

**RULES PERTAINING TO RECOMMENDATION FROM CHORAL CLASSES  
(CLASSES 6653 - 6662) TO THE PROVINCIAL/ NATIONAL COMPETITION**

**CHORAL CLASSES**

The National Music Festival provides opportunities for the following types of choral groups:

<b>Ensemble</b>	limited to 8 to 12 singers.
<b>School choirs</b>	must have a minimum of 13 singers all from one school.
<b>Community choirs</b>	must have a minimum of 13 singers and are not school choirs.
<b>Male voice choirs</b>	may be school or community and may be unchanged or changed voices, or a combination of them.

**These rules apply to all classes:**

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable
- b. The competition is based on the performance on TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- c. The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival .

Each of the four types of choirs listed above may be limited by age, gender, or other restriction.

**ENSEMBLE**

**1. RICHARD W. COOKE Award (Class 104)**

- must be an ensemble
- one selection must be in three or more parts
- one selection must be a madrigal, which may be a contemporary madrigal

**SCHOOL CHOIR**

The members of a school choir must all be from the same school. Only one folk song is permitted.

**1. PAUL J. BOURRET Award (Class 103)**

- singers must be 19 years of age and under
- at least one selection must be sung in three or more parts

*♩ SECTION 1 CHORAL ♪♪♪*

---

**2. DAVID OUCHTERLONY Award (Class 106)**

- singers must be 16 years of age and under
- at least one selection must be sung in two or more parts
- 

**3. FLORINE DESPRÉS Award (Class 108)**

- singers must be 12 years of age and under.
- at least one selection must be sung in two or more parts

**COMMUNITY CHOIR**

A minimum of 13 singers is required. Only one folk song is permitted.

**1. HONOURABLE BARBARA A. HAGERMAN Award (Class 100)**

- the majority of members must be 19 years of age or over
- at least one selection must be sung in three or more parts

**2. GEORGE S. MATHIESON Award (Class 102)**

- singers must be 19 years of age and under
- at least one selection must be sung in three or more parts

**3. DR & MRS. J.F.K. ENGLISH Award (Class 105)**

- singers must be 16 years of age and under
- at least one selection must be sung in three or more parts

**4. MARGARET WHARTON MEMORIAL Award (Class 107)**

- singers must be 12 years of age and under
- at least one selection must be sung in two or more parts

**5. BARBARA CLARK Award (Class 109)**

- singers must be 25 years of age and under
- at least one selection must be sung in three or more parts

**MALE CHOIR**

**1. CLASS 101 - CITY OF LINCOLN Award (Class 101)**

- restricted to male singers
- no age limitation
- at least one selection must be sung in three or more parts

♫ SECTION 1 CHORAL ♪♪♪

---

**Please Note:** It is the responsibility of any choir wishing to be considered for recommendation to proceed to Provincial/National competition to read and comply with ALL rules and regulations pertaining to that competition. See page XXIII 2018 Syllabus. **SEE CLASSES 6653 - 6662 pages 7 & 8.**



In all classes in Section 1 CHORAL it is NOT necessary to submit selections at time of registration, however, **it is the absolute responsibility of the conductor/teacher to supply original music for the adjudicator** and to announce their selection(s) from stage prior to performing. Please see time limits specified for each class.

**6601 Family Music - NON-COMPETITIVE \*\*Any Instrument(s)\*\* Fee \$25.00**  
OWN SELECTIONS not to exceed 15 minutes. Parent or parents and/or child or children - no age limitations. This class is planned to foster music in the home and may be ANY family group. The accompanist need not be a member of the family, and will not be considered as part of the entry.

**6602 Campfire Competition Fee \$50.00**  
OWN SELECTIONS not to exceed 5 minutes. This Class is open to competition from Girl Guides, Boy Scouts and other similar organizations.

**6603 Church Choirs - Junior 19 Years & Under Fee \$100.00**  
OWN SELECTION of any two pieces of legitimate sacred music from either church or concert repertoire not to exceed 10 minutes. This class is competitive with marks and public adjudication. NOTE: A church choir consists of a choir which sings REGULARLY in any one church.

**6604 Church Choirs - Senior Over 19 Years Fee \$100.00**  
OWN SELECTION of any two pieces of legitimate sacred music from either church or concert repertoire not to exceed 15 minutes. This class is competitive with marks and public adjudication. NOTE: A church choir consists of a choir which sings REGULARLY in any one church.

**6605 School Choirs - 19 Years & Under - Male, Female or Mixed Fee \$100.00**  
OWN CHOICE of two contrasting selections. Not to exceed 15 minutes.

**6606 Barbershop Chorus Fee \$100.00**  
Open for all ages. Own choice of two contrasting selections. Not to exceed 15 minutes.

**CHORAL GROUPS** - OWN CHOICE of two contrasting selections (not Musical Theatre).  
Not to exceed 15 minutes.

**6607 Choral Groups: Male, Female or Mixed - Sacred Music Over 19 Years of Age Fee \$100.00**

*♩ SECTION 1 CHORAL ♪♪♪*

---

**6608 Choral Groups: Male Female or Mixed - Sacred Music 19 Years & Under** Fee \$100.00

**6609 Choral Groups - Over 19 Years of Age** Fee \$100.00

**6610 Choral Groups - 19 Years & Under** Fee \$100.00

**CHOIRS - OWN CHOICE** of two contrasting selections (not Musical Theatre). Not to exceed 15 minutes

**6611 Madrigal Choirs - Over 19 Years** Fee \$100.00

**6612 Madrigal Choirs - 19 Years & Under** Fee \$100.00

**6613 Community Choirs (Not School) - Over 19 Years** Fee \$100.00  
Male, Female or Mixed

**6614 Community Choirs (Not School) - 19 Years & Under** Fee \$100.00  
Male, Female or Mixed

**6615 Community Choirs (Not School) - 14 Years & Under** Fee \$100.00  
Male, Female or Mixed

**6616 Community Choirs (Not School) - 12 Years & Under** Fee \$100.00  
Male, Female or Mixed

**6617 Jazz Choirs - Over 19 Years** Fee \$100.00

**6618 Jazz Choirs - 19 Years & Under** Fee \$100.00

**6619 Choirs - Avant-Garde Music - Senior - Over 19 Years** Fee \$100.00

**6620 Choirs - Avant-Garde Music - Junior - 19 Years & Under** Fee \$100.00

**CHOIRS - CANADIAN COMPOSERS - OWN CHOICE** of two contrasting selections by Canadian Composers (ONE of which may be a folk song). Not to exceed 15 minutes.

**6621 Choirs, Canadian Composers - Senior - Over 19 Years** Fee \$100.00

**6622 Choirs, Canadian Composers - Junior - 19 Years & Under** Fee \$100.00

**CHOIRS - Male, Female or Mixed - Own choice** of two contrasting selections. Not to exceed 15 minutes.

**6623 Senior High School Choirs - Level 5 - SATB / SAB** Fee \$100.00

*SECTION 1 CHORAL* ♪♪♪

---

<b>6624</b>	<b>Senior High School Choirs - Level 3 or 4 - SATB / SAB</b>	<b>Fee \$100.00</b>
<b>6625</b>	<b>Senior High School Choirs - Level 1 or 2 - SATB / SAB</b>	<b>Fee \$100.00</b>
<b>6626</b>	<b>Senior High School Choirs - SSA</b>	<b>Fee \$100.00</b>
<b>6627</b>	<b>Senior High School Choirs - SAB</b>	<b>Fee \$100.00</b>
<b>6628</b>	<b>Junior High School Choirs - Treble</b>	<b>Fee \$100.00</b>
<b>6629</b>	<b>Junior High School Choirs - Mixed Voices</b>	<b>Fee \$100.00</b>

**CHOIRS - FOLK SONGS** - OWN CHOICE of two folk songs. Traditional folk music only.

<b>6630</b>	<b>Choirs - Folk Songs - Senior Over 19 Years</b> Not to exceed 15 minutes	<b>Fee \$100.00</b>
<b>6631</b>	<b>Choirs - Folk Songs - Junior 19 Years &amp; Under</b> Not to exceed 15 minutes	<b>Fee \$100.00</b>
<b>6632</b>	<b>Choirs - Folk Songs - Junior 14 Years &amp; Under</b> Not to exceed 10 minutes	<b>Fee \$100.00</b>
<b>6633</b>	<b>Choirs - Folk Songs - Junior 12 Years &amp; Under</b> Not to exceed 10 minutes.	<b>Fee \$100.00</b>

**CHOIRS - Male, Female or Mixed** - OWN CHOICE of two contrasting selections. Not to exceed 15 minutes.

<b>6634</b>	<b>Choirs Male Female or Mixed - Part Singing - 19 Yrs &amp; Under</b>	<b>Fee \$100.00</b>
<b>6635</b>	<b>Choirs Male Female or Mixed - Unison Singing-19 Yrs &amp; Under</b>	<b>Fee \$100.00</b>
<b>6636</b>	<b>Choirs Male Female or Mixed - Part Singing - 14 Yrs &amp; Under</b>	<b>Fee \$100.00</b>
<b>6637</b>	<b>Choirs Male Female or Mixed - Unison Singing - 14 Yrs &amp; Under</b>	<b>Fee \$100.00</b>
<b>6638</b>	<b>School Choirs - 19 Years and Under - Sacred Music</b>	<b>Fee \$100.00</b>
<b>6639</b>	<b>School Choirs - 14 Years and Under - Sacred Music</b>	<b>Fee \$100.00</b>

**ELEMENTARY SCHOOL CHOIRS** - Combined time not to exceed 15 minutes

<b>6640</b>	<b>Elementary School Choirs - Part Singing</b> Own choice of TWO contrasting selections.	<b>Fee \$100.00</b>
<b>6641</b>	<b>Elementary School Choirs - Unison Singing</b> Own choice of TWO contrasting selections.	<b>Fee \$100.00</b>

*SECTION 1 CHORAL* ♪♪♪

---

**NON-COMPETITIVE ELEMENTARY SCHOOL CHOIRS** - Combined time not to exceed 15 minutes.

**6642 Non-competitive Elementary School Choirs - Part Singing** Fee **\$100.00**  
Own choice of TWO contrasting selections.

**6643 Non-competitive Elementary School Choirs - Unison Singing** Fee **\$100.00**  
Own choice of TWO contrasting selections.

**PRIMARY SCHOOL CHOIRS** - Not to exceed 15 minutes.

**6644 Primary School Choirs - Part Singing** Fee **\$100.00**  
Own choice of TWO contrasting selections.

**6645 Primary School Choirs - Unison Singing** Fee **\$100.00**  
Own choice of TWO contrasting selections

**NON-COMPETITIVE PRIMARY SCHOOL CHOIRS** - Not to exceed 15 minutes.

**6646 Non-competitive Primary School Choirs - Part Singing** Fee **\$100.00**  
Own choice of TWO contrasting selections.

**6647 Non-competitive Primary School Choirs - Unison Singing** Fee **\$100.00**  
Own choice of TWO contrasting selections.

**GRADE CHOIRS** - Not to exceed 15 minutes.

**6648 Grade 6 or Grade 7 or Grade 8 Choirs** Fee **\$100.00**  
Own choice of two contrasting selections.

**6649 Grade 4 or Grade 5 Choirs** Fee **\$100.00**  
Own choice of TWO contrasting selections.

**6650 Grade 2 or Grade 3 Choirs** Fee **\$100.00**  
Own choice of TWO contrasting selections

**6651 Kindergarten or Grade 1** Own choice of TWO contrasting selections  
Fee **\$100.00**

**OPEN CLASS FOR COMMUNITY CHOIRS**

**6652 Community Choirs - Open** Fee **\$100.00**

**Minimum Fee for classes 6652 is \$20.00** - Not to exceed 15 minutes.  
This class is open to amateurs, professionals or any combination thereof.  
Participants will receive an adjudication and mark however will not be eligible to proceed to the Group Rose Bowl Competition.

**THE FOLLOWING CLASSES ARE PROVIDED FOR GROUPS WANTING TO BE CONSIDERED TO PROCEED TO PROVINCIALS/NATIONALS.**

**See page XXIV & XXV of the 2018 Syllabus for complete rules and regulations pertaining to these classes. It Is the Absolute Responsibility of the Participant to Ensure That All Rules and Regulations for these Classes Are Adhered To. Time limit for Classes 6653 - 6662 not to exceed 15 minutes.**

- 6653 Community Choirs, 19 years of age and older. Fee \$100.00**  
Two contrasting selections. At least one selection must be in three or more parts.  
Only one folk song is permitted but not required.  
(Class 100 of the National Festival Syllabus See Page XXV of the 2018 Syllabus).
- 6654 Male Choirs, any age. Fee \$100.00**  
Two contrasting selections. At least one selection must be in three or more parts.  
(Class 101 of the National Festival Syllabus See Page XXV of the 2018 Syllabus).
- 6655 Community Choirs, 19 years of age and under. Fee \$100.00**  
Two contrasting selections. At least one selection must be in three or more parts.  
Only one folk song is permitted but not required.  
(Class 102 of the National Festival Syllabus See Page XXV of the 2018 Syllabus).
- 6656 School Choirs, 19 years and under. Fee \$100.00**  
Two contrasting selections. At least one selection in three or more parts.  
(Class 103 of the National Festival Syllabus See Page XXIV of the 2018 Syllabus).
- 6657 Choral ensembles 8 to 12 voices any age. Fee \$100.00**  
Two contrasting selections, at least one in three or more parts. One selection must be a madrigal.  
(Class 104 of the National Festival Syllabus See Page XXIV of the 2018 Syllabus).
- 6658 Community Choirs, 16 years of age and under. Fee \$100.00**  
Two contrasting selections. At least one selection must be in three or more parts.  
Only one folk song is permitted but not required.  
(Class 105 of the National Festival Syllabus See Page XXV of the 2018 Syllabus).
- 6659 School Choirs, 16 years and under. Fee \$100.00**  
Two contrasting selections. At least one selection in two or more parts.  
(Class 106 of the National Festival Syllabus See Page XXIV of the 2018 Syllabus).
- 6660 Community Choirs, 12 years of age and under. Fee \$100.00**  
Two contrasting selections. At least one selection must be in two or more parts. Only one folk song is permitted but not required.  
(Class 107 of the National Festival Syllabus See Page XXV of the 2018 Syllabus).

*SECTION 1 CHORAL* ♪♪♪

---

**6661 School Choirs, 12 years and under. Fee \$100.00**

Two contrasting selections. At least one selection in two or more parts.  
(Class 108 of the National Festival Syllabus See Page XXV of the 2018 Syllabus).

**6662 Community Choirs, 25 years of age and under. Fee \$100.00**

Two contrasting selections. At least one selection must be in three or more parts.  
Only one folk song is permitted but not required.  
(Class 109 of the National Festival Syllabus See Page XXV of the 2018 Syllabus).

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)

**Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified**



**PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

Performance from memory is **mandatory** in all Provincial/National Class.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**1001 Piano Provincial/National Qualifying Class \$45.00**  
**Time Limit 45 minutes.**

Two or more languages to be included.

Competitors must perform three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional.
3. Multi-movement/song cycle art song – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to VOICE section (Class 1 of the National Music Festival Syllabus). See Page XIX of the 2018 syllabus.*

**TO BE CONSIDERED FOR ENTRY INTO THE VOCAL ROSE BOWL COMPETITION PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

**TO BE CONSIDERED FOR ENTRY INTO THE VOCAL ROSE BOWL COMPETITION PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION.** All competitors will receive an adjudication and a mark providing all other requirements are met.

**SENIOR VOCAL ROSE BOWL**

**In the event that Concert Group Class 1000 is sub-divided the winner of each sub-divided class, providing they achieve a mark of at least 85%, will proceed to the Senior Vocal Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class, providing they achieve a mark of at least 85%, within the same discipline, that competitor will proceed to the Senior Vocal Rose Bowl Competition.***

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

**1000 Concert Group - Senior 18 Years & Over** **Fee \$45.00**  
**Own Choice of Three Selections** **Time Limit 30 Minutes**  
Adjudicators will be instructed to penalize for abuse of the time limit 1: Aria from opera or oratorio. 2: One Lied. 3: One other song, Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Movements from song cycles are permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival.

♩ SECTION 2 VOCAL ♪ ♪ ♪

---

**In the event that Concert Group Class 1010 is sub-divided the winner of each sub-divided class, providing they achieve a mark of at least 85, will proceed to The Junior Vocal Rose Bowl Competition. Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class within the same discipline, providing they achieve a mark of at least 85, that competitor will proceed to The Junior Vocal Rose Bowl Competition.**

**1010 Concert Group - Junior 17 Years & Under Fee \$40.00**  
**Own Choice of Three Selections Time Limit 25 Minutes**

Adjudicators will be instructed to penalize for abuse of the time limit. 1: Aria from opera or oratorio OR a piece from the Baroque era. 2: One Lied. 3: One other song, Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Movements from song cycles are permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival .

**1020 Concert Group - Junior 12 - 15 Yrs Fee \$40.00**  
**Own Choice of Three Selections Time Limit 25 Minutes**

Adjudicators will be instructed to penalize for abuse of the time limit. 1: Aria from opera or oratorio OR a piece from the Baroque era. 2: One Lied. 3: One other song, Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Movements from song cycles are permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival.

**1030 Pre Concert Group - 10 - 11 Years \$25.00**  
**Own Choice of Two Contrasting Selections Time Limit 10 minutes**

Two contrasting selections from Royal Conservatory of Music Syllabus and/or Conservatory Canada Syllabus.

**1031 Pre Concert Group - 10 - 11 Years - NON-COMPETITIVE \$25.00**  
**Own Choice of Two Contrasting Selections Time Limit 10 minutes**

Two contrasting selections from Royal Conservatory of Music Syllabus and/or Conservatory Canada Syllabus.

