

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Class.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

10010 Voice Provincial/National Qualifying Class \$50

Time Limit 45 minutes.

Two or more languages to be included.

Competitors must perform three selections consisting of:

1. One selection from an Opera, with recitative where applicable, original key, original language.
2. One Aria from a major sacred work, with recitative where applicable, original key, language optional.
3. Multi-movement/song cycle art song – at least three movements of the selection to be performed at the National Festival, or a complete song cycle if less than four movements.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to VOICE section (Class 1 of the National Music Festival Syllabus www.fcmf.org).

TO BE CONSIDERED FOR ENTRY INTO THE VOCAL ROSE BOWL COMPETITION PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

TO BE CONSIDERED FOR ENTRY INTO THE VOCAL ROSE BOWL COMPETITION PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

For all concert group classes **ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION.** All competitors will receive an adjudication and a mark providing all other requirements are met.

SENIOR VOCAL ROSE BOWL

In the event that Concert Group Class 1000 is sub-divided the winner of each sub-divided class, providing they achieve a mark of at least 85%, will proceed to the **Senior Vocal Rose Bowl Competition.** *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class, providing they achieve a mark of at least 85%, within the same discipline, that competitor will proceed to the Senior Vocal Rose Bowl Competition.*

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

10000 Concert Group - Senior 18 Years & Over

Fee \$50

Own Choice of Three Selections

Time Limit 30 Minutes

Adjudicators will be instructed to penalize for abuse of the time limit 1: Aria from opera or oratorio. 2: One Lied. 3: One other song, Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Movements from song cycles are permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival.

In the event that Concert Group Class 10100 is sub-divided the winner of each sub-divided class, providing they achieve a mark of at least 85, will proceed to The Junior Vocal Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class within the same discipline, providing they achieve a mark of at least 85, that competitor will proceed to The Junior Vocal Rose Bowl Competition.*

10100 Concert Group - Junior 17 Years & Under **Fee \$45**
Own Choice of Three Selections **Time Limit 25 Minutes**

Adjudicators will be instructed to penalize for abuse of the time limit. 1: Aria from opera or oratorio OR a piece from the Baroque era. 2: One Lied. 3: One other song, Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Movements from song cycles are permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival .

10200 Concert Group - Junior 12 - 15 Yrs **Fee \$45**
Own Choice of Three Selections **Time Limit 25 Minutes**

Adjudicators will be instructed to penalize for abuse of the time limit. 1: Aria from opera or oratorio OR a piece from the Baroque era. 2: One Lied. 3: One other song, Folk songs without a written musical piano accompaniment arrangement or classical treatment are not permitted. Movements from song cycles are permitted. Competitors will be judged on - selections (which must be from standard concert repertoire), contrast, appropriateness, keys, technique, interpretation and stage presence. Must not perform any selection entered in any other class in the current festival.

10300 Pre Concert Group - 10 - 11 Years **\$30**
Own Choice of Two Contrasting Selections **Time Limit 10 minutes**

Two contrasting selections from Royal Conservatory of Music Syllabus and/or Conservatory Canada Syllabus.

10310 Pre Concert Group - 10 - 11 Years - NON-COMPETITIVE **\$30**
Own Choice of Two Contrasting Selections **Time Limit 10 minutes**

Two contrasting selections from Royal Conservatory of Music Syllabus and/or Conservatory Canada Syllabus.

10320 Operatic Solo - Any Voice - Senior 18 Yrs & Over **Fee \$20**
OWN SELECTION from any standard grand opera.

10400 Operatic Solo - Any Voice - Junior 17 Yrs & Under **Fee \$20**
OWN SELECTION from any standard grand opera.

10500 Oratorio Solo - Any Voice - Senior 18 Yrs & Over **Fee \$20**
OWN SELECTION from any recognized Oratorio.

- 10600 Oratorio Solo - Any Voice - Junior 17 Yrs & Under** **Fee \$20**
OWN SELECTION from any recognized Oratorio.
- 10700 Light Opera Solo - Any Voice - Sr 18 Yrs & Over** **Fee \$20**
OWN SELECTION from any light opera - NOT a Gilbert & Sullivan.
- 10800 Light Opera - Solo - Any Voice - Jr 17 Yrs & Under** **Fee \$20**
OWN SELECTION from any light opera - NOT a Gilbert & Sullivan.

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO MUSICAL THEATRE PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

10810 Musical Theatre Provincial/National Qualifying Class **\$50**
Time Limit 45 Minutes

Competitors will perform three selections from the following repertoire:

1. One selection must be a Musical Theatre Ballad
2. One selection must be a Musical Theatre Up Tempo
3. Musical Theatre Standard Repertoire (*see below)

One selection from Sondheim is recommended. Selections are not to include operetta/light opera (e.i., Romberg, Johann Strauss, Lehar, Offenback, etc.)

Movie musical and animated movie musical numbers are NOT permitted in this class.

Combination of both selections must fit into the time limit.

~ It is the responsibility of the competitor to read carefully all rules pertaining to the musical theatre section (Class 9 of the National Music Festival Syllabus). See page XXII of the 2019 syllabus.

*The following is a definition of the Musical Theatre Standard Repertoire:

- Tin Pan Alley era (1920 – 1942) – Composers such as Berlin, Kern, Gershwin, Porter, and Rodgers & Hart, Weill
- The Golden Age (1943 – 1964) Composers such as Rodgers & Hammerstein, Lerner & Loewe, Bock & Harnick, and Sondheim
- Contemporary Musical Theatre repertoire (1965 – present day) – Composers such as Sondheim, Kander & Ebb, Schwartz, Finn, and Jason Robert Brown

One selection by Sondheim is recommended. Selections are not to include operetta/light opera (e.g. Romberg, Johann Strauss, Lehár, and Offenbach). Competitors proceeding to the Provincial level of competition must perform the selection(s) on which they were recommended by the adjudicator at the Local level. The recommended selections must include a Ballad and Up-Tempo work.

