$100.00**
- (A) Any ONE of the following:
- Colliding Visions Balmages
FJH
 - A Shaker Hymn O'Reilly
Alfred
 - Odyssey Marlatt
Eighth Note Publications
- (B) Own choice of ONE other contrasting selection

STAGE BANDS / JAZZ ENSEMBLES - Two selections contrasted in style and tempo i.e. one ballad, one up-tempo. Please specify individual names and instruments on separate list and attach to entry form. Not less than 13 members or more than 24 members, comprising trumpets, trombones, saxophones and a rhythm section. Doubling instruments may be used as necessary. **Other classes entered by all members must be submitted to the festival office to avoid clashes - There will be absolutely no changes made to the final schedule if this is omitted.**

- 9931 Level 6** - Not to exceed 25 minutes **Fee \$100.00**
- 9932 Level 5** - Not to exceed 25 minutes **Fee \$100.00**
- 9933 Level 4** - Not to exceed 25 minutes **Fee \$100.00**
- 9934 Level 3** - Not to exceed 20 minutes **Fee \$100.00**
- 9935 Level 2** - Not to exceed 15 minutes **Fee \$100.00**
- 9936 Level 1 - Non-competitive** - Not to exceed 15 minutes **Fee \$100.00**

STEEL DRUM BANDS

- 9937 Open - Any Age or Level** **Fee \$100**
- (No additional charge for members exceeding maximum).
OWN SELECTION of two pieces in contrasting rhythm. Not to exceed 15 minutes.

MISCELLANEOUS BANDS OTHER THAN LISTED

- 9938 Open - Any Age or Level** **Fee \$100**
(No additional charge for members exceeding maximum).
OWN SELECTION of two contrasting pieces. Not to exceed 15 minutes. Please attach list of instruments to entry form.

CANADIAN COMPOSITION - CONCERT BANDS

- 9939 Canadian Compositions** **Fee \$100**
(No additional charge for members exceeding maximum).
Own choice of one selection by a Canadian Composer. Not to exceed 15 minutes.

NEWFOUNDLAND COMPOSITION - CONCERT BANDS

- 9940 Newfoundland Composition** **Fee \$100**
(No additional charge for members exceeding maximum).
Own choice of one selection by a Newfoundland Composer. Not to exceed 15 minutes.

OPEN CLASS FOR COMMUNITY BANDS

- 9941 Community Bands - Open** **Fee \$100.00**
Minimum Fee for classes 9941 is \$20.00 - Not to exceed 15 minutes.
This class is open to amateurs, professionals or any combination thereof. Participants will receive an adjudication and mark however will not be eligible to proceed to the Group Rose Bowl Competition.

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site www.kiwanismusicfestivalsj.org