**1032 Operatic Solo - Any Voice - Senior 18 Yrs & Over Fee \$18.00**  
**OWN SELECTION from any standard grand opera.**

**1040 Operatic Solo - Any Voice - Junior 17 Yrs & Under Fee \$18.00**  
**OWN SELECTION from any standard grand opera.**

*SECTION 2 VOCAL* 

---

- 1050 Oratorio Solo - Any Voice - Senior 18 Yrs & Over** **Fee \$18.00**  
OWN SELECTION from any recognized Oratorio.
- 1060 Oratorio Solo - Any Voice - Junior 17 Yrs & Under** **Fee \$18.00**  
OWN SELECTION from any recognized Oratorio.
- 1070 Light Opera Solo - Any Voice - Sr 18 Yrs & Over** **Fee \$18.00**  
OWN SELECTION from any light opera - NOT a Gilbert & Sullivan.
- 1080 Light Opera - Solo - Any Voice - Jr 17 Yrs & Under** **Fee \$18.00**  
OWN SELECTION from any light opera - NOT a Gilbert & Sullivan.

**PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO MUSICAL THEATRE PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.**

**1081 Musical Theatre Provincial/National Qualifying Class \$45.00  
Time Limit 45 Minutes**

Competitors will perform three selections from the following repertoire:

1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up Tempo
3. Musical Theatre Standard Repertoire (\*see below)

One selection from Sondheim is recommended. Selections are not to include operetta/light opera (e.i., Romberg, Johann Strauss, Lehar, Offenback, etc.)

Movie musical and animated movie musical numbers are NOT permitted in this class.

**Combination of both selections must fit into the time limit.**

~ It is the responsibility of the competitor to read carefully all rules pertaining to the musical theatre section (Class 9 of the National Music Festival Syllabus). See page XXII of the 2018 syllabus.

\*The following is a definition of the Musical Theatre Standard Repertoire:

- Tin Pan Alley era (1920 – 1942) – Composers such as Berlin, Kern, Gershwin, Porter, and Rodgers & Hart, Weill
- The Golden Age (1943 – 1964) Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, and Sondheim
- Contemporary Musical Theatre repertoire (1965 – present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, and Jason Robert Brown

One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, and Offenbach). Competitors proceeding to the Provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the Local level. The recommended selections must include a Ballad and Up-Tempo work.

*♩ SECTION 2 VOCAL ♩*

---

**MUSICAL THEATRE SOLO**- OWN SELECTION, any Musical Theatre selection.

**MUSICAL THEATRE SONG** - A song that incorporates all three elements of musical theatre; acting, staging/dancing and singing in their routine presentation. This would include Disney songs, stand alone musical theatre songs and musical selections from a film and/or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. **NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE.**

<b>1090</b>	<b>Musical Theatre - Any Voice - Sr 18 Yrs &amp; Over</b>	<b>Fee \$18.00</b>
<b>1100</b>	<b>Musical Theatre - Any Voice - 17 Yrs &amp; Under</b>	<b>Fee \$18.00</b>
<b>1110</b>	<b>Musical Theatre - Any Voice - 16 Yrs &amp; Under</b>	<b>Fee \$18.00</b>
<b>1120</b>	<b>Musical Theatre - Any Voice - 15 Yrs &amp; Under</b>	<b>Fee \$18.00</b>
<b>1130</b>	<b>Musical Theatre - Any Voice - 14 Yrs &amp; Under</b>	<b>Fee \$18.00</b>
<b>1140</b>	<b>Musical Theatre - Any Voice - 13 Yrs &amp; Under</b>	<b>Fee \$18.00</b>
<b>1150</b>	<b>Musical Theatre - Any Voice - 12 Yrs &amp; Under</b>	<b>Fee \$18.00</b>
<b>1160</b>	<b>Musical Theatre - Any Voice - 11 Yrs &amp; Under</b>	<b>Fee \$18.00</b>
<b>1170</b>	<b>Musical Theatre - Any Voice - 10 Yrs &amp; Under</b>	<b>Fee \$18.00</b>
<b>1180</b>	<b>Musical Theatre - Any Voice - 9 Yrs &amp; Under</b>	<b>Fee \$18.00</b>

**NON-COMPETITIVE MUSICAL THEATRE SOLO** - OWN SELECTION, any Musical Theatre selection.

**MUSICAL THEATRE SONG** - A song that incorporates all three elements of musical theatre; acting, staging/dancing and singing in their routine presentation. This would include Disney songs, stand alone musical theatre songs and musical selections from a film and/or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. **NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE**

<b>1181</b>	<b>Musical Theatre - Any Voice - 12 Yrs &amp; Under</b>	<b>Fee \$18.00</b>
<b>1190</b>	<b>Musical Theatre - Any Voice - 11 Yrs &amp; Under</b>	<b>Fee \$18.00</b>

*SECTION 2 VOCAL* 

---

- 1200 Musical Theatre - Any Voice - 10 Yrs & Under Fee \$18.00
- 1210 Musical Theatre - Any Voice - 9 Yrs & Under Fee \$18.00
- 1220 Musical Theatre - Any Voice - 8 Yrs & Under Fee \$18.00
- 1230 Musical Theatre - Any Voice - 7 Yrs & Under Fee \$18.00
- 1240 Musical Theatre - Any Voice - 6 Yrs & Under Fee \$18.00

**GILBERT & SULLIVAN** - OWN SELECTION from the operas of Gilbert & Sullivan.

- 1250 Gilbert & Sullivan - Any Voice - Sr 18 Yrs & Over Fee \$18.00
- 1260 Gilbert & Sullivan - Any Voice - Jr 17 Yrs & Under Fee \$18.00

**CANADIAN COMPOSITIONS** - OWN CHOICE of a selection by a Canadian Composer.

Selection must NOT be a folk song or pop music, classical music only.

- 1270 Canadian Composition Solo - Any Voice Fee \$18.00  
Sr 18 Yrs & Over
- 1280 Canadian Composition Solo - Any Voice Fee \$18.00  
Jr 17 Yrs & Under
- 1290 Canadian Composition Solo - Any Voice Fee \$18.00  
Jr 13 Yrs & Under

**SONGS OF NEWFOUNDLAND - CONTEMPORARY** - OWN CHOICE of ONE song

of Newfoundland chosen from the following: **Selection MUST be listed on entry form.** Participant must supply music for adjudicator.

**Any ONE selection from Songs of Newfoundland Song Options St. John's Kiwanis Music Festival 2001 Booklet.**

**Any ONE of the following from Catch Ahold This One - Songs of NF & Lab. Vol. 1**

- Labrador Rose
- Merasheen Farewell
- The Northern Lights of Labrador
- Wave Over Wave

**Any ONE of the following from Sing Around This One - Songs of NF & Lab. Vol. 2**

- Wings of An Eagle
- Woman of Labrador
- Old Mokami
- Music and Friends

**Any ONE of the following from All Together Now - Songs of NF & Lab. Vol. 3**

- By the Glow of the Kerosene Light
- Candlelight and Wine
- Empty Nets
- Fishin' in a Dory
- Isle of Newfoundland
- The Land God Gave to Cain
- Little Boats of Newfoundland
- Old Brown's Daughter
- Out From St. Leonard's
- Outport People
- Prohibition Way
- Rocks of Merasheen

*SECTION 2 VOCAL* 

---

- Salt Water Joys
- Sonny's Dream
- Your Last Good-bye
- The Valleys of Kilbride
- Song for Newfoundland
- The St. John's Waltz
- West Country Lady

**Any ONE selection from Buddy Wasiname Books Volume 1 and 2**

**Any ONE of the following from Ron Hynes Volume I**

- Sonny's Dream
- Primitive Thunder
- Away
- No Kathleen
- St. John's Waltz
- Atlantic Blue
- Evening Tide
- Gone to Canada

- 1300 Song of Newfoundland Solo - Any Voice - Sr 18 Yrs & Over Fee \$18.00**
- 1310 Song of Newfoundland Solo - Any Voice - 17 Yrs & Under Fee \$18.00**
- 1320 Song of Newfoundland Solo - Any Voice - 16 Yrs & Under Fee \$18.00**
- 1330 Song of Newfoundland Solo - Any Voice - 15 Yrs & Under Fee \$18.00**
- 1340 Song of Newfoundland Solo - Any Voice - 14 Yrs & Under Fee \$18.00**
- 1350 Song of Newfoundland Solo - Any Voice - 13 Yrs & Under Fee \$18.00**
- 1360 Song of Newfoundland Solo - Any Voice - 12 Yrs & Under Fee \$18.00**
- 1370 Song of Newfoundland Solo - Any Voice - 11 Yrs & Under Fee \$18.00**
- 1380 Song of Newfoundland Solo - Any Voice - 10 Yrs & Under Fee \$18.00**
- 1390 Song of Newfoundland Solo - Any Voice - 9 Yrs & Under Fee \$18.00**

**NON-COMPETITIVE SONG OF NEWFOUNDLAND SOLO** - OWN CHOICE of ONE Song of Newfoundland chosen from the above list. **Selection MUST be listed on entry form.** Participant must supply music for adjudicator.

- 1391 Song of Newfoundland Solo - Any Voice - 12 Yrs & Under Fee \$18.00**
- 1400 Song of Newfoundland Solo - Any Voice - 11 Yrs & Under Fee \$18.00**
- 1410 Song of Newfoundland Solo - Any Voice - 10 Yrs & Under Fee \$18.00**
- 1420 Song of Newfoundland Solo - Any Voice - 9 Yrs & Under Fee \$18.00**
- 1430 Song of Newfoundland Solo - Any Voice - 8 Yrs & Under Fee \$18.00**



**TRADITIONAL FOLK SONGS** - OWN CHOICE of **ONE** Traditional Folk Song including Newfoundland. *It is recommended that discretion be used when selecting number of verses to be sung.* If performing a Newfoundland Folk Song, selections **Must Be Made From The Following List.** If desired, another folk song may be selected (but NOT any other Newfoundland Folk Song), i.e. Irish Folk, Welsh Folk etc. **Selection MUST be listed on entry form.** Each participant MUST supply original music for adjudicator, where original music in non-existent words and melodic line must be submitted. See rule # 6 page IV of the 2017 Syllabus.

**Any ONE of the following:**

- The Dying Soldier
- The Cuckoo
- Signal Hill - John White
- CN Bus - Joan Morrissey
- St. John's Girl
- Never Been There Before - John White
- Confederation Square - Joan Morrissey
- The Morning Dew

**Any ONE song from Favourite Songs of Newfoundland (Mills/Peacock)**

**Any ONE song from The Gerald S. Doyle Songbook**

**Any ONE of the following from Sing Around This One - Songs of NF & Lab. Vol. 2**

- Aunt Martha's Sheep
- Hard, Hard Times
- The Anti-Confederation Song
- Emigrant from Newfoundland
- The Maid of Newfoundland
- Oh No, Not I
- The Pride of the Season
- The Titanic
- Wedding in Renews
- The Ferryland Sealer
- Lukey's Boat
- Early Spring
- The Green Shores of Fogo
- Mussels in the Corner
- Petty Harbour Bait Skiff
- Tickle Cove Pond
- Cod Liver Oil

**Any ONE of the following from Catch Ahold This One - Songs of NF & Lab. Vol. 1**

- The Badger Drive
- The Foggy Dew
- Harbour Le Cou
- Jack was Every Inch a Sailor
- Let Me Fish Off Cape St. Mary's
- Now I'm Sixty-four
- Pat Murphy's Meadow
- She's Like the Swallow
- Star of Logy Bay
- The Tiny Red Light
- Feller From Fortune
- A Great Big Sea Hove In Long Beach
- I'se the B'y
- Kelligrew's Soiree
- The Maid on the Shore
- The Old Polina
- The Ryans and the Pittmans
- The Squid-Jiggin' Ground
- Sweet Forget-Me-Not

**Any ONE of the following from All Together Now - Songs of NF & Lab. Vol. 3**

- The Harbour Grace Excursion
- Heave Away
- My Father's Old Sou'wester
- Leave Her Johnny, Leave Her
- Jack Hinks

***It is recommended that discretion be used when selecting number of verses to be sung.***

 **SECTION 2 VOCAL**

---

1440	Traditional Folk Song Solo - Any Voice - Sr 18 Yrs & Over	Fee \$18.00
1450	Traditional Folk Song Solo - Any Voice - 17 Yrs & Under	Fee \$18.00
1460	Traditional Folk Song Solo - Any Voice - 16 Yrs & Under	Fee \$18.00
1470	Traditional Folk Song Solo - Any Voice - 15 Yrs & Under	Fee \$18.00
1480	Traditional Folk Song Solo - Any Voice - 14 Yrs & Under	Fee \$18.00
1490	Traditional Folk Song Solo - Any Voice - 13 Yrs & Under	Fee \$18.00
1500	Traditional Folk Song Solo - Any Voice - 12 Yrs & Under	Fee \$18.00
1510	Traditional Folk Song Solo - Any Voice - 11 Yrs & Under	Fee \$18.00
1520	Traditional Folk Song Solo - Any Voice - 10 Yrs & Under	Fee \$18.00
1530	Traditional Folk Song Solo - Any Voice - 9 Yrs & Under	Fee \$18.00

**NON-COMPETITIVE TRADITIONAL FOLK SONGS** - OWN CHOICE of ONE Traditional Folk Song including Newfoundland.

*It is recommended that discretion be used when selecting number of verses to be sung.*

1531	Traditional Folk Song Solo - Any Voice - 12 Yrs & Under	Fee \$18.00
1540	Traditional Folk Song Solo - Any Voice - 11 Yrs & Under	Fee \$18.00
1550	Traditional Folk Song Solo - Any Voice - 10 Yrs & Under	Fee \$18.00
1560	Traditional Folk Song Solo - Any Voice - 9 Yrs & Under	Fee \$18.00
1570	Traditional Folk Song Solo - Any Voice - 8 Yrs & Under	Fee \$18.00

**GOSPEL SOLOS** - OWN CHOICE OF ONE SELECTION of a Gospel Song, suitable for church setting but not to include standard folk, classical and oratorio repertoire.

1580	Gospel Solo - 18 Yrs & Over	Fee \$18.00
1590	Gospel Solo - 17 Yrs & Under	Fee \$18.00
1600	Gospel Solo - 13 Yrs & Under	Fee \$18.00
1610	Gospel Solo - 10 Yrs & Under	Fee \$18.00

*SECTION 2 VOCAL* ♪ ♫ ♬

---

**SOPRANO SOLOS**

- 1620 Soprano Solo - Coloratura - 21 Yrs & Over** **Fee \$18.00**  
Own Choice of One Selection
- 1630 Soprano Solo - Lyric - 21 Yrs & Over** **Fee \$18.00**  
Own Choice of One Selection
- 1640 Soprano Solo - Dramatic - 21 Yrs & Over** **Fee \$18.00**  
Own Choice of One Selection
- 1650 Soprano Solo - 20 Yrs & Under** **Fee \$18.00**  
Own Choice of One Selection
- 1660 Soprano Solo - 19 Yrs & Under** **Fee \$18.00**  
Ouvres Tes Yeux . . . . . Massenet
- 1670 Soprano Solo - 17 Yrs & Under** **Fee \$18.00**  
Lachen und Weinen . . . . . F. Schubert  
Any Standard Edition
- 1680 Soprano Solo - 15 Yrs & Under** **Fee \$18.00**  
Olde Irish Blessing . . . . . F. Fletcher  
RCM Resonance Voice Series ~ Book 5

**MEZZO SOPRANO SOLOS**

- 1690 Mezzo Soprano Solo - 21 Yrs & Over** **Fee \$18.00**  
Own Choice of One Selection
- 1700 Mezzo Soprano Solo - 20 Yrs & Under** **Fee \$18.00**  
Own Choice of One Selection
- 1710 Mezzo Soprano Solo - 19 Yrs & Under** **Fee \$18.00**  
Du Bist Die Ruh . . . . . Schubert  
Any Standard Edition
- 1720 Mezzo Soprano Solo - 17 Yrs & Under** **Fee \$18.00**  
Mai . . . . . G. Fauré  
Any Standard Edition
- 1730 Mezzo Soprano Solo - 15 Yrs & Under** **Fee \$18.00**  
Makes Me Wonder . . . . . C.W. Ross  
Available at Festival Office ~ by kind permission of composer Clark Winslow Ross

**CONTRALTO SOLOS**

- 1740 Contralto Solo - 21 Yrs & Over** **Fee \$18.00**  
Own Choice of One Selection

**SECTION 2 VOCAL** 

---

**1750 Contralto Solo - 20 Yrs & Under** **Fee \$18.00**  
Own Choice of One Selection

**1760 Contralto Solo - 19 Yrs & Under** **Fee \$18.00**  
Own Choice of One Selection

**TENOR SOLOS**

**1770 Tenor Solo - 21 Yrs & Over** **Fee \$18.00**  
Own Choice of One Selection

**1780 Tenor Solo - 20 Yrs & Under** **Fee \$18.00**  
Own Choice of One Selection

**1790 Tenor Solo - 19 Yrs & Under** **Fee \$18.00**  
Own Choice of One Selection

**BARITONE SOLOS**

**1800 Baritone Solo - 21 Yrs & Over** **Fee \$18.00**  
Own Choice of One Selection

**1810 Baritone Solo - 20 Yrs & Under** **Fee \$18.00**  
Own Choice of One Selection

**1820 Baritone Solo - 19 Yrs & Under** **Fee \$18.00**  
Own Choice of One Selection

**BASS SOLOS**

**1830 Bass Solo - 21 Yrs & Over** **Fee \$18.00**  
Own Choice of One Selection

**1840 Bass Solo - 20 Yrs & Under** **Fee \$18.00**  
Own Choice of One Selection

**1850 Bass Solo - 19 Yrs & Under** **Fee \$18.00**  
Own choice of ONE selection

**GIRLS SOLOS - PLEASE SPECIFY SELECTION ON ENTRY FORM**

**1860 Girls Solo - 14 Yrs & Under** **Fee \$18.00**  
Own choice of ONE of the following

Black Bird Singing ..... M. Head  
RCM Resonance ~ Book 6 Page 50

Come Golden Sunlight ..... Handel  
Conservatory Canada The New Millennium Series ~ Book 5 Page 26

 **SECTION 2 VOCAL** 

---

**1870 Girls Solo - 13 Yrs & Under** **Fee \$18.00**

Own choice of ONE of the following  
Ah! The Sea ( Page 8-11 Up to Chorus) . . . . . G. Blackmore  
Available at Music Festival Office  
My House . . . . . Bernstein  
RCM Resonance ~ Book 5 Page 61

**1880 Girls Solo - 12 Yrs & Under** **Fee \$18.00**

Own choice of ONE of the following  
Cradle Carol . . . . . D. Ouchterloney  
Frederick Harris  
I Know Where I'm Going . . . . . Irish Folk Song Arr. H. Hughes  
Conservatory Canada The New Millennium Series ~ Book 4 Page 24

**1890 Girls Solo - 11 Yrs & Under** **Fee \$18.00**

Own choice of ONE of the following  
I'm Wishing . . . . . D. Rhodenizer  
RCM Resonance ~ Book 3 Page 30  
The Sandman . . . . . J. Brahms  
Conservatory Canada The New Millennium Series ~ Book 3 page 3

**1900 Girls Solo - 10 Yrs & Under** **Fee \$18.00**

Own choice of ONE of the following  
On the Back of an Eagle . . . . . N. Telfer  
RCM Resonance ~ Book 2 Page 46  
Kelligrews Soiree . . . . . J. Burk Arr. M. Payne  
Conservatory Canada The New Millennium ~ Book 2 Page 15

**1910 Girls Solo - 9 Yrs & Under** **Fee \$18.00**

Own choice of ONE of the following  
Star Above . . . . . Traditional American Folk Song Arr. D. Rhodenizer  
RCM Resonance ~ Book 2 Page 32  
We Can Make a Difference . . . . . C. Crowley  
Conservatory Canada The New Millennium Series ~ Book 2 Page 24

**NON-COMPETITIVE GIRLS SOLOS - PLEASE SPECIFY SELECTION ON ENTRY FORM**

**1911 Girls Solo - 12 Yrs & Under** **Fee \$18.00**

Own choice of ONE of the following  
Cradle Carol . . . . . D. Ouchterloney  
Frederick Harris  
I Know Where I'm Going . . . . . Irish Folk Song Arr. H. Hughes  
Conservatory Canada The New Millennium Series ~ Book 4 Page 24

**1920 Non-competitive Girls Solo - 11 Yrs & Under** **Fee \$18.00**

Own choice of ONE of the following  
I'm Wishing . . . . . D. Rhodenizer  
RCM Resonance ~ Book 3 Page 30  
The Sandman . . . . . J. Brahms  
Conservatory Canada The New Millennium Series ~ Book 3 page 3

- 1930 Non-competitive Girls Solo - 10 Yrs & Under** **Fee \$18.00**  
 Own choice of ONE of the following  
 On the Back of an Eagle . . . . . N. Telfer  
 RCM Resonance ~ Book 2 Page 46  
 Kelligrews Soiree . . . . . J. Burk Arr. M. Payne  
 Conservatory Canada The New Millennium ~ Book 2 Page 15
- 1940 Non-competitive Girls Solo - 9 Yrs & Under** **Fee \$18.00**  
 Own choice of ONE of the following  
 Star Above . . . . . Traditional American Folk Song Arr. D. Rhodenizer  
 RCM Resonance ~ Book 2 Page 32  
 We Can Make a Difference . . . . . C. Crowley  
 Conservatory Canada The New Millennium Series ~ Book 2 Page 24
- 1950 Non-competitive Girls Solo - 8 Yrs & Under** **Fee \$18.00**  
 Own choice of ONE of the following  
 I Wonder . . . . . D. Rhodenizer  
 RCM Resonance ~ Book 1 page 38  
 My Caterpillar . . . . . M. Broughton  
 Conservatory Canada The New Millennium Series ~Book 1 Page 12
- 1960 Non-competitive Girls Solo - 7 Yrs & Under** **Fee \$18.00**  
 Own choice of ONE of the following  
 Land of Silver Birch . . . . . Canadian Folk Song Arr. N. Telfer  
 RCM Resonance ~ Preparatory Book Page 4  
 If I Were . . . . . E. Pollmer  
 Conservatory Canada The New Millennium Series ~ Book 1 Page 42
- 1970 Non-competitive Girls Solo - 6 Yrs & Under** **Fee \$18.00**  
 Own choice of ONE of the following  
 The Rainbow . . . . . C. Hampshire  
 RCM Resonance ~ Preparatory Book Page 35  
 A Cookie for Snip . . . . . B. Kurth  
 Conservatory Canada The New Millennium Series ~ Book 1 Page 36  
 RCM Resonance ~ Preparatory Book Page 34
- BOYS SOLOS - PLEASE SPECIFY SELECTION ON ENTRY FORM**
- 1980 Boys Solo - Changed Voices - 16 Yrs & Under** **Fee \$18.00**  
 Own Selection.
- 1990 Boys Solo - Unchanged Voices - 14 Yrs & Under** **Fee \$18.00**  
 Own Selection.
- 2000 Boys Solo - Unchanged Voices - 12 Yrs & Under** **Fee \$18.00**  
 Own choice of ONE of the following  
 The Gospel Train . . . . . African America Spiritual Arr. Akiko / F. Kinney  
 RCM Resonance ~ Book 4 Page 4  
 Shenandoah . . . . . American Folk Song Arr. S. Felder  
 Conservatory Canada The New Millennium Series ~ Book 4 Page 10

**2010 Boys Solo - Unchanged Voices - 11 Yrs & Under Fee \$18.00**  
 Own choice of ONE of the following  
 The Stars are With the Voyager . . . . . A. Althouse  
     RCM Resonance ~ Book 3 Page 38  
 Child of the Universe (NO REPEATS) . . . . . C. Cassile  
     Conservatory Canada The New Millennium Series ~ Book 3 Page 29

**2020 Boys Solo - Unchanged Voices - 10 Yrs & Under Fee \$18.00**  
 Own choice of ONE of the following  
 Star Above . . . . . Traditional American Folk Song Arr. D. Rhodenizer  
     RCM Resonance ~ Book 2 Page 32  
 We Can Make a Difference . . . . . C. Crowley  
     Conservatory Canada The New Millennium Series ~ Book 2 Page 24

**2030 Boys Solo - Unchanged Voices - 9 Yrs & Under Fee \$18.00**  
 Own choice of ONE of the following  
 Song of the Boats . . . . . B. Roe  
     RCM Resonance ~ Book 2 Page 44  
 Kelligrews Soiree . . . . . Arr. M. Payne  
     Conservatory Canada The New Millennium Series ~ Book 2 Page 15

**NON-COMPETITIVE BOYS SOLO-PLEASE SPECIFY SELECTION ON ENTRY FORM**

**2031 Boys Solo - Unchanged Voices - 12 Yrs & Under Fee \$18.00**  
 Own choice of ONE of the following  
 The Gospel Train . . . . . Spiritual arr. Akiko / F. Kinney  
     RCM Resonance ~ Book 4 Page 4  
 Shenandoah . . . . . American arr. S. Fields  
     Conservatory Canada The New Millennium Series ~ Book 4 Page 10

**2040 Non-competitive Boys Solo - Unchanged Voices - 11 Yrs & Under Fee \$18.00**  
 Own choice of ONE of the following  
 The Stars are With the Voyager . . . . . A. Althouse  
     RCM Resonance ~ Book 3 Page 38  
 Child of the Universe (NO REPEATS) . . . . . C. Cassile  
     Conservatory Canada The New Millennium Series ~ Book 3 Page 29

**2050 Non-Competitive Boys Solo - Unchanged Voices -10 Yrs & Under Fee \$18.00**  
 Own choice of ONE of the following  
 Star Above . . . . . Traditional American Folk Song Arr. D. Rhodenizer  
     RCM Resonance ~ Book 2 Page 32  
 We Can Make a Difference . . . . . C. Crowley  
     Conservatory Canada The New Millennium Series ~ Book 2 Page 24

**2060 Non-competitive Boys Solo - Unchanged Voices - 9 Yrs & under Fee \$18.00**  
 Own choice of ONE of the following  
 Song of the Boats . . . . . B. Roe  
     RCM Resonance ~ Book 2 Page 44  
 Kelligrews Soiree . . . . . Arr. M. Payne  
     Conservatory Canada The New Millennium Series ~ Book 2 Page 15

- 2070 Non-competitive Boys Solo - Unchanged Voices - 8 Yrs & Under Fee \$18.00**  
 Own choice of ONE of the following  
 Someday . . . . . D. Ouchterloney  
 RCM Resonance ~ Book 1 Page 40  
 My Caterpillar . . . . . M. Broughton  
 Conservatory Canada The New Millennium Series ~ Book 1 Page 12
- 2080 Non-competitive Boys Solo - Unchanged Voices - 7 Yrs & Under Fee \$18.00**  
 Own choice of ONE of the following  
 Song of Summertime . . . . . B. Roe  
 RCM Resonance ~ Book 1 Page 34  
 If I Were . . . . . E. Pollmer  
 Conservatory Canada The New Millennium Series ~ Book 1 Page 42
- 2090 Non-Competitive Boys Solo - Unchanged Voices - 6 Yrs & Under Fee \$18.00**  
 Own choice of ONE of the following  
 Land of Silver Birch . . . . . Canadian Folk Song Arr. N. Telfer  
 RCM Resonance ~ Preparatory Level Page 4  
 Cookie for Snip . . . . . B. Kurth  
 Conservatory Canada the New Millennium Series ~ Book 1 Page 36  
 RCM Resonance ~ Preparatory Level Page 34

**VOCAL SOLO** - for students who have not had sufficient years of training to enable them to compete in their own age groups. **Students entering this class will not be eligible to enter age group classes.**

- 2100 Vocal Solo - Open Fee \$18.00**  
 Own selection.

**In ART SONG AND LIEDER CLASSES**, marks will be given on the individual performance of the **singer**. All Art Songs and Lieder are to be sung in the original language. The title and composer of the music selected must be specified on the entry form and a copy of the music delivered to the adjudicator at the beginning of the performance.

- 2110 Lieder, Voice & Piano - Any Voice - 21 Yrs & Over Fee \$25.00**
- 2120 Lieder, Voice & Piano - Any Voice - 20 Yrs & Under Fee \$25.00**
- 2130 Lieder, Voice & Piano - Any Voice - 19 Yrs & Under Fee \$25.00**
- 2140 Lieder, Voice & Piano - Any Voice - 17 Yrs & Under Fee \$25.00**
- 2150 French Art Song, Voice & Piano - Any Voice - 21 Yrs & Over Fee \$25.00**
- 2160 French Art Song, Voice & Piano - Any Voice - 20 Yrs & Under Fee \$25.00**
- 2170 French Art Song, Voice & Piano - Any Voice - 19 Yrs & Under Fee \$25.00**
- 2180 French Art Song, Voice & Piano - Any Voice - 17 Yrs & Under Fee \$25.00**
- 2190 Italian Art Song, Voice & Piano - Any Voice - 21 Yrs & Over Fee \$25.00**



- 2200 Italian Art Song, Voice & Piano - Any Voice - 20 Yrs & Under Fee \$25.00  
 2210 Italian Art Song, Voice & Piano - Any Voice - 19 Yrs & Under Fee \$25.00  
 2220 Italian Art Song, Voice & Piano - Any Voice - 17 Yrs & Under Fee \$25.00

**VOCAL DUETS (TRADITIONAL) - MALE, FEMALE & MIXED** Own selection(s).

- 2230 Any Voices - 21 Yrs & Over - 2 Selections. Fee \$25.00  
 2240 Any Voices - 20 Yrs & Under - 2 Selections. Fee \$25.00  
 2250 Any Voices - 18 Yrs & Under - 1 Selection. Fee \$25.00  
 2260 Any Voices - 15 Yrs & Under - 1 Selection. Fee \$25.00  
 2270 Any Voices - 13 Yrs & Under - 1 Selection. Fee \$25.00  
 2280 Any Voices - 11 Yrs & Under - 1 Selection. Fee \$25.00

**MUSICAL THEATRE DUETS - MALE, FEMALE OR MIXED** - OWN SELECTION, any Musical Theatre selection. It is recommended that costumes be worn. No live props permitted.

- NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE**
- 2290 Any Voices - 21 Yrs & Over Fee \$25.00  
 2300 Any Voices - 20 Yrs & Under Fee \$25.00  
 2310 Any Voices - 18 Yrs & Under Fee \$25.00  
 2320 Any Voices - 17 Yrs & Under Fee \$25.00  
 2330 Any Voices - 15 Yrs & Under Fee \$25.00  
 2340 Any Voices - 13 Yrs & Under Fee \$25.00  
 2350 Any Voices - 11 Yrs & Under Fee \$25.00  
 2360 Any Voices - 9 Yrs & Under Fee \$25.00

**NON-COMPETITIVE MUSICAL THEATRE DUETS** - OWN SELECTION, any Musical Theatre selection. It is recommended that costumes be worn. No live props permitted.

- NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE**
- 2261 Any Voices - 11 Yrs & Under Fee \$25.00  
 2370 Any Voices - 9 Yrs & Under Fee \$25.00

**SECTION 2 VOCAL** 

---

**2380 Any Voices - 8 Yrs & Under Fee \$25.00**

**VOCAL TRIOS (TRADITIONAL) ANY VOICES - MALE, FEMALE OR MIXED -**

Own choice of TWO contrasting selections. Maximum time limit 10 minutes.

**2390 21 Yrs & Over Fee \$30.00**

**2400 20 Yrs & Under Fee \$30.00**

**2410 18 Yrs & Under Fee \$30.00**

**2420 15 Yrs & Under Fee \$30.00**

**2430 13 Yrs & Under Fee \$30.00**

**VOCAL QUARTETS - ANY VOICES - MALE, FEMALE OR MIXED - OWN**

**CHOICE** of TWO contrasting selections. Maximum time limit 10 minutes.

**2440 21 Yrs & Over Fee \$35.00**

**2450 20 Yrs & Under Fee \$35.00**

**2460 18 Yrs & Under Fee \$35.00**

**2470 Barbershop Quartet - Open Fee \$35.00**

**SMALL VOCAL ENSEMBLES - ANY VOICES - MINIMUM OF 5 VOICES AND  
MAXIMUM OF 9 VOICES, for classes 2480-2560.** Own choice of two selections.

Maximum time limit 10 minutes.

**2480 Small Vocal Ensembles - Any Voices Folk Songs - Over 18 Yrs Fee \$50.00**

**2490 Small Vocal Ensembles - Any Voices Folk Songs - 18 Yrs & Under  
Fee \$50.00**

**2500 Small Vocal Ensembles - Any Voices Folk Songs -15 Yrs & Under  
Fee \$50.00**

**2510 Small Vocal Ensembles - Any Voices Jazz Songs - Over 18 Yrs Fee \$50.00**

**2520 Small Vocal Ensembles - Any Voices Jazz Songs - 18 Yrs & Under  
Fee \$50.00**

**2530 Small Vocal Ensembles - Any Voices Jazz Songs - 15 Yrs & Under  
Fee \$50.00**

**2540 Small Vocal Ensembles - Any Voices Sacred Music - Over 18 Yrs  
Fee \$50.00**

**2550 Small Vocal Ensembles - Any Voices Sacred Music - 18 Yrs & Under  
Fee \$50.00**

- 2560 Small Vocal Ensembles - Any Voices Sacred Music - 15 Yrs & Under** **Fee \$50.00**
- 2561 Musical Theatre Group Class - Over 18 Years** **Fee \$50.00**  
Minimum of 4 voices and maximum of 12 voices. Own choice of one selection
- 2562 Musical Theatre Group Class - Under 17 Years** **Fee \$50.00**  
Minimum of 4 voices and maximum of 12 voices. Own choice of one selection
- 2563 Musical Theatre Group Class - Under 13 Years** **Fee \$50.00**  
Minimum of 4 voices and maximum of 12 voices. Own choice of one selections

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)**

**PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

Performance from memory is **mandatory** in all Provincial/National Classes.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**3001 Piano Provincial/National Qualifying Class \$45.00**  
**Time Limit 45 minutes.**

Competitors must perform two selections consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above).

*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to PIANO section (Class 2 of the National Music Festival Syllabus). See Page XX of the 2018 syllabus.*

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

For all concert group classes **ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL AND/OR PROVINCIAL COMPETITION.** All competitors will receive an adjudication and a mark providing all other requirements are met.

In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.*

Please see official program for time and place of the Playoff.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

**3000 Concert Group - Senior 18 Yrs & Over & Former Junior Rose Bowl Winners  
16 Yrs & Over** **Fee \$45.00**

Selections and performance time **must be submitted on entry form** at time of registration.

**Own Choice of Three Selections** **Time Limit 30 Minutes**

Penalty for abuse of time limit. Will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.

- 3010 Concert Group - Junior 17 Yrs & Under** **Fee \$40.00**  
Selections and performance time **must be submitted on entry form** at time of registration.  
**Own Choice of Three Selections** **Time Limit 25 Minutes**  
Penalty for abuse of time limit. Will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 3020 Concert Group - Junior 15 Yrs & Under** **Fee \$40.00**  
Selections and performance time **must be submitted on entry form** at time of registration.  
**Own Choice of Three Selections** **Time Limit 25 Minutes**  
Penalty for abuse of time limit. Will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 3030 Concert Group - Youth 13 Years & Under** **Fee \$35.00**  
Selections and performance time **must be submitted on entry form** at time of registration.  
**Own Choice of Three Selections** **Time Limit 20 Minutes**  
At least Grade 5 Level  
Penalty for abuse of time limit. Will be judged on discrimination of selections which must be from standard concert literature, on group arrangement, contract, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 3040 Piano Concerto - Senior 18 Yrs & Over** **Fee \$40.00**  
Selection and performance time **must be submitted on entry form** at time of registration.  
**Own Selection - One Movement Only**  
The solo part only will be adjudicated. The orchestral reduction to be **played on second piano** and may be performed by a professional musician if desired.
- 3050 Piano Concerto - Junior 17 Yrs & Under** **Fee \$40.00**  
Selection and performance time **must be submitted on entry form** at time of registration.  
**Own Selection - One Movement Only**  
The solo part only will be adjudicated. The orchestral reduction to be **played on second piano** and may be performed by a professional musician if desired.

- 3060 Complete Major Solo Work - Sr 18 Yrs & Over** **Fee \$40.00**  
 Title and performance time to be written on entry form at time of registration. Must be a work of more than one movement e.g. complete sonata, suite or similar large scale work. **Must Be a Minimum of 10 Minutes Duration.** Competitors must not perform any part of their selection in any other class in the current festival.
- 3070 Complete Major Solo Work - Jr 17 Yrs & Under** **Fee \$40.00**  
 Title and performance time to be written on entry form at time of registration. Must be a complete sonata, suite or similar multi-movement work, e.g. Schumann's Kinderzenen, Kabalevsky Sonatine, Debussy Suite Bergamasque, etc. Competitors must not perform any part of their selection in any other class in the current festival.
- 3080 Complete Solo Work - Ages 14 and under** **Fee \$25.00**  
 Title and performance time to be written on entry form at time of registration. OWN SELECTION of a Sonatina or Sonata.

**PIANO SOLO - OPEN - OVER 18 YRS**

**Title and performance time to be submitted at time of registration.**

- 3090 Baroque** **Fee \$18.00**  
 Any ONE of the following:  
 - Any Prelude AND Fugue, W.T.C. Book I or II . . . . . J.S. Bach  
 - 2 Contrasting movements from either a Partita or an English Suite . . . J.S. Bach  
 - Any work or collection of movements from ONE work by Bach, not to exceed 8 minutes.
- 3100 Sonata** **Fee \$18.00**  
 Any ONE of the following:  
 - 2 Contrasting movements from ONE Haydn, Mozart or Beethoven Sonata  
**except Op. 49 and Op. 79**  
 - 2 Contrasting movements from any standard Sonata
- 3110 Romantic - Own Selection** **Fee \$18.00**
- 3120 Impressionist or Modern Composer - Own Selection** **Fee \$18.00**

**PIANO SOLO 18 YRS & UNDER**

**Title and performance time must be submitted on entry form at time of registration.**

- 3130 Baroque** **Fee \$18.00**  
 Any ONE of the following:  
 - Any Prelude & Fugue, W.T.C. Book I or II . . . . . J. S. Bach  
 - 2 Contrasting movements from either a Partita or an English Suite . . . J. S. Bach  
 - Any work or collection of movements from ONE work by Bach, not to exceed 8 minutes.  
 - 2 Contrasting Sonatas . . . . . Scarlatti

**3140 Sonata** **Fee \$18.00**  
 Any ONE of the following:  
 - 2 Contrasting movements from one Haydn, Mozart or Beethoven Sonata  
   **except Op. 49 and Op. 79**  
 - Any 2 contrasting movements from a Schubert Sonata

**3150 Romantic - Own Selection** **Fee \$18.00**

**3160 Impressionist or Modern Composer - Own Selection** **Fee \$18.00**

**PIANO SOLO 17 YRS & UNDER**

**Title and performance time must be submitted on entry form at time of registration.**

**3170 Baroque** **Fee \$18.00**  
 Any ONE of the following:  
 - Any Sinfonia . . . . . J.S. Bach  
 - Any Prelude & Fugue, W.T.C. Book I or II . . . . . J.S. Bach  
 - 2 Contrasting movements from either ONE Partita or English Suite . . J.S. Bach  
 - 2 Contrasting Sonatas . . . . . Scarlatti

**3180 Classical** **Fee \$18.00**  
 Any ONE of the following:  
 - 1<sup>st</sup> or 3<sup>rd</sup> Movement of a Mozart Sonata  
 - 1<sup>st</sup> or 3<sup>rd</sup> Movement of a Beethoven Sonata/**except Op. 49**  
 - 1<sup>st</sup> or 3<sup>rd</sup> Movement of a Haydn Sonata

**3190 ROMANTIC** **FEE \$18.00**  
 OWN CHOICE of one selection or 2 shorter selections from the same work by a composer of the Romantic Period.

**3200 Impressionist or Modern Composer - Own Selection** **Fee \$18.00**

**PIANO SOLO 16 YRS & UNDER**

**Title and performance time must be submitted on entry form at time of registration.**

**3210 Baroque** **Fee \$18.00**  
 Any ONE of the following:  
 - 2 Contrasting movements from any one French Suite . . . . . J.S. Bach  
 - Any Scarlatti Sonata  
 - Any Sinfonia . . . . . J.S. Bach

**3220 Classical** **Fee \$18.00**  
 - 1<sup>st</sup> or 3<sup>rd</sup> movement of either a Haydn, Mozart or Beethoven Sonata  
**Except Beethoven Sonata Op. 49 No. I or No. II**



**3230 Romantic** **Fee \$18.00**  
 OWN CHOICE of one selection or two shorter selections from the same work by a composer of the Romantic Period.

**3240 Impressionist or Modern Composer - Own Selection** **Fee \$18.00**

**PIANO SOLO 15 YRS & UNDER**

**Title and performance time must be submitted on entry form at time of registration.**

**3250 Baroque** **Fee \$18.00**  
 Any ONE of the following:  
 - Any 2-part Invention, **except #1 or #8** ..... J. S. Bach  
 - 2 Contrasting movements from any one French Suite ..... J. S. Bach  
 - Any Scarlatti Sonata

**3260 Classical** **Fee \$18.00**  
 Any ONE of the following:  
 - 1<sup>st</sup> or 3<sup>rd</sup> movement from either a Haydn or Mozart Sonata  
 - Any ONE Bagatelle Op. 33 or Op. 126 ..... Beethoven

**3270 Romantic** **Fee \$18.00**  
 Any ONE of the following:  
 - Any Mazurka or Waltz, **except A minor Waltz** ..... Chopin  
 - 2 Contrasting selections from Kinderscenen ..... Schumann  
 - One selection from Songs Without Words ..... Mendelssohn  
 - Any Moment Musical ..... Schubert  
 - Any Lyric Pieces (except Op. 12) ..... Grieg

**3280 Impressionist or Modern Composer - Own Selection-At least Grade 7 Level** **Fee \$18.00**

**PIANO SOLO 14 YRS & UNDER**

**Title and performance time must be submitted on entry form at time of registration.**

**3290 Baroque** **Fee \$18.00**  
 Any ONE of the following:  
 - French Suite No. 6 in E major ..... Bach  
     One of the following:      - Gavotte      - Polonaise      - Bourrée  
     Any edition  
 - Sonata in A major L.483 / K.322 ..... Scarlatti  
     Harris Piano Classics 7a ~ Frederick Harris OR any standard edition  
 - Sonata in F major L.297 / K. 274 ..... Scarlatti  
     Any edition  
 - Allemande in A minor HWV 478 ..... Handel  
     Conservatory Canada The New Millennium Series ~ Grade 7  
 - Allegro from Suite No. 7 in G minor HWV 432 ..... Handel  
     Any edition

- 3300 Classical** **Fee \$18.00**  
 Any ONE of the following:  
 - Sonatina Op. 88 No. 3, 3<sup>rd</sup> Mvt. . . . . Kuhlau  
 Conservatory Canada The New Millennium Series ~ Book 7 ~ Or Any Standard Edition  
 - Sonatina Op. 55 No. 3, 1<sup>st</sup> Mvt. . . . . Kuhlau  
 Any standard edition  
 - Sonatina in B flat major Op. 168 No. 4, 1<sup>st</sup> Mvt . . . . . Diabelli  
 Any standard edition

- 3310 Romantic** **Fee \$18.00**  
 Any ONE of the following:  
 - Mazurka Op. 24 No. 3 . . . . . Chopin  
 - Mazurka Op. 68 No. 2 . . . . . Chopin  
 - Mazurka Op. 67 No. 2 . . . . . Chopin  
 - Songs Without Words Op. 30 Nos. 3 or 6 . . . . . Mendelssohn  
 - Songs Without Words Op. 19 No. 6 . . . . . Mendelssohn  
 - Twelve Children's Pieces Op. 31 No. 7 Romance . . . . . Glière  
 Any standard edition

- 3320 Impressionist or Modern Composer** **Fee \$18.00**  
 Own choice of ONE selection - **At least Grade 6 level**

**PIANO SOLO 13 YEARS AND UNDER**

**Name of selection to be announced at time of performance.**

- 3330 Baroque** **Fee \$18.00**  
 Any ONE of the following:  
 - Gavotte in D . . . . . Kirnberger  
 Conservatory Canada The New Millennium Series ~ Book 6  
 - Aira in A . . . . . Kühnau  
 Conservatory Canada The New Millennium Series ~ Book 6  
 - Prelude in C minor BWV 999 . . . . . Bach  
 RCM Celebration Series 2015 Edition ~ Level 6  
 - Sarabande and Variations in D minor . . . . . Handel  
 RCM Celebration Series 2015 Edition ~ Level 6 OR  
 Conservatory Canada New Millennium Piano Series Grade 6

- 3340 Classical** **Fee \$18.00**  
 Any ONE of the following:  
 - Sonatina in C Op. 20 No. 1, 1<sup>st</sup> Mvt. . . . . Kuhlau  
 Any standard edition  
 - Viennese Sonatina No. 6 in C major, First OR Last Mvt. . . . . Mozart  
 Any edition  
 - Sonatina Op. 12 No. 1, 1<sup>st</sup> Mvt. . . . . Hook  
 RCM Celebration Series 2015 Edition ~ Book 6

- 3350 Romantic** **Fee \$18.00**  
 Any ONE of the following:  
 - Lyric Pieces. Op. 12 No.1, 3, 5, OR 7 ..... Grieg  
     Any standard edition  
 - Kinderzenen Op. 15 No. 1 From Foreign Lands and People ..... Schumann  
     Any standard edition  
 - Prelude in C minor Op. 8 No. 1 ..... Pachulski  
     A Romantic Sketchbook for Piano 3 (ARB Editor)

- 3360 Impressionist or Modern Composer** **Fee \$18.00**  
 Own choice of ONE selection - **At least Grade 5 level**  
*For Classes 3360 participants MUST supply original music for the adjudicator*

**PIANO SOLO 12 YEARS & UNDER**

**Name of selection to be announced at time of performance.**

- 3370 Baroque** **Fee \$18.00**  
 Any ONE of the following:  
 - Minuet in E major from French Suite No. 6 BWV 817 ..... Bach  
     Any standard edition  
 - Scherzo in C major from Suite in C major ..... Krebbs  
     RCM Celebration Series 2015 Edition ~ Level 5  
 - Jig ..... Barrett  
     Conservatory Canada The New Millennium Series ~ Book 5

- 3380 Classical** **Fee \$18.00**  
 Any ONE of the following:  
 - Six Variations Op. 42 No. 1 ..... Kuhlau  
     Conservatory Canada The New Millennium Series ~ Book 5  
 - Sonatina in G major Op. 168 No. 2 1<sup>st</sup> Mvt. ..... Diabelli  
     Any standard edition  
 - Sonatina in A minor Op. 214 No. 4 - 1<sup>st</sup> Mvt. ..... Gurlitt  
     RCM Celebration Series 2015 Edition - Level 5  
 - Sonatina in G major Op. 36 No. 2 - 1<sup>st</sup> Mvt. ..... Clementi  
     Any standard edition

- 3390 Romantic** **Fee \$18.00**  
 Any ONE of the following:  
 - Sicilienne from Album for the Young Op. 68 No. 11 ..... Schumann  
     Conservatory Canada The New Millennium Series ~ Book 5  
 - A Curious Story Op. 138 No. 9 ..... Heller  
     Conservatory Canada The New Millennium Series ~ Book 5  
 - First Loss from Album for the young Op. 68 ..... Schumann  
     Any standard edition  
 - Lyric Pieces, Waltz Op. 12, No. 2 ..... Grieg  
     Any standard edition

- 3400 Impressionist or Modern Composer** **Fee \$18.00**  
 Own choice of ONE selection - **At least Grade 4 level.**  
*For Classes 3400 participants MUST supply original music for the adjudicator*

**PIANO SOLO 11 YEARS & UNDER**

*For Classes 3410, 3420 & 3430 participants MUST supply original music for the adjudicator. Name of selection to be announced at time of performance.*

**3410 Baroque**

Any Baroque selection from Conservatory Canada New Millennium Series Grade 4 Syllabus OR any Baroque selection from RCM Celebration Series 2015 Edition Level 4 Syllabus

**3420 Classical**

**Fee \$18.00**

Any Classical selection from Conservatory Canada New Millennium Series Grade 4 Syllabus OR any Classical selection from RCM Celebration Series 2015 Level 4 Syllabus

**3430 Modern Composer or Romantic**

**Fee \$18.00**

OWN CHOICE of ONE selection at least Grade 3 level.

**PIANO SOLO 10 YEARS & UNDER**

*For Classes 3440, 3450 & 3460 participants MUST supply original music for the adjudicator. Name of selection to be announced at time of performance.*

**3440 Baroque**

**Fee \$18.00**

Any selection from List A pieces Conservatory Canada Grade 3 Syllabus  
OR Any BAROQUE selection from RCM Grade 3 Celebration Series 2015 Edition

**3450 Classical**

**Fee \$18.00**

Any selection from List B pieces Conservatory Canada Grade 3 Syllabus  
OR Any CLASSICAL selection from RCM Grade 3 Celebration Series 2015 Edition

**3460 Modern Composer or Romantic**

**Fee \$18.00**

OWN CHOICE of ONE selection at least Grade 2 level.

**PIANO SOLO 9 YEARS & UNDER**

*For Classes 3470, 3480 & 3490 participants MUST supply original music for the adjudicator Name of selection to be announced at time of performance.*

**3470 Baroque**

**Fee \$18.00**

Any selection from List A pieces Conservatory Canada Grade 1 OR 2 Syllabus  
OR Any BAROQUE selection from RCM Grade 1 OR 2 Celebration Series 2015 Syllabus

**3480 Classical**

**Fee \$18.00**

Any selection from List B pieces Conservatory Canada Grade 1 OR 2 Syllabus  
OR Any CLASSICAL selection from RCM Grade 1 OR 2 Celebration Series 2015 Syllabus

**3490 Modern Composer or Romantic**

**Fee \$18.00**

Own Choice of ONE Selection. Should be Grade 1 OR 2.

---

**NON-COMPETITIVE PIANO SOLO 12 YEARS & UNDER**

- Name of selection to be announced at time of performance.**
- 3491 Piano Solo Non - Competitive - Baroque - 12 Years & Under      Fee \$18.00**  
Any ONE of the following:  
- Minuet in E major from French Suite No. 6 BWV 817 . . . . . Bach  
    Any standard edition  
- Scherzo in C major from Suite in C major . . . . . Krebbs  
    RCM Celebration Series 2015 Edition ~ Level 5  
- Jig . . . . . Barrett  
    Conservatory Canada The New Millennium Series ~ Book 5
- 3492 Piano Solo Non - Competitive - Classical - 12 Years & Under      Fee \$18.00**  
Any ONE of the following:  
- Six Variations Op. 42 No. 1 . . . . . Kuhlau  
    Conservatory Canada The New Millennium Series ~ Book 5  
- Sonatina in G major Op. 168 No. 2 1<sup>st</sup> Mvt. . . . . Diabelli  
    Any standard edition  
- Sonatina in A minor Op. 214 No. 4 - 1<sup>st</sup> Mvt. . . . . Gurlitt  
    RCM Celebration Series 2015 Edition - Level 5  
- Sonatina in G major Op. 36 No. 2 - 1<sup>st</sup> Mvt. . . . . Clementi  
    Any standard edition
- 3493 Piano Solo Non - Competitive - Romantic - 12 Years & Under      Fee \$18.00**  
Any ONE of the following:  
- Sicilienne from Album for the Young Op. 68 No. 11 . . . . . Schumann  
    Conservatory Canada The New Millennium Series ~ Book 5  
- A Curious Story Op. 138 No. 9 . . . . . Heller  
    Conservatory Canada The New Millennium Series ~ Book 5  
- First Loss from Album for the young Op. 68 . . . . . Schumann  
    Any standard edition  
- Lyric Pieces, Waltz Op. 12, No. 2 . . . . . Grieg  
    Any standard edition
- 3494 Piano Solo Non - Competitive - Impressionist or Modern Composer - 12 Years & Under      Fee \$18.00**  
Own choice of ONE selection - **At least Grade 4 level.**  
*For Classes 3494 participants MUST supply original music for the adjudicator*

**NON-COMPETITIVE PIANO SOLO - 11 Years & Under**

*For Classes 3500, 3510 & 3520 participants MUST supply original music for the adjudicator* **Name of selection to be announced at time of performance.**

- 3500 Piano Solo Non-Competitive - Baroque - 11 Years & Under      Fee \$18.00**  
Any Baroque selection from Conservatory Canada New Millennium Series Grade 4 Syllabus OR Any Baroque selection from RCM Celebration Series 2015 Level 4 Syllabus
- 3510 Piano Solo Non-Competitive - Classical - 11 Years & Under      Fee \$18.00**  
Any Classical selection from Conservatory Canada New Millennium Series Grade 4 Syllabus OR Any Classical selection from RCM Celebration Series 2015 Level 4 Syllabus

- 3520 Piano Solo Non-Competitive Solo - Modern Composer or Romantic  
11 Years & Under** **Fee \$18.00**  
Own choice of ONE selection - **At least Grade 3 level.**

**NON-COMPETITIVE PIANO SOLO - 10 YEARS & UNDER**

*For Classes 3530, 3540 & 3550 participants MUST supply original music for the adjudicator Name of selection to be announced at time of performance*

- 3530 Piano Solo Non-Competitive - Baroque - 10 Years & Under** **Fee \$18.00**  
Any selection from List A pieces Conservatory Canada Grade 3 Syllabus  
OR Any BAROQUE selection from RCM Grade 3 Celebration Series 2015 Edition

- 3540 Piano Solo Non-Competitive - Classical - 10 Years & Under** **Fee \$18.00**  
Any selection from List B pieces Conservatory Canada Grade 3 Syllabus  
OR Any CLASSICAL selection from RCM Grade 3 Celebration Series 2015 Edition

- 3550 Piano Solo Non-Competitive - Modern Composer or Romantic- 10 Years &  
Under** **Fee \$18.00**  
OWN CHOICE of ONE selection at least Grade 2 level.

**PIANO SOLO NON-COMPETITIVE - 9 YEARS & UNDER**

*For Classes 3560, 3570 & 3580 participants MUST supply original music for the adjudicator Name of selection to be announced at time of performance*

- 3560 Piano Solo Non-competitive - Baroque 9 Years & Under** **Fee \$18.00**  
Any selection from List A pieces Conservatory Canada Grade 1 or 2 Syllabus  
OR Any BAROQUE selection from RCM Grade 1 or 2 Celebration Series 2015 Syllabus

- 3570 Piano Solo Non-competitive - Classical 9 Years & Under** **Fee \$18.00**  
Any selection from List B pieces Conservatory Canada Grade 1 or 2 Syllabus  
OR Any CLASSICAL selection from RCM Grade 1 or 2 Celebration Series 2015 Syllabus

- 3580 Piano Solo Non-competitive - Modern Composer or Romantic  
9 Years & under** **Fee \$18.00**  
Own Choice of One Selection. Should be Grade 1 OR 2.

**PIANO SOLO NON-COMPETITIVE - 8 YEARS & UNDER**

**Name of selection to be announced at time of performance**

- 3590 Piano Solo -Non-competitive 8 Years & Under** **Fee \$18.00**  
Any selection from RCM Preparatory B Celebration Series 2015 Edition  
Frederick Harris Music

**PIANO SOLO NON-COMPETITIVE - 7 YEARS & UNDER**

**Name of selection to be announced at time of performance**

- 3600 Piano Solo - Non-competitive 7 Years & Under** **Fee \$18.00**  
Any selection from Northern Lights Per A  
Canadian National Conservatory of Music Publishers

**PIANO SOLO NON-COMPETITIVE SOLO - 6 YEARS & UNDER**

**Name of selection to be announced at time of performance**

- 3610 Piano Solo - Non-competitive 6 Years & Under** **Fee \$18.00**  
 Any selection from Northern Lights Per A  
 Canadian National Conservatory of Music Publishers

**PIANO DUETS - Selection And Performance Time Must Be Submitted on Entry Form at Time of Registration For All Duet Classes.**

- 3620 18 Years & Over** - Own choice of one selection. **Fee \$25.00**
- 3630 17 Years & Under** - Own choice of one selection. **Fee \$25.00**
- 3640 16 Years & Under** - Own choice of one selection. **Fee \$25.00**
- 3650 15 Years & Under** - Own choice of one selection. **Fee \$25.00**
- 3660 14 Years & Under** - Own choice of one selection. **Fee \$25.00**
- 3670 13 Years & Under** - Own choice of one selection. **Fee \$25.00**
- 3680 12 Years & Under** - Own choice of one selection. **Fee \$25.00**
- 3690 11 Years & Under** - Own choice of one selection. **Fee \$25.00**
- 3700 10 Years & Under** **Fee \$25.00**  
 Any ONE of the following:  
 - Two Guitars . . . . . Russian Folk Song  
 - Londonderry Air . . . . . Irish Folk Song  
 - March Militaire . . . . . Schubert  
 - Gavotte . . . . . Bach  
 Duet Recital Volume B ~ D. Agay

- 3710 9 Years & Under** **Fee \$25.00**  
 Any ONE of the following:  
 - Hungarian Folk Tunes . . . . . Bartók  
 - Having Fun . . . . . Maykapar  
 - Song of the Bells . . . . . Mozart  
 - Country Gardens . . . . . English Folk Dance  
 Duet Recital Volume A ~ D. Agay

**NON-COMPETITIVE PIANO DUETS - Selection and performance time MUST be submitted on entry form at time of registration for ALL duet classes.**

- 3711 12 Years & Under** - Own choice of one selection. **Fee \$25.00**
- 3720 Non-competitive 11 Years & Under** - Own choice of one selection. **Fee \$25.00**

**3730 Non-competitive 10 Years & Under** **Fee \$25.00**

Any ONE of the following:

- Two Guitars . . . . . Russian Folk Song
- Londonderry Air . . . . . Irish Folk Song
- Marche Militaire . . . . . Schubert
- Gavotte . . . . . Bach

Duet Recital Volume B ~ D. Agay

**3740 Non-competitive Piano Duets 9 Years & Under** **Fee \$25.00**

Any ONE of the following:

- Two Hungarian Folk Tunes . . . . . B. Bartók
- Having Fun! . . . . . S. Maykapar
- Song of the Bells . . . . . W.A. Mozart
- Country Gardens . . . . . English Folk Dance

Duet Recital Volume A ~ D. Agay

**3750 Non-competitive Piano Duets - 8 Years & Under** **Fee \$25.00**

Any ONE of the following:

- The Happy Farmer . . . . . R. Schumann
- Down in the Valley . . . . . Folk Tune, U.S.A.
- Cradle Song AND Polka . . . . . D. Kabalevsky

Duet Recital - Volume A ~ D. Agay

**3760 Non-competitive Piano Duets - 7 Years & Under** **Fee \$25.00**

Any ONE of the following:

- Aura Lee
- Riding a Cloud
- Turkey Trot

Piano Duets Level 1~ D. Glover

**3770 Non-competitive Piano Duets - 6 Years & Under** **Fee \$25.00**

Any ONE of the following:

- Fairy Tale Waltz
- Lazy Mary
- Marching Moon Men

Duets for Fun Book 1 ~ Bastien

**PIANO DUO - OWN SELECTION. Selection and performance time MUST be submitted on entry form at time of registration. Maximum time limit 15 minutes.**

**3780 18 Years & Over** **Fee \$25.00**

**3790 17 Years & Under** **Fee \$25.00**

**3800 16 Years & Under** **Fee \$25.00**

**3810 14 Years & Under** **Fee \$25.00**

**3820 12 Years & Under** **Fee \$25.00**



**3830 10 Years & Under** **Fee \$25.00**

**PIANO DOUBLE DUO** (2 pianos-8 hands) - OWN SELECTION.

**Selection & performance time MUST be submitted on entry form at time of registration. Maximum time limit 15 minutes.**

**3840 18 Years & Over** **Fee \$35.00**

**3850 17 Years & Under** **Fee \$35.00**

**3860 14 Years & Under** **Fee \$35.00**

**3870 12 Years & Under** **Fee \$35.00**

**PIANO TRIO** (1 piano - 6 hands) - OWN SELECTION.

**Selection and performance time MUST be submitted on entry form at time of registration. Maximum time limit 15 minutes.**

**3880 Senior - 16 Years & Over** **Fee \$30.00**

**3890 Junior - 15 Years & Under** **Fee \$30.00**

**3900 Junior - 12 Years & Under** **Fee \$30.00**

**PIANO SOLO** - For students who have not had sufficient years of training to enable them to compete in their own age groups. Students who perform in age group classes will not be eligible for this class.

**3910 Piano Solo - for Students with 3 Years or less of Training**  
Own Selection **Fee \$18.00**

**PIANO DUET** - For students who have not had sufficient years of training to enable them to compete in their own age groups. Students who perform in age group classes will not be eligible for this class.

**3920 Piano Duet - for Students with 3 Years or less of Training**  
Own Selection **Fee \$25.00**

**CANADIAN COMPOSITIONS** - OWN SELECTION of a composition by a Canadian Composer. Title and performance time MUST be submitted at time of registration. **May NOT be a folk song unless specifically arranged for piano solo.**

**3930 Canadian Compositions - Senior 18 Years & over** **Fee \$18.00**

**3940 Canadian Compositions - 17 Years & under** **Fee \$18.00**

**3950 Canadian Compositions - 14 Years & under** **Fee \$18.00**

**3960 Canadian Compositions - 12 Years & under** **Fee \$18.00**

♩ **SECTION 3 PIANO** ♩ ♪ ♪

---

- |             |   |                    |
|-------------|---|--------------------|
| <b>3970</b> | <b>Canadian Compositions - 11 Years &amp; under</b> | <b>Fee \$18.00</b> |
| <b>3980</b> | <b>Canadian Compositions - 10 Years &amp; under</b> | <b>Fee \$18.00</b> |
| <b>3990</b> | <b>Canadian Compositions - 9 Years &amp; under</b>  | <b>Fee \$18.00</b> |

**CANADIAN COMPOSITION PIANO SOLO** - For students who have not had sufficient years of training to enable them to compete in their own age groups. Students who perform in age group classes will not be eligible for this class.

- 3991 Canadian Composition Piano Solo - for Students with 3 Years or less of Training**  
Own Selection

**NEWFOUNDLAND COMPOSITIONS** - OWN SELECTION of a composition by a Newfoundland Composer. Title and performance time to be submitted at time of registration. **May NOT be a folk song unless specifically arranged for piano solo.**

- |             |  |                    |
|-------------|--|--------------------|
| <b>4000</b> | <b>Newfoundland Composition - Senior Level - 18 Years &amp; over</b> | <b>Fee \$18.00</b> |
| <b>4010</b> | <b>Newfoundland Composition - 17 Years &amp; under</b>               | <b>Fee \$18.00</b> |
| <b>4020</b> | <b>Newfoundland Composition - 13 Years &amp; under</b>               | <b>Fee \$18.00</b> |
| <b>4030</b> | <b>Newfoundland Composition - 10 Years &amp; under</b>               | <b>Fee \$18.00</b> |

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)**

<p><b>Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified.</b></p>
--

**SECTION 6 OWN COMPOSITION** 

---

Composition may be in manuscript or published form, and **MUST BE PERFORMED BY THE COMPOSER. Please list instrument on entry form.**

**SPECIAL NOTE:** Manuscripts must be submitted to the Festival Office not later than **ONE** week prior to the commencement of the current festival.

**CLASSES ARE NON-COMPETITIVE** and will be sub-divided according to instrument and given to the appropriate adjudicator.

**INSTRUMENT TO BE ADJUDICATED MUST BE SPECIFIED ON ENTRY FORM.**

One instrument only will be adjudicated unless a group is being adjudicated - a group may consist of no less than 10 competitors.

**4250 OWN COMPOSITION - 18 YRS & OVER FEE \$18.00**  
**ANY INSTRUMENT OR GROUP**

---

**4260 OWN COMPOSITION - 17 YRS & UNDER FEE \$18.00**  
**ANY INSTRUMENT OR GROUP**

---

**4270 OWN COMPOSITION - 14 YRS & UNDER FEE \$18.00**  
**ANY INSTRUMENT OR GROUP**

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)**

 **SECTION 8 HARP**

---

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, will receive an adjudication but no mark. Additional selections will not be adjudicated.

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION.** All competitors will receive an adjudication and a mark providing all other requirements are met.

**4600 CONCERT GROUP - SR 18 YRS & OVER** **FEE \$45.00**  
**OWN CHOICE of three selections.** **TIME LIMIT 30 MINUTES**  
Penalty for abuse of time limit. Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

**4610 CONCERT GROUP - JR 17 YRS & UNDER** **FEE \$40.00**  
**OWN CHOICE of three selections.** **TIME LIMIT 25 MINUTES**  
Penalty for abuse of time limit. Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

**PEDAL HARP SOLO**

**4620 LEVEL 4** **FEE \$18.00**  
Own choice of two selections

**4630 LEVEL 3** **FEE \$18.00**  
Own choice of two selections

**4640 LEVEL 2** **FEE \$18.00**  
Own choice of two selections

**4650 LEVEL 1 - NON-COMPETITIVE** **FEE \$18.00**  
Own choice of two selections

**CELTIC HARP**

**4660 INTERMEDIATE** **FEE \$18.00**  
Own choice of two selections

**4670 BEGINNER - NON-COMPETITIVE**

**FEE \$18.00**

Own choice of two selections

Special scholarships are available for participants of the Kiwanis Music Festival.

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)**

**PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

Performance from memory is **mandatory** in all Provincial/National Class.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**5001 String Provincial/National Qualifying Class \$45.00**  
**Time Limit 45 minutes.**

Competitors must perform two selections consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above).

*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to STRING section (Class 3 of the National Music Festival Syllabus). See Page XX of the 2018 syllabus.*

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL. All competitors will receive an adjudication and a mark providing all other requirements are met.**

**In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.***

**Please see official program for time and place of the Playoff.**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

**5000 Concert Group - Senior 18 Yrs & Over** **Fee \$45.00**  
**Own Choice of Three Selections.** **Time Limit 30 Minutes**  
Penalty for abuse of time limit. **Please specify instrument on entry form.**  
Competitors will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

**5010 Concert Group - Junior 17 Yrs & Under** **Fee \$40.00**  
**Own Choice of Three Selections** **Time Limit 25 Minutes**  
Penalty for abuse of time limit. **Please specify instrument on entry form.**  
Competitors will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

*SECTION 9 STRINGS* ♪ ♫ ♪ ♫

**5020 Complete Major Solo Work - Sr 18 Yrs & Over** **Fee \$40.00**  
 OWN SELECTION. **Please specify instrument on entry form.** The selection must be of 10 minutes minimum duration.

**5030 Complete Major Solo Work - Jr 17 Yrs & Under** **Fee \$40.00**  
 OWN SELECTION. **Please specify instrument on entry form.** The selection must be of 10 minutes minimum duration.

**5040 String Sonata Class** **Fee \$35.00**  
 OWN CHOICE of a sonata from the standard repertoire (Bach, Handel, Mozart etc.) For violin, viola, cello or bass with piano. **Names of Both Players as Well as Specifying Instrument Must Be Submitted on Entry Form at Time of Registration.** The string player and pianist will each be adjudicated on his/her own part in ensemble. **Time limit 20 minutes.**

**5050 Concerto Class for Strings - Sr 18 Yrs & Over** **Fee \$40.00**  
 Own selection, one movement only. **Must be performed from memory.** The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Instrument must be specified on entry form.

**5060 Concerto Class for Strings - Jr 17 Yrs & Under** **Fee \$40.00**  
 Own selection, one movement only. **Must be performed from memory.** The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Instrument must be specified on entry form.

**5070 Unaccompanied Bach - Senior** **Fee \$18.00**  
 One movement for an unaccompanied string instrument. Must be selected from one of the following:  
 1) Six Sonatas and Partitas for unaccompanied violin.  
 2) Six Suites for unaccompanied cello  
 3) Transcription of one of the above for other stringed instruments.

**5080 Unaccompanied Bach - Junior** **Fee \$18.00**  
 One movement for an unaccompanied string instrument. Must be selected from one of the following:  
 1) Six Sonatas and Partitas for unaccompanied violin.  
 2) Six Suites for unaccompanied cello  
 3) Transcription of one of the above for other stringed instruments

**VIOLIN SOLO**

**5090 Level 6** **Fee \$18.00**  
 Rondo in G Major, from Haffner Symphony, K250 . . . . . Mozart  
 Schott or Carl Fischer

**5100 Level 5** **Fee \$18.00**  
 Allegro Brilliant, Op. 19 . . . . . Willem ten Have  
 RCM Grade 8 (2013 edition)



**SECTION 9 STRINGS** *♩ ♪ ♫ ♬*

---

**5110 Level 4** **Fee \$18.00**  
 Polish Dance ..... Severn  
 Solos for Yong Violinists, Book 4 ~ Alfred

**5120 Level 3** **Fee \$18.00**  
 Toy Soldiers' March ..... Kreisler  
 RCM Grade 5 Repertoire (2013 edition)

**5130 Level 2** **Fee \$18.00**  
 A Sad Waltz ..... Coulthard  
 RCM Grade 3 Repertoire (2013 edition)

**5140 Level 1 - Non-competitive** **Fee \$18.00**  
 Dizzy Lizzy Lightweight ..... Lumsden  
 RCM Grade 1 Repertoire (2013 edition)

**VIOLA SOLO**

**5150 Level 6** **Fee \$18.00**  
 Fae Sonata Op. Posthumous, Scherzo ..... Brahms  
 International Edition

**5160 Level 5** **Fee \$18.00**  
 Hungarian Dances No. 5, 1 in D minor, 3 in F major (from Two Hungarian Dances)  
 ..... Brahms arr. Forbes  
 C.F. Peters

**5170 Level 4** **Fee \$18.00**  
 Vocalise ..... Rachmaninoff Transcribed for Viola A. J. Arnold

**5180 Level 3** **Fee \$18.00**  
 No. 16 Boston Fancy ..... America Folk Dance  
 Solos for the Viola Player, Selected & Edited by P. Doktor ~ Schirmer

**5190 Level 2** **Fee \$18.00**  
 Two Minutes ..... Bach  
 Old Masters for Young Players

**5200 Level 1 - Non-competitive** **Fee \$18.00**  
 Red River Valley (from Western Suite) ..... American Folk Song  
 Schirmer ~Hal Leonard

**CELLO SOLO**

**5210 Level 6** **Fee \$18.00**  
 The Swan ..... Saint-Saens  
 Carl Fischer

**5220 Level 5** **Fee \$18.00**  
 Suite for Unaccompanied Cello No. 1 First Movement ..... Bach  
 Six Suites ~ International Music

**SECTION 9 STRINGS** 

---

<b>5230</b>	<b>Level 4</b>	<b>Fee \$18.00</b>
	Humoresque . . . . .	Dvorak
	Suzuki Cello School Vol. 3 ~ Alfred	
<b>5240</b>	<b>Level 3</b>	<b>Fee \$18.00</b>
	Minuet . . . . .	L. Boccherini
	Suzuki Cello School Vol. 3 ~ Alfred	
<b>5250</b>	<b>Level 2</b>	<b>Fee \$18.00</b>
	The Two Grenadiers . . . . .	R. Schumann
	Suzuki Cello School Vol. 2 ~ Alfred	
<b>5260</b>	<b>Level 1 - Non-competitive</b>	<b>Fee \$18.00</b>
	Rigadoon . . . . .	Purcell
	Suzuki Cello School Vol. 1	

**STRING BASS SOLO**

<b>5270</b>	<b>Senior Level - Own Selection</b>	<b>Fee \$18.00</b>
<b>5280</b>	<b>Intermediate Level - Own Selection</b>	<b>Fee \$18.00</b>
<b>5290</b>	<b>Junior Level - Own Selection</b>	<b>Fee \$18.00</b>

**NON-COMPETITIVE STRING SECTION - Name of selection to be announced at time of performance.**  
**Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties**

<b>5300</b>	<b>Any String Instrument - Any Selection from Suzuki Book V</b>	<b>Fee \$18.00</b>
<b>5310</b>	<b>Any String Instrument - Any Selection from Suzuki Book IV</b>	<b>Fee \$18.00</b>
<b>5320</b>	<b>Any String Instrument - Any Selection from Suzuki Book III</b>	<b>Fee \$18.00</b>
<b>5330</b>	<b>Any String Instrument - Any Selection from Suzuki Book II</b>	<b>Fee \$18.00</b>
<b>5340</b>	<b>Any String Instrument - Any selection from Suzuki Book I</b>	<b>Fee \$18.00</b>

**STYLISTIC PERIODS FOR STRINGS: Classes 5350 to 5385**

- Competitors may participate in as many of the following classes (5350-5385) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

**Levels for Stylistic Period Classes 5350 to 5385**

- Level 6 - RCM Grade 10, ARCT, and Open
- Level 5 - RCM Grade 8 & 9
- Level 4 - RCM Grade 6 & 7
- Level 3 - RCM Grade 4 & 5
- Level 2 - RCM Grade 2 & 3
- Level 1 - RCM Introductory and Grade 1 \*\* This is a competitive class\*\*

- 5350 Stylistic Period - Baroque Fee \$18.00**  
**Any String Instrument - Level 1 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5351 Stylistic Period - Baroque Fee \$18.00**  
**Any String Instrument - Level 2- Own Choice of One selection.** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5352 Stylistic Period - Baroque Fee \$18.00**  
**Any String Instrument - Level 3 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5353 Stylistic Period - Baroque Fee \$18.00**  
**Any String Instrument - Level 4 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection and **instrument**.
- 5354 Stylistic Period - Baroque Fee \$18.00**  
**Any String Instrument - Level 5 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection and **instrument**.
- 5355 Stylistic Period - Baroque Fee \$18.00**  
**Any String Instrument - Level 6 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection and **instrument**.
- 5360 Stylistic Period - Classical Fee \$18.00**  
**Any String Instrument - Level 1 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection and **instrument** .
- 5361 Stylistic Period - Classical Fee \$18.00**  
**Any String Instrument - Level 2 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection and **instrument** .
- 5362 Stylistic Period - Classical Fee \$18.00**  
**Any String Instrument - Level 3 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection and **instrument** .
- 5363 Stylistic Period - Classical Fee \$18.00**  
**Any String Instrument - Level 4 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection and **instrument** .

 **SECTION 9 STRINGS**

---

- 5364 Stylistic Period - Classical** **Fee \$18.00**  
**Any String Instrument - Level 5 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection and **instrument** .
- 5365 Stylistic Period - Classical** **Fee \$18.00**  
**Any String Instrument - Level 6 - Own Choice of One selection.** On entry form please state title, composer, performance time of the selection and **instrument** .
- 5370 Stylistic Period - Romantic** **Fee \$18.00**  
**Any String Instrument - Level 1 - Own Choice of One selection** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5371 Stylistic Period - Romantic** **Fee \$18.00**  
**Any String Instrument - Level 2 - Own Choice of One selection** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5372 Stylistic Period - Romantic** **Fee \$18.00**  
**Any String Instrument - Level 3 - Own Choice of One selection** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5373 Stylistic Period - Romantic** **Fee \$18.00**  
**Any String Instrument - Level 4 - Own Choice of One selection** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5374 Stylistic Period - Romantic** **Fee \$18.00**  
**Any String Instrument - Level 5 - Own Choice of One selection** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5375 Stylistic Period - Romantic** **Fee \$18.00**  
**Any String Instrument - Level 6 - Own Choice of One selection** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5380 Stylistic Period - Impressionist/Modern** **Fee \$18.00**  
**Any String Instrument - Level 1 - Own Choice of One selection** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5381 Stylistic Period - Impressionist/Modern** **Fee \$18.00**  
**Any String Instrument - Level 2 - Own Choice of One selection** On entry form please state title, composer, performance time of the selection AND **instrument**.
- 5382 Stylistic Period - Impressionist/Modern** **Fee \$18.00**  
**Any String Instrument - Level 3 - Own Choice of One selection** On entry form please state title, composer, performance time of the selection AND **instrument**.

 **SECTION 9 STRINGS**

---

**5383 Stylistic Period - Impressionist/Modern Fee \$18.00**  
**Any String Instrument - Level 4 - Own Choice of One selection** On entry form  
please state title, composer, performance time of the selection AND **instrument.**

**5384 Stylistic Period - Impressionist/Modern Fee \$18.00**  
**Any String Instrument - Level 5 - Own Choice of One selection** On entry form  
please state title, composer, performance time of the selection AND **instrument.**

**5385 Stylistic Period - Impressionist/Modern Fee \$18.00**  
**Any String Instrument - Level 6 - Own Choice of One selection** On entry form  
please state title, composer, performance time of the selection AND **instrument.**

**JAZZ CLASSES ANY STRINGED INSTRUMENT** - Own choice of one selection of a  
Jazz Composition. Music must be published, time limit 4 minutes.

**5390 Jazz Class - Senior Fee \$18.00**

**5400 Jazz Class - Intermediate Fee \$18.00**

**5410 Jazz Class - Junior Fee \$18.00**

**DUETS - ANY STRINGED INSTRUMENTS** - OWN SELECTION. Please specify  
instrument on entry form.

**5420 Senior Level Fee \$25.00**

**5430 Intermediate Level Fee \$25.00**

**5440 Junior Level Fee \$25.00**

**MISCELLANEOUS STRING ENSEMBLES** - Own Selection. Time limit 15 minutes.

**5450 Piano Trio - Violin, Cello & Piano - Sr Level Fee \$30.00**

**5460 Piano Trio - Violin, Cello & Piano - Jr Level Fee \$30.00**

**5470 String Quartet - Sr Level Fee \$35.00**

**5480 String Quartet - Jr Level Fee \$35.00**

**5490 Piano Quartet - Piano, Violin, Viola, Cello - Open Fee \$35.00**

**5500 Any Stringed Instruments Not Listed Above - Senior Level Fee \$30.00**

**5510 Any Stringed Instruments Not Listed Above - Intermediate Level Fee \$30.00**

**5520 Any Stringed Instruments Not Listed Above - Junior Level Fee \$30.00**

**SECTION 9 STRINGS** 

---

**TRADITIONAL FIDDLE SOLO** - Own choice of 2 contrasting selections. **Time limit 4 minutes.**

- 5530 Senior Level** **Fee \$18.00**
- 5540 Intermediate Level** **Fee \$18.00**
- 5550 Junior Level** **Fee \$18.00**

**NON-COMPETITIVE TRADITIONAL FIDDLE SOLO** - Own choice of 2 contrasting selections. **Time limit 4 minutes.**

- 5560 Senior Level - Non-competitive** **Fee \$18.00**
- 5570 Intermediate Level - Non-competitive** **Fee \$18.00**
- 5580 Junior Level - Non-competitive** **Fee \$18.00**

**NEWFOUNDLAND COMPOSITION SOLO**

- 5590 Newfoundland Composition** **Fee \$18.00**  
Own Selection of a Composition by a Newfoundland Composer. Please specify instrument **and level** on entry form.

**CANADIAN COMPOSITION SOLO**

- 5600 Canadian Composition** **Fee \$18.00**  
Own Selection of a Composition by a Canadian Composer. Please specify instrument **and level** on entry form.

**SCHOOL STRING ORCHESTRAS** - OWN SELECTION. One short warm-up number permitted. See classes for time limits.

- 5610 School String Orchestras - Sr Level - Not to Exceed 20 Minutes.** **Fee \$100.00**
- 5620 School String Orchestras - Intermediate Level - Not to Exceed 15 Minutes.**  
**Fee \$100.00**
- 5630 School String Orchestras - Junior Level - Not to exceed 15 minutes**  
**Fee \$100.00**

**COMMUNITY STRING ORCHESTRAS (NOT SCHOOL)** - OWN SELECTION. One warm-up number permitted. See classes for time limits.

- 5640 Community String Orchestras (Not School) - Sr Level** **Fee \$100.00**  
Not to Exceed 20 Minutes

**SECTION 9 STRINGS** 

---

- 5650 Community String Orchestras (Not School) - Intermediate Level Fee \$100.00**  
Not to Exceed 15 Minutes.
- 5660 Community String Orchestras (Not School) - Jr Level Fee \$100.00**  
Not to Exceed 15 Minutes.

**Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified**

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org) .**

**SECTION 10 GUITAR**

**PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

Performance from memory is **mandatory** in all Provincial/National Class.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**5801 Classical Guitar Provincial/National Qualifying Class      \$45.00**  
**Time Limit 45 minutes.**

Competitors must perform two selections consisting of:

1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a Concerto. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above)

*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to CLASSICAL GUITAR section (Class 4 of the National Music Festival Syllabus). See Page XX of the 2018 syllabus.*

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**



**SECTION 10 GUITAR**

**TO BE CONSIDERED FOR ENTRY INTO THE  
INSTRUMENTAL ROSE BOWL COMPETITIONS  
PARTICIPANTS MUST ENTER EITHER THE  
PROVINCIAL/NATIONAL CLASS OR THE CONCERT  
GROUP CLASS.**

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.**

**In the event that Concert Group Classes are sub-divided the winners of each sub-divided class, providing they achieve a mark of at least 85, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class, providing they receive a mark of at least 85, within the same discipline, that competitor will proceed to the Playoff.***

**Please see official program for time and place of the Playoff.**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.**

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

**5800 CONCERT GROUP - SR 18 YRS & OVER FEE \$45.00**  
**OWN CHOICE of three selections. TIME LIMIT 30 MINUTES**  
Penalty for abuse of time limit. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY** Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

**5810 CONCERT GROUP - JR 17 YRS & UNDER FEE \$40.00**  
**OWN CHOICE of three selections. TIME LIMIT 25 MINUTES**  
Penalty for abuse of time limit. **THE COMPLETE PERFORMANCE MUST BE FROM MEMORY** Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

**SECTION 10 GUITAR**

**CLASSICAL GUITAR SOLO**

**5820 Level 6** - Own choice of one of the following **FEE \$18.00**

Courante . . . . . S. L. Weiss

Minuetto (from Sonata No. 12) . . . . . N. Paganini

Prelude No. 4 . . . . . H. Villa-Lobos

RCM Bridges Guitar Series

**5830 Level 5** - Own choice of one of the following **FEE \$18.00**

Gigue (from Partita VIII) . . . . . G.A. Brescianello

Allegretto Op. 51, No. 15 . . . . . M. Giuliani

In The Olive Grove . . . . . B. Katz

RCM Bridges Guitar Series

**5840 Level 4** - Own choice of one of the following **FEE \$18.00**

Sarabande . . . . . J.A. Logy

Allegretto Op. 241, No. 14 . . . . . F. Carulli

The Rose in the Garden . . . . . C. Domeniconi

RCM Bridges Guitar Series

**5850 Level 3** - Own choice of one of the following **FEE \$18.00**

Españoleta . . . . . G. Sanz

Minuet . . . . . N. Paganini

Les Blues des grenouilles . . . . . G. Gagnon

RCM Bridges Guitar Series

**5860 Level 2** - Own choice of one of the following **FEE \$18.00**

Packington's Pound . . . . . Anonymous/Arr. J.A. Creaghan

Romanze . . . . . J.K. Mertz

Ancient Drums . . . . . N. Kraft

RCM Bridges Guitar Series

**5870 Level 1-non-competitive**-own Choice of One of the Following **Fee \$18.00**

What If a Day, a Month, or a Year . . . . . Anonymous 16<sup>th</sup> Century

Andantino . . . . . A. Diabelli

Travellin' . . . . . M. Coghlan

RCM Bridges Guitar Series

**CLASSICAL GUITAR DUETS (2 guitars) - OWN SELECTION.**

**5880 Senior Level** **Fee \$25.00**

**5890 Intermediate Level** **Fee \$25.00**

**5900 Junior Level** **Fee \$25.00**

**CLASSICAL GUITAR TRIOS (3 guitars) - OWN SELECTION.**

**5910 Senior Level**

## **SECTION 10 GUITAR**

**5920 Intermediate Level**

**Fee \$30.00**

**5930 Junior Level**

**Fee \$30.00**

### **STYLISTIC PERIODS FOR GUITAR: Classes 5931 to 5934**

- Competitors may participate in as many of the following four classes (5931-5934) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Each class will be subdivided by instrument, and into six levels according to these RCM grades.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

### **Levels for Stylistic Period Classes 5931 to 5934**

Level 6 - RCM Grade 10, ARCT, and Open

Level 5 - RCM Grade 8 & 9

Level 4 - RCM Grade 6 & 7

Level 3 - RCM Grade 4 & 5

Level 2 - RCM Grade 2 & 3

Level 1 - RCM Introductory and Grade 1 \*\* This is a competitive class\*\*

**5931 Stylistic Period - Baroque**

**Fee \$18.00**

**Guitar- Any Level 1 - 6 Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

**5932 Stylistic Period - Classical**

**Fee \$18.00**

**Guitar - Any Level 1 - 6 Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

**5933 Stylistic Period - Romantic**

**Fee \$18.00**

**Guitar - Any Level 1 - 6 Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

**5934 Stylistic Period - Impressionist/Modern**

**Fee \$18.00**

**Guitar - Any Level 1 - 6 Own Choice of One selection** On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

**JAZZ CLASSES GUITAR** - Own choice of one selection of a Jazz Composition. Music must be published, time limit 4 minutes.

**SECTION 10 GUITAR**

<b>5935</b>	<b>Jazz Class - Senior</b>	<b>Fee \$18.00</b>
<b>5936</b>	<b>Jazz Class - Intermediate</b>	<b>Fee \$18.00</b>
<b>5937</b>	<b>Jazz Class - Junior</b>	<b>Fee \$18.00</b>

**Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified**

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org) .**

**SECTION 10 ORGAN**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, will receive an adjudication but no mark. Additional selections will not be adjudicated.

- 6000 Concert Group - Senior 18 Years & Over** **Fee \$45.00**  
**Own Choice of 3 Selections** **Time Limit 30 Minutes**  
Penalty for abuse of time limit (Class to be held at MUN School of Music, D.F. Cook Recital Hall). Judging will be on discrimination in selection and group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 6010 Concert Group - Junior 17 Years & Under** **Fee \$40.00**  
**Own Choice of 3 Selections** **Time Limit 25 Minutes**  
Penalty for abuse of time limit (Class to be held at MUN School of Music, D.F. Cook Recital Hall). Judging will be on discrimination in selection and group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.
- 6020 Complete Major Solo Work - Open - Any Age** **Fee \$40.00**  
Own Selection. The Work Performed must be of not less than **10 minutes duration.**
- 6030 Level 4 - Advanced** **Fee \$22.00**  
Fantasia and Fugue on B.A.C.H . . . . . Liszt.  
Novello
- 6040 Level 3 - Intermediate** **Fee \$22.00**  
Dix Pieces #4 (Toccata) . . . . . E. Gigout  
Bornemann 5347
- 6050 Level 2 - Junior** **Fee \$22.00**  
Eight Short Preludes and Fugues, Book 1 #5 BWV 557 . . . . . Bach  
Novello
- 6060 Level 1 - Beginner - Non-competitive** **Fee \$22.00**  
Intermezzo . . . . . Morris  
An Album of Preludes and Interludes ~ Oxford University Press

**SECTION 10 ORGAN**

**6070 Hymn Playing Class - Open**

**Fee \$22.00**

(1) # 152 Thornbury (omit verse 4)

Hymn Book of Anglican & United Church of Canada (1971)

(2) # 390 Veni Emmanuel (all verses)

Hymn Book of Anglican & United Church of Canada (1971)

**Forms that are illegible or incomplete will be returned to the applicant. An additional processing fee of \$5.00 will be charged. Payment must accompany changes and be resubmitted by the date specified**

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org) .**

## SECTION 12 BRASS

### **PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

Performance from memory is **mandatory** in all Provincial/National Classes.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

#### **7001 Brass Provincial/National Qualifying Class \$45.00 Time Limit 45 minutes.**

Competitors must perform two selections consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above).

*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to BRASS section (Class 6 of the National Music Festival Syllabus). See Page XXI of the 2018 syllabus.*

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

SECTION 12 BRASS

**TO BE CONSIDERED FOR ENTRY INTO THE  
INSTRUMENTAL ROSE BOWL COMPETITIONS  
PARTICIPANTS MUST ENTER EITHER THE  
PROVINCIAL/NATIONAL CLASS OR THE CONCERT  
GROUP CLASS.**

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.**

**In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.* Please see official program for time and place of the Playoff.**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.**

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

**7000 Concert Group - Senior 18 Years & Over** **Fee \$45.00**  
**Own Choice of 3 Selections.** **Time Limit 30 Minutes**

Penalty for abuse of time limit. **Please specify instrument on entry form.**  
Performance from memory is optional, however anyone recommended for provincial finals must have performed this class from memory. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

**7010 Concert Group - Junior 17 Years & Under** **Fee \$40.00**  
**Own Choice of 3 Selections.** **Time Limit 25 Minutes**

Penalty for abuse of time limit. **Please specify instrument on entry form.**  
Competitors judged on discrimination in selection from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.



## **SECTION 12 BRASS**

**7020 Complete Major Solo Work - Senior** **Fee \$40.00**  
OWN SELECTION. Must be no less than 10 minutes duration. Please specify instrument on entry form.

**7030 Complete Major Solo Work - Junior** **Fee \$40.00**  
OWN SELECTION. Must be no less than 10 minutes duration. Please specify instrument on entry form.

**7040 Brass Concerto - Senior** **Fee \$40.00**  
OWN SELECTION. One movement only. Must be performed from memory. The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Please specify instrument on entry form.

**7050 Brass Concerto - Junior** **Fee \$40.00**  
OWN SELECTION. One movement only. Solo part only will be adjudicated. The orchestral reduction to be played on piano, by professional musician if desired. Please specify instrument on entry form.

### **CORNET OR TRUMPET SOLO**

**7060 Level 6 - Own Selection** **Fee \$18.00**

**7070 Level 5 - Own Selection** **Fee \$18.00**

**7080 Level 4** **Fee \$18.00**  
English Suite Movements I, IV ..... R. B. Fitzgerald

**7090 Level 3** **Fee \$18.00**  
Andante and Allegro ..... R. Clerisse  
Concert and Contest Solos

**7100 Level 2** **Fee \$18.00**  
The Dancer ..... R.M. Endreson

**7110 Level 1 - Non-competitive** **Fee \$18.00**  
Petite Valse ..... G.W. Lotzenhiser  
Solo Sounds ~ Level 1 - 3

### **FRENCH HORN SOLO**

**7120 Level 6 - Own Selection.** **Fee \$18.00**

**7130 Level 5 - Own Selection** **Fee \$18.00**

**7140 Level 4** **Fee \$18.00**  
Farewell Serenade ..... W. Herfurth  
Concert and Contest ~ Rubank

**SECTION 12 BRASS**

- 7150 Level 3** **Fee \$18.00**  
Romance Op. 3 ..... Saint-Saens  
Concert and Contest ~ Rubank
- 7160 Level 2** **Fee \$18.00**  
Enigma ..... L.B. Smith  
Horn Solos
- 7170 Level 1 - Non-competitive** **Fee \$18.00**  
Morning Song ..... C. Curlitt  
Solos for Schools ~ Brey/Green

**TROMBONE SOLO**

- 7180 Level 6 - Own Selection.** **Fee \$18.00**
- 7190 Level 5 - Own Selection** **Fee \$18.00**
- 7200 Level 4** **Fee \$18.00**  
Two Spanish Dances ..... L. Ostransky  
Concert and Contest ~ Rubank
- 7210 Level 3** **Fee \$18.00**  
Aprés un Reve ..... Faure  
International
- 7220 Level 2** **Fee \$18.00**  
Panis Angelicas ..... C. Franck  
Solos for the Trombone ~ Schirmer
- 7230 Level 1 - Non-competitive** **Fee \$18.00**  
Sarabande from Oboe Concerto in G ..... Handel  
Solos for the Trombone ~ Schirmer

**EUPHONIUM OR BARITONE SOLO**

- 7240 Level 6 - Own Selection** **Fee \$18.00**
- 7250 Level 5 - Own Selection** **Fee \$18.00**
- 7260 Level 4** **Fee \$18.00**  
Aria and Allegro ..... Haydn  
Voxman/Rubank ~ Hal Leonard
- 7270 Level 3** **Fee \$18.00**  
Arioso ..... Bach Arr. L.B. Smith  
Belwin Mills

**SECTION 12 BRASS**

**7280 Level 2** **Fee \$18.00**  
Pavane ..... Ravel  
Solos by Rubank ~ Hal Leonard

**7290 Level 1 - Non-competitive** **Fee \$18.00**  
Venture ..... L.B. Smith  
Classic Festival Solos ~ Belwin Mills

**TUBA SOLO**

**7300 Level 6 - Own Selection** **Fee \$18.00**

**7310 Level 5 - Own Selection** **Fee \$18.00**

**7320 Level 4** **Fee \$18.00**  
Carnival of Venice ..... Arban  
1<sup>st</sup> Solos for Tuba Players ~ Schirmer

**7330 Level 3** **Fee \$18.00**  
The Happy Farmer ..... Schumann Arr. Wechselblatt  
1<sup>st</sup> Solos for Tuba Players ~ Schirmer

**7340 Level 2** **Fee \$18.00**  
Military Suite ..... Arr. Wechselblatt  
1<sup>st</sup> Solos for Tuba Players ~ Schirmer

**7350 Level 1 - Non-competitive** **Fee \$18.00**  
Own selection.

**ANY BRASS INSTRUMENT NOT LISTED ABOVE** - OWN SELECTION. Please  
specify instrument on entry form.

**7360 Level 6** **Fee \$18.00**

**7370 Level 5** **Fee \$18.00**

**7380 Level 4** **Fee \$18.00**

**7390 Level 3** **Fee \$18.00**

**7400 Level 2** **Fee \$18.00**

**7410 Level 1 - Non-competitive** **Fee \$18.00**

## **SECTION 12 BRASS**

### **BRASS SOLO (ANY BRASS INSTRUMENT)**

Competitors may participate in as many of the following five classes (7420-7465) as desired, but only once per class and each class must be entered at the **SAME LEVEL**. **Time limit must be adhered to.**

Level 6	- University level	- Maximum time 6-15 minutes
Level 5	- 5- 6 years	- Maximum time 10 minutes
Level 4	- 4- 5 years	- Maximum time 10 minutes
Level 3	- 3- 4 years	- Maximum time 3-7 minutes
Level 2	- 2- 3 years	- Maximum time 5 minutes
Level 1	- up to 2 yrs-non-competitive	- Maximum time 5 minutes

**ON ENTRY FORM PLEASE STATE TITLE, COMPOSER, PERFORMANCE TIME OF THE SELECTION AND INSTRUMENT.**

<b>7420</b>	<b>Baroque - Any Brass Instrument</b> Level 1 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7421</b>	<b>Baroque - Any Brass Instrument</b> Level 2 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7422</b>	<b>Baroque - Any Brass Instrument</b> Level 3 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7423</b>	<b>Baroque - Any Brass Instrument</b> Level 4 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7424</b>	<b>Baroque - Any Brass Instrument</b> Level 5 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7425</b>	<b>Baroque - Any Brass Instrument</b> Level 6 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7430</b>	<b>Classical - Any Brass Instrument</b> Level 1 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7431</b>	<b>Classical - Any Brass Instrument</b> Level 2 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7432</b>	<b>Classical - Any Brass Instrument</b> Level 3 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7433</b>	<b>Classical - Any Brass Instrument</b> Level 4 - Own Choice of One Selection	<b>Fee \$18.00</b>

**SECTION 12 BRASS**

<b>7434</b>	<b>Classical - Any Brass Instrument</b> Level 5 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7435</b>	<b>Classical - Any Brass Instrument</b> Level 6 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7440</b>	<b>Romantic - Any Brass Instrument</b> Level 1 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7441</b>	<b>Romantic - Any Brass Instrument</b> Level 2 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7442</b>	<b>Romantic - Any Brass Instrument</b> Level 3 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7443</b>	<b>Romantic - Any Brass Instrument</b> Level 4 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7444</b>	<b>Romantic - Any Brass Instrument</b> Level 5 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7445</b>	<b>Romantic - Any Brass Instrument</b> Level 6 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7450</b>	<b>Impressionist - Any Brass Instrument</b> Level 1 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7451</b>	<b>Impressionist - Any Brass Instrument</b> Level 2 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7452</b>	<b>Impressionist - Any Brass Instrument</b> Level 3 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7453</b>	<b>Impressionist - Any Brass Instrument</b> Level 4 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7454</b>	<b>Impressionist - Any Brass Instrument</b> Level 5 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7455</b>	<b>Impressionist - Any Brass Instrument</b> Level 6 - Own Choice of One Selection	<b>Fee \$18.00</b>
<b>7460</b>	<b>20<sup>th</sup> Century - Any Brass Instrument</b> Level 1 - Own Choice of One Selection	<b>Fee \$18.00</b>

**SECTION 12 BRASS**

<b>7461</b>	<b>20<sup>th</sup> Century - Any Brass Instrument Level 2 - Own Choice of One Selection</b>	<b>Fee \$18.00</b>
<b>7462</b>	<b>20<sup>th</sup> Century - Any Brass Instrument Level 3 - Own Choice of One Selection</b>	<b>Fee \$18.00</b>
<b>7463</b>	<b>20<sup>th</sup> Century - Any Brass Instrument Level 4 - Own Choice of One Selection</b>	<b>Fee \$18.00</b>
<b>7464</b>	<b>20<sup>th</sup> Century - Any Brass Instrument Level 5 - Own Choice of One Selection</b>	<b>Fee \$18.00</b>
<b>7465</b>	<b>20<sup>th</sup> Century - Any Brass Instrument Level 6 - Own Choice of One Selection</b>	<b>Fee \$18.00</b>

**DUETS ANY BRASS INSTRUMENTS** - OWN SELECTION. Please specify  
instrument on entry form.

<b>7470</b>	<b>Level 6</b>	<b>Fee \$25.00</b>
<b>7480</b>	<b>Level 5</b>	<b>Fee \$25.00</b>
<b>7490</b>	<b>Level 4</b>	<b>Fee \$25.00</b>
<b>7500</b>	<b>Level 3</b>	<b>Fee \$25.00</b>
<b>7510</b>	<b>Level 2</b>	<b>Fee \$25.00</b>
<b>7520</b>	<b>Level 1 - Non-competitive</b>	<b>Fee \$25.00</b>

**TRIOS ANY BRASS INSTRUMENTS** - OWN SELECTION. Please specify  
instrument on entry form.

<b>7530</b>	<b>Level 6</b>	<b>Fee \$30.00</b>
<b>7540</b>	<b>Level 5</b>	<b>Fee \$30.00</b>
<b>7550</b>	<b>Level 4</b>	<b>Fee \$30.00</b>
<b>7560</b>	<b>Level 3</b>	<b>Fee \$30.00</b>
<b>7570</b>	<b>Level 2</b>	<b>Fee \$30.00</b>
<b>7580</b>	<b>Level 1 - Non-competitive</b>	<b>Fee \$30.00</b>

## **SECTION 12 BRASS**

**BRASS QUARTETS** - OWN SELECTION. Please attach list of instruments to entry form.

<b>7590</b>	<b>Level 6</b>	<b>Fee \$35.00</b>
<b>7600</b>	<b>Level 5</b>	<b>Fee \$35.00</b>
<b>7610</b>	<b>Level 4</b>	<b>Fee \$35.00</b>
<b>7620</b>	<b>Level 3</b>	<b>Fee \$35.00</b>
<b>7630</b>	<b>Level 2</b>	<b>Fee \$35.00</b>
<b>7640</b>	<b>Level 1 - Non-competitive</b>	<b>Fee \$35.00</b>

### **CANADIAN COMPOSERS**

**7650 Canadian Composers - Solo Brass - Any Age** **Fee \$18.00**  
OWN CHOICE of a composition by a Canadian Composer. Please state instrument on entry form.

### **NEWFOUNDLAND COMPOSERS**

**7660 Newfoundland Composers - Solo Brass - Any Age** **Fee \$18.00**  
OWN CHOICE of a composition by a Newfoundland Composer. Please state instrument on entry form.

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)**

**SECTION 13 WOODWIND**

**PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

Performance from memory is **mandatory** in all Provincial/National Classes .

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**8001 Woodwind Provincial/National Qualifying Class \$45.00**  
**Time Limit 45 minutes.**

Competitors must perform two selections consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above).

*~ It*

*is the responsibility of the competitor to read carefully ALL rules pertaining to WOODWIND section (Class 5 of the National Music Festival Syllabus). See Page XXI of the 2018 syllabus.*

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS**  
**PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**



SECTION 13 WOODWIND

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION.** All competitors will receive an adjudication and a mark providing all other requirements are met.

In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.* Please see official program for time and place of the Playoff.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

**8000 Concert Group - Senior 18 Years & Over** **Fee \$45.00**  
**Own Choice of 3 Selections.** **Time Limit 30 Minutes**

Penalty for abuse of time limit. Competitors judged on discrimination in selections (from standard concert repertoire), on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument on entry form.

**8010 Concert Group - Junior 17 Years & Under** **Fee \$40.00**  
**Own Choice of 3 Selections.** **Time Limit 25 Minutes**

Penalty for abuse of time limit. Competitors judged on discrimination in selections (from standard concert repertoire), on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument on entry form.



**SECTION 13 WOODWIND**

**CLARINET SOLO**

- 8120 Level 6 - Own Selection** **Fee \$18.00**
- 8130 Level 5** **Fee \$18.00**  
Allegro ma non troppo, Sonata No. 5 ..... Lefevre  
Five Sonatas for Clarinet and Piano ~ OUP
- 8140 Level 4** **Fee \$18.00**  
Intermezzo ..... Starokadomsky Arr. A. Christmann  
Solos for the Clarinet Player ~ SCH
- 8150 Level 3** **Fee \$18.00**  
Sonata No. 1 (Movement 1 only) ..... Lefevre  
Five Sonatas for Clarinet and Piano ~ OUP
- 8160 Level 2** **Fee \$18.00**  
Reflections ..... N. Hovey/B. Leonard  
Alfred Clarinet Solos Level 2 ~ Belwin Mills
- 8170 Level 1 - Non-competitive** **Fee \$18.00**  
Lullaby ..... G. Langenus  
Fischer

**E♭ ALTO SAXOPHONE SOLO**

- 8180 Level 6 - Own Selection** **Fee \$18.00**
- 8190 Level 5 - Own Selection** **Fee \$18.00**
- 8200 Level 4** **Fee \$18.00**  
Chant Corse ..... H. Tomasi  
A. Leduc Pub.
- 8210 Level 3** **Fee \$18.00**  
Adagio ..... M. Thiriet  
A. Leduc Pub.
- 8220 Level 2** **Fee \$18.00**  
Chanson a Bercer ..... E. Bozza  
A. Leduc Pub.
- 8230 Level 1 - Non-competitive** **Fee \$18.00**  
Ambling Alto ..... E. Rousseau  
Belwin Mills

**TENOR SAXOPHONE SOLO**

- 8240 Level 6 - Own Selection** **Fee \$18.00**
- 8250 Level 5 - Own Selection** **Fee \$18.00**

**SECTION 13 WOODWIND**

- 8260 Level 4** **Fee \$18.00**  
Serenade ..... Schirmer  
A. Leduc Pub.
- 8270 Level 3** **Fee \$18.00**  
Adagio & Menuetto ..... Mozart/Voxman  
Belwin
- 8280 Level 2** **Fee \$18.00**  
Sonatina ..... Warren  
Ludwig
- 8290 Level 1 - Non-competitive** **Fee \$18.00**  
Sweet Betsy from Pike ..... Arr. C. Donkin  
RCM Saxophone ~ Book 1

**OBOE SOLO**

- 8300 Level 6 - Own Selection** **Fee \$18.00**
- 8310 Level 5 - Own Selection** **Fee \$18.00**
- 8320 Level 4** **Fee \$18.00**  
#10 Preludio ..... Corelli  
1<sup>st</sup> Repertoire Pieces ~ Boosey & Hawkes
- 8330 Level 3** **Fee \$18.00**  
#19 March ..... Boismortier  
1<sup>st</sup> Repertoire Pieces ~ Boosey & Hawkes
- 8340 Level 2** **Fee \$18.00**  
#12 Aria (with repeats) ..... Handel/Faber  
2<sup>nd</sup> Book of Oboe Solos ~ Schirmer
- 8350 Level 1 - Non-competitive** **Fee \$18.00**  
A Melancholy Tale ..... Faber  
1<sup>st</sup> Solos for Oboe Player ~ Schirmer

**ANY WOODWIND INSTRUMENT NOT LISTED ABOVE - OWN SELECTION.**

**Please specify instrument** and performance time on entry form.

- 8360 Level 6** **Fee \$18.00**
- 8370 Level 5** **Fee \$18.00**
- 8380 Level 4** **Fee \$18.00**
- 8390 Level 3** **Fee \$18.00**
- 8400 Level 2** **Fee \$18.00**

**SECTION 13 WOODWIND**

**8410 Level 1 - Non-competitive**

**Fee \$18.00**

\*\*\*\*\*

**WOODWIND SOLO (ANY WOODWIND INSTRUMENT)**

The leveled classes of the Festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. **The examination syllabus of the Royal Conservatory of Music is used only as a general reference guide for students and teachers; in “own choice” classes, students are not required to perform music from the RCM syllabus, but are required to perform music at approximately the same level as the grade indicated for each level.**

Competitors may participate in as many of the following classes (8420-8465) as desired, but only once per class and each class must be entered at the **Same Level. Time Limit Must Be Adhered To.**

Level 6	RCM Grade 8 & above	- Maximum time 6-15 minutes
Level 5	RCM Grade 7	- Maximum time 10 minutes
Level 4	RCM Grade 6	- Maximum time 10 minutes
Level 3	RCM Grade 4 & 5	- Maximum time 3-7 minutes
Level 2	RCM Grade 2 & 3	- Maximum time 5 minutes
Level 1	RCM Preparatory & Grade 1	- Maximum time 5 minutes

**ON ENTRY FORM PLEASE STATE TITLE, COMPOSER, PERFORMANCE TIME OF THE SELECTION AND INSTRUMENT.**

- |             |  |                    |
|-------------|--|--------------------|
| <b>8420</b> | <b>Baroque - Any Woodwind Instrument</b><br>Level 1 - Own Choice of One Selection.           | <b>Fee \$18.00</b> |
| <b>8421</b> | <b>Baroque - Any Woodwind Instrument</b><br>Level 2 - Own Choice of One Selection.           | <b>Fee \$18.00</b> |
| <b>8422</b> | <b>Baroque - Any Woodwind Instrument</b><br>Level 3 - Own Choice of One Selection.           | <b>Fee \$18.00</b> |
| <b>8423</b> | <b>Baroque - Any Woodwind Instrument</b><br>Level 4 - Own Choice of One Selection.           | <b>Fee \$18.00</b> |
| <b>8424</b> | <b>Baroque - Any Woodwind Instrument</b><br>Level 5 - Own Choice of One Selection.           | <b>Fee \$18.00</b> |
| <b>8425</b> | <b>Baroque - Any Woodwind Instrument</b><br>Level 6 - Own Choice of One Selection.           | <b>Fee \$18.00</b> |
| <b>8430</b> | <b>Classical - Any Woodwind Instrument</b><br>Any Level 1 - 6 - Own Choice of One Selection. | <b>Fee \$18.00</b> |

**SECTION 13 WOODWIND**

<b>8440</b>	<b>Romantic - Any Woodwind Instrument</b> Level 1 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8441</b>	<b>Romantic - Any Woodwind Instrument</b> Level 2 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8442</b>	<b>Romantic - Any Woodwind Instrument</b> Level 3 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8443</b>	<b>Romantic - Any Woodwind Instrument</b> Level 4 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8444</b>	<b>Romantic - Any Woodwind Instrument</b> Level 5 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8445</b>	<b>Romantic - Any Woodwind Instrument</b> Level 6 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8450</b>	<b>Impressionist - Any Woodwind Instrument</b> Level 1 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8451</b>	<b>Impressionist - Any Woodwind Instrument</b> Level 2 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8452</b>	<b>Impressionist - Any Woodwind Instrument</b> Level 3 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8453</b>	<b>Impressionist - Any Woodwind Instrument</b> Level 4 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8454</b>	<b>Impressionist - Any Woodwind Instrument</b> Level 5 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8455</b>	<b>Impressionist - Any Woodwind Instrument</b> Level 6 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8460</b>	<b>20<sup>th</sup> Century - Any Woodwind Instrument</b> Level 1 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8461</b>	<b>20<sup>th</sup> Century - Any Woodwind Instrument</b> Level 2 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8462</b>	<b>20<sup>th</sup> Century - Any Woodwind Instrument</b> Level 3 - Own Choice of One Selection.	<b>Fee \$18.00</b>
<b>8463</b>	<b>20<sup>th</sup> Century - Any Woodwind Instrument</b> Level 4 - Own Choice of One Selection.	<b>Fee \$18.00</b>

**SECTION 13 WOODWIND**

**8464 20<sup>th</sup> Century - Any Woodwind Instrument** Fee **\$18.00**  
Level 5 - Own Choice of One Selection.

**8465 20<sup>th</sup> Century - Any Woodwind Instrument** Fee **\$18.00**  
Level 6 - Own Choice of One Selection.

**DUETS - ANY WOODWIND INSTRUMENTS** - OWN SELECTION. Please specify instrument on entry form.

**8470 Level 6** Fee **\$25.00**

**8480 Level 5** Fee **\$25.00**

**8490 Level 4** Fee **\$25.00**

**8500 Level 3** Fee **\$25.00**

**8510 Level 2** Fee **\$25.00**

**8520 Level 1 - Non-competitive** Fee **\$25.00**

**TRIOS - ANY WOODWIND INSTRUMENTS** - OWN SELECTION. Please specify instrument on entry form.

**8530 Level 6** Fee **\$30.00**

**8540 Level 5** Fee **\$30.00**

**8550 Level 4** Fee **\$30.00**

**8560 Level 3** Fee **\$30.00**

**8570 Level 2** Fee **\$30.00**

**8580 Level 1 - Non-competitive** Fee **\$30.00**

**WOODWIND QUARTETS** - OWN SELECTION. Please specify instrument on entry form.

**8590 Level 6** Fee **\$35.00**

**8600 Level 5** Fee **\$35.00**

**8610 Level 4** Fee **\$35.00**

**8620 Level 3** Fee **\$35.00**

**8630 Level 2** Fee **\$35.00**

**8640 Level 1 - Non-competitive** Fee **\$35.00**

**SECTIN 13 WOODWIND**

**CANADIAN COMPOSITION SOLO**

**8650 Canadian Composition-woodwind Instruments** **Fee \$18.00**  
OWN CHOICE of a selection by a Canadian Composer. Please specify  
instrument on entry form.

**NEWFOUNDLAND COMPOSITION SOLO**

**8660 Newfoundland Composition** **Fee \$18.00**  
OWN CHOICE of a selection by a Newfoundland Composer. Please specify  
instrument on entry form.

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)**



## SECTION 14 PERCUSSION

**PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

Performance from memory is **mandatory** in all Provincial/National Classes.

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**9001 Percussion Provincial/National Qualifying Class \$45.00**  
**Time Limit 45 minutes.**

Competitors must perform two selections:

1. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum

*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to PERCUSSION section (Class 7 of the National Music Festival Syllabus). See Page XX I of the 2018 syllabus.*

**TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS**  
**PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

## SECTION 14 PERCUSSION

### **TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.**

**For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.**

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

- 9000 Concert Group - Senior 18 Years & Over** **Fee \$45.00**  
OWN CHOICE of three selections. **Time Limit 30 Minutes.** Penalty for abuse of time limit. More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.
- 9010 Concert Group - Junior 17 Years & Under** **Fee \$40.00**  
OWN CHOICE of three selections. **Time Limit 25 Minutes.** Penalty for abuse of time limit. More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.
- 9020 Percussion Sonata** **Fee \$35.00**  
OWN SELECTION. Must be a sonata written originally for percussion and piano.

Concert Pieces mostly consist of rhythmic challenges with use of dynamics and colour contrasts. (Using brushes, mallets or snare off or using rims and stick shots.)

Rudiment Pieces mostly consist of rudiments and rhythmic challenges with different types of rolls, diddles, flam and drag rudiments.

Please see the Percussive Arts Society International Drum Rudiments.  
[http://www.pas.org/Libraries/PASIC\\_Archives/rudiment\\_1.sflb.ashx](http://www.pas.org/Libraries/PASIC_Archives/rudiment_1.sflb.ashx)

## **SECTION 14 PERCUSSION**

### **SNARE DRUM SOLO**

**9030 Level 5 Own Selection Fee \$18.00**

This selection should include a minimum of 15-25 rudiments within the piece.

Suggested examples of composers/books or pieces;

- William J. Schinstine - Father and Son, Dapper Dan, Pratt's Trap, Fennell's Flourishes
- Haskell W. Harr - The Glenwood Boy
- Anthony J. Cirone - Portraits in Rhythms (book)
- John Beck - Advanced Snare Solos - Double Timing

**9040 Level 4 Fee \$18.00**

- A. Concert
- (B) Rudimental

Suggested examples of composers/books or pieces;

- Anthony J. Cirone - Portraits in Rhythms (book)
- C.S. Wilcoxon - Elyria Four Stroke
- Jay Wanamaker - Cyclone, Free Flight
- Downfall of Paris, Doc Ruff, Three Camps - (The Moeller Book)
- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg 12 Progressive Solos for Snare Drum (advanced section)

(book)

**9050 Level 3 Fee \$18.00**

- (A) Concert
- (B) Rudimental

Suggested examples of composers/books or pieces;

- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg - 12 Progressive Solos for Snare Drum (book)
- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Alan Kenown - Four Rudimental Solos for Snare Drum (book)

**9060 Level 2 Fee \$18.00**

- (A) Concert
- (B) Rudimental

Suggested examples of composers/books/pieces;

- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg - 12 Progressive Solos for Snare Drum (book)
- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Dave Black/Sandy Fieldstein - Alfred's Drum Method (book 1)

## **SECTION 14 PERCUSSION**

**9070 Level 1 - Non-competitive** **Fee \$18.00**

- A. Concert
- B. Rudimental

Suggested examples of composers/books/pieces;

- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Morris Goldenberg - Snare Drum for Beginners
- Morris Goldenberg - Progressive Solos for Snare Drum (book) Classic Festival Solos Snare Drum (book) (Belwin Inc CPP) (a collection of pieces by composers Feldstein, Barnett, Masoner, Sousa/Hoey)
- Paul Yoder - Elementary Method Drums (book) (Rubank, Inc)

### **MALLET SOLO**

**9080 Level 5 Own Selection.** **Fee \$18.00**

**9090 Level 4 Two Own Choice Selections Using** **Fee \$18.00**

- A. Xylophone / Marimba
- B. Vibes

**9100 Level 3 Two Own Choice Selections Using** **Fee \$18.00**

- A. Xylophone / Marimba
- B. Vibes

**9110 Level 2 Two Own Choice Selections Using** **Fee \$18.00**

- A. Xylophone / Marimba
- B. Vibes

**9120 Level 1 - Non-competitive Two own choice selections using** **Fee \$18.00**

- A. Xylophone / Marimba
- B. Vibes

### **TYMPANI SOLO** - Own Selection.

**9130 Level 5** **Fee \$18.00**

**9140 Level 4** **Fee \$18.00**

**9150 Level 3** **Fee \$18.00**

**9160 Level 2** **Fee \$18.00**

**9170 Level 1 - Non-competitive** **Fee \$18.00**

### **MULTIPLE PERCUSSION SOLO** - Own Selection.

**9180 Level 5** **Fee \$18.00**

**SECTION 14 PERCUSSION**

- 9190 Level 4** **Fee \$18.00**
- 9200 Level 3** **Fee \$18.00**
- 9210 Level 2** **Fee \$18.00**
- 9220 Level 1 - Non-competitive** **Fee \$18.00**

**MALLET PERCUSSION ENSEMBLE**

- 9230 2 or More Players** **Fee \$50.00**  
May have 2 or more players on same instrument. Not to exceed 15 minutes.

**SMALL PERCUSSION ENSEMBLE**

- 9240 2 - 5 Players - 1 per Part** **Fee per Member \$8.00 Minimum Fee \$50.00**  
May include some, but not all mallet percussion players. Not to exceed 15 minutes.

**LARGE PERCUSSION ENSEMBLE**

- 9250 6 or More Players - 1 per Part** **Fee per Member \$8.00 Minimum Fee \$50.00**  
May include some but not all, mallet players - may include piano, string bass and / or guitar. Not to exceed 15 minutes.

**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES**

**PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.**

**ABUSE OF TIME LIMIT WILL NOT BE TOLERATED.** Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**9900 Provincial/National Chamber Group Class Fee \$45.00**

**Own Choice of Two Selections Consisting Of:**

1. At least two consecutive movements of own choice selection performed at Local level.
2. One own choice selection (may not be another movement of the above).

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestra reduction. Contestants are requested to state their voice category or instrument, please state name of piece, composer, performance time and name of instrument(s) on entry form at time of registration.

*~ It is the responsibility of the competitor to read carefully ALL rules pertaining to Chamber Group section (Class 8 of the National Music Festival Syllabus). See Page XXII of the 2018 syllabus.*

## **SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES**

In all classes in Section 14 Orchestras, Bands, Ensembles it is Not Necessary to Submit Selections at Time of registration, however, it is the absolute responsibility of the conductor/teacher to supply original music for the adjudicator and to announce their selections from stage prior to performing. Please see time limit specified for each class.

**9901 Orchestras - Open** **Fee \$100.00**  
(No Additional fee for members exceeding maximum) Not to exceed 20 Minutes

**9902 Orchestras - School** **Fee \$100.00**  
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

**9903 Orchestras -Canadian Composers -** **Fee \$100.00**  
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

**9904 Orchestras - Nfld Composers** **Fee \$100.00**  
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

**9905 Duets For Unlike Instruments - Senior** **Fee \$25.00**  
Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

**9906 Duets For Unlike Instruments - Junior** **Fee \$25.00**  
Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

**SMALL ENSEMBLES - OWN SELECTION.** Please specify instrument on entry form or on list attached to entry form. Not fewer than three instruments. This class will be sub-divided into various instrument sections after entries are received.

**9907 Small Ensembles - Senior** **Fee\$50.00**  
Not to exceed 15 minutes.

**9908 Small Ensembles - Intermediate** **Fee \$50.00**  
Not to exceed 10 minutes.

**9909 Small Ensembles - Junior Playing in Unison** **Fee \$50.00**  
Not to exceed 10 minutes

**9910 Small Ensembles - Junior Playing in Harmony** **Fee \$50.00**  
Not to exceed 10 minutes

**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES**

**9911 Small Ensembles - Canadian Compositions** **Fee \$50.00**  
Not to exceed 10 minutes.

**9912 Small Ensembles - Newfoundland Compositions** **Fee \$50.00**  
Not to exceed 10 minutes.

**BRASS BANDS** - OWN SELECTION. One short warm up number permitted.

**9913 Level 6** - Not to exceed 20 minutes. **Fee \$100.00**

**9914 Level 5** - Not to exceed 20 minutes. **Fee \$100.00**

**9915 Level 4** - Not to exceed 20 minutes. **Fee \$100.00**

**9916 Level 3** - Not to exceed 15 minutes. **Fee \$100.00**

**9917 Level 2** - Not to exceed 15 minutes. **Fee \$100.00**

**9918 Level 1 - Non-competitive** - Not to exceed 15 minutes. **Fee \$100.00**

**CONCERT BANDS** - One short warm up number permitted. **Other classes entered by all members must be submitted to the festival office to avoid clashes. There will be absolutely no changes made to the final schedule if this is omitted.**

**9919 Level 6** - Total time not to exceed 25 minutes. **Fee \$100.00**

- ◆ Any ONE of the following:
  - Give Us This Day ..... Maslanka  
Carl Fischer
  - Overture to Candide ..... Bernstein/Grundman  
Boosey & Hawkes
  - Toccata Marziale ..... V. Williams  
Boosey & Hawkes

◆ Own choice of ONE other contrasting selection.

**9920 Level 5** - Total time not to exceed 25 minutes **Fee \$100.00**

- (A) Any ONE of the following:
  - Fall Fair ..... Rideout/Fralick  
Canadian Music Centre
  - Irish Tune and Shepherd's Hey ..... Grainger  
Carl Fischer
  - Raging Machines ..... Balmages  
FJH

(B) Own choice of ONE other contrasting selection.



**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES**

- 9921 Level 4** - Total time not to exceed 20 minutes **Fee \$100.00**  
(A) Any ONE of the following:  
Toccatà for Band ..... Erikson  
    Bourne  
They Came Sailing ..... Jutras  
    Barnhouse  
In Perfect Silence, I Often Gaze at the New Stars ..... Saucedo  
    Hal Leonard  
(B) Own choice of ONE other contrasting selection.
- 9922 Level 3** - Total time not to exceed 20 minutes **Fee \$100.00**  
(A) Any ONE of the following:  
Ascend ..... Hazo  
    Hal Leonard  
Ghost Fleet ..... Sheldon  
    Alfred  
Voices of the Sky ..... Hazo  
    Hal Leonard  
(B) Own choice of ONE other contrasting selection.
- 9923 Level 2** - Total time not to exceed 20 minutes **Fee \$100.00**  
(A) Any ONE of the following:  
Arrowhead Overture ..... Williams  
    Barnhouse  
Kronos ..... R.W. Smith  
    Alfred  
Sea Song Fantasy ..... McGuinty  
    Kjos  
(B) Own choice of ONE other contrasting selection.
- 9924 Level 1 - Non-competitive** - Not to exceed 20 minutes **Fee \$100.00**  
– Any ONE of the following:  
Colliding Visions ..... Balmages  
    FJH  
A Shaker Hymn ..... O'Reilly  
    Alfred  
Odyssey ..... Marlatt  
    Eighth Note Publications  
(B) Own choice of ONE other contrasting selection.

**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES**

**COMMUNITY BANDS (not school)** - One warm up number permitted. **Other classes entered by all members must be submitted to the festival office to avoid clashes - there will be absolutely no changes made to the final schedule if this is omitted.**

**9925 Level 6** - Total time not to exceed 25 minutes. **Fee \$100.00**

- (A) Any ONE of the following:  
Give Us This Day . . . . . Maslanka  
Carl Fischer  
Overture to Candide . . . . . Bernstein/Grundman  
Boosey & Hawkes  
Toccatto Marziale . . . . . V. Williams  
Boosey & Hawkes  
(B) Own choice of ONE other contrasting selection.

**9926 Level 5** - Total time not to exceed 25 minutes **Fee \$100.00**

- (A) Any ONE of the following:  
Fall Fair . . . . . Rideout/Fralick  
Canadian Music Centre  
Irish Tune and Shepherd's Hey . . . . . Grainger  
Carl Fischer  
Raging Machines . . . . . Balmages  
FJH  
(B) Own choice of ONE other contrasting selection.

**9927 Level 4** - Total time not to exceed 20 minutes **Fee \$100.00**

- (A) Any ONE of the following:  
Toccatto for Band . . . . . Erikson  
Bourne  
They Came Sailing . . . . . Jutras  
Barnhouse  
In Perfect Silence, I Often Gaze at the New Stars . . . . . Saucedo  
Hal Leonard  
(B) Own choice on ONE other contrasting selection.

**9928 Level 3** - Total time not to exceed 20 minutes **Fee \$100.00**

- (A) Any ONE of the following:  
Ascend . . . . . Hazo  
Hal Leonard  
Ghost Fleet . . . . . Sheldon  
Alfred  
Voices of the Sky . . . . . Hazo  
Hal Leonard  
(B) Own choice of ONE other contrasting selection.

**SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES**

- 9929 Level 2** - Total time not to exceed 20 minutes **Fee \$100.00**  
(A) Any ONE of the following:  
Arrowhead Overture ..... Williams  
Barnhouse  
Kronos ..... R.W. Smith  
Alfred  
Sea Song Fantasy ..... McGuinty  
Kjos  
(B) Own choice of ONE other contrasting selection.

- 9930 Level 1 - Non-competitive** - Not to exceed 20 minutes **Fee \$100.00**  
(A) Any ONE of the following:  
Colliding Visions ..... Balmages  
FJH  
A Shaker Hymn ..... O'Reilly  
Alfred  
Odyssey ..... Marlatt  
Eighth Note Publications  
(B) Own choice of ONE other contrasting selection

**STAGE BANDS / JAZZ ENSEMBLES** - Two selections contrasted in style and tempo i.e. one ballad, one up-tempo. Please specify individual names and instruments on separate list and attach to entry form. Not less than 13 members or more than 24 members, comprising trumpets, trombones, saxophones and a rhythm section. Doubling instruments may be used as necessary. **Other classes entered by all members must be submitted to the festival office to avoid clashes - There will be absolutely no changes made to the final schedule if this is omitted.**

- 9931 Level 6** - Not to exceed 25 minutes **Fee \$100.00**  
**9932 Level 5** - Not to exceed 25 minutes **Fee \$100.00**  
**9933 Level 4** - Not to exceed 25 minutes **Fee \$100.00**  
**9934 Level 3** - Not to exceed 20 minutes **Fee \$100.00**  
**9935 Level 2** - Not to exceed 15 minutes **Fee \$100.00**  
**9936 Level 1 - Non-competitive** - Not to exceed 15 minutes **Fee \$100.00**

**STEEL DRUM BANDS**

- 9937 Open - Any Age or Level** **Fee \$100**  
(No additional charge for members exceeding maximum).  
OWN SELECTION of two pieces in contrasting rhythm. Not to exceed 15 minutes.

## **SECTION 14 ORCHESTRAS, BANDS, ENSEMBLES**

### **MISCELLANEOUS BANDS OTHER THAN LISTED**

**9938 Open - Any Age or Level** **Fee \$100**

(No additional charge for members exceeding maximum).

OWN SELECTION of two contrasting pieces. Not to exceed 15 minutes. Please attach list of instruments to entry form.

### **CANADIAN COMPOSITION - CONCERT BANDS**

**9939 Canadian Compositions** **Fee \$100**

(No additional charge for members exceeding maximum).

Own choice of one selection by a Canadian Composer. Not to exceed 15 minutes.

### **NEWFOUNDLAND COMPOSITION - CONCERT BANDS**

**9940 Newfoundland Composition** **Fee \$100**

(No additional charge for members exceeding maximum).

Own choice of one selection by a Newfoundland Composer. Not to exceed 15 minutes.

### **OPEN CLASS FOR COMMUNITY BANDS**

**9941 Community Bands - Open** **Fee \$100.00**

**Minimum Fee for classes 9941 is \$20.00** - Not to exceed 15 minutes.

This class is open to amateurs, professionals or any combination thereof.

Participants will receive an adjudication and mark however will not be eligible to proceed to the Group Rose Bowl Competition.

**Special scholarships are available for participants of the Kiwanis Music Festival.**

**These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2018 Syllabus, or from our web site [www.kiwanismusicfestivalsj.org](http://www.kiwanismusicfestivalsj.org)**