MUSICAL THEATRE SOLO- OWN SELECTION, any Musical Theatre selection.

MUSICAL THEATRE SONG - A song that incorporates all three elements of musical theatre; acting, staging/dancing and singing in their routine presentation. This would include Disney songs, stand alone musical theatre songs and musical selections from a film and/or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. **NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE.**

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|---|-----------------|
| 10900 Musical Theatre - Any Voice - Sr 18 Yrs & Over | Fee \$20 |
| 11000 Musical Theatre - Any Voice - 17 Yrs & Under | Fee \$20 |
| 11100 Musical Theatre - Any Voice - 16 Yrs & Under | Fee \$20 |
| 11200 Musical Theatre - Any Voice - 15 Yrs & Under | Fee \$20 |
| 11300 Musical Theatre - Any Voice - 14 Yrs & Under | Fee \$20 |
| 11400 Musical Theatre - Any Voice - 13 Yrs & Under | Fee \$20 |
| 11500 Musical Theatre - Any Voice - 12 Yrs & Under | Fee \$20 |
| 11600 Musical Theatre - Any Voice - 11 Yrs & Under | Fee \$20 |
| 11700 Musical Theatre - Any Voice - 10 Yrs & Under | Fee \$20 |
| 11800 Musical Theatre - Any Voice - 9 Yrs & Under | Fee \$20 |

NON-COMPETITIVE MUSICAL THEATRE SOLO - OWN SELECTION, any Musical Theatre selection.

MUSICAL THEATRE SONG - A song that incorporates all three elements of musical theatre; acting, staging/dancing and singing in their routine presentation. This would include Disney songs, stand alone musical theatre songs and musical selections from a film and/or stage musical.

Solo only, no added parts. It is recommended that costumes be worn. No live props permitted. **NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE**

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|---|-----------------|
| 11810 Musical Theatre - Any Voice - 12 Yrs & Under | Fee \$20 |
| 11900 Musical Theatre - Any Voice - 11 Yrs & Under | Fee \$20 |
| 12000 Musical Theatre - Any Voice - 10 Yrs & Under | Fee \$20 |

12100 Musical Theatre - Any Voice - 9 Yrs & Under Fee \$20

12200 Musical Theatre - Any Voice - 8 Yrs & Under Fee \$20

12300 Musical Theatre - Any Voice - 7 Yrs & Under Fee \$20

12400 Musical Theatre - Any Voice - 6 Yrs & Under Fee \$20

GILBERT & SULLIVAN - OWN SELECTION from the operas of Gilbert & Sullivan.

12500 Gilbert & Sullivan - Any Voice - Sr 18 Yrs & Over Fee \$20

12600 Gilbert & Sullivan - Any Voice - Jr 17 Yrs & Under Fee \$20

CANADIAN COMPOSITIONS - OWN CHOICE of a selection by a Canadian Composer.

Selection must NOT be a folk song or pop music, classical music only.

12700 Canadian Composition Solo - Any Voice Fee \$20
Sr 18 Yrs & Over

12800 Canadian Composition Solo - Any Voice Fee \$20
Jr 17 Yrs & Under

12900 Canadian Composition Solo - Any Voice Fee \$20
Jr 13 Yrs & Under

SONGS OF NEWFOUNDLAND - CONTEMPORARY - OWN CHOICE of **ONE** song of Newfoundland chosen from the following: **Selection MUST be listed on entry form.** Participant must supply music for adjudicator.

Any ONE selection from Songs of Newfoundland Song Options St. John's Kiwanis Music Festival 2001 Booklet.

Any ONE of the following from Catch Ahold This One - Songs of NF & Lab. Vol. 1

- Labrador Rose
- Merasheen Farewell
- The Northern Lights of Labrador
- Wave Over Wave

Any ONE of the following from Sing Around This One - Songs of NF & Lab. Vol. 2

- Wings of An Eagle
- Woman of Labrador
- Old Mokami
- Music and Friends

Any ONE of the following from All Together Now - Songs of NF & Lab. Vol. 3

- By the Glow of the Kerosene Light
- Candlelight and Wine
- Empty Nets
- Fishin' in a Dory
- Isle of Newfoundland
- The Land God Gave to Cain
- Little Boats of Newfoundland
- Old Brown's Daughter
- Out From St. Leonard's
- Outport People
- Prohibition Way
- Rocks of Merasheen
- Salt Water Joys
- Song for Newfoundland
- Sonny's Dream
- The St. John's Waltz
- Your Last Good-bye
- West Country Lady
- The Valleys of Kilbride

Any ONE selection from Buddy Wasiname Books Volume 1 and 2

Any ONE of the following from Ron Hynes Volume I

- Sonny's Dream - Primitive Thunder - Away - No Kathleen
- St. John's Waltz - Atlantic Blue - Evening Tide - Gone to Canada

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| 13000 | Song of Newfoundland Solo - Any Voice - Sr 18 Yrs & Over | Fee \$20 |
| 13100 | Song of Newfoundland Solo - Any Voice - 17 Yrs & Under | Fee \$20 |
| 13200 | Song of Newfoundland Solo - Any Voice - 16 Yrs & Under | Fee \$20 |
| 13300 | Song of Newfoundland Solo - Any Voice - 15 Yrs & Under | Fee \$20 |
| 13400 | Song of Newfoundland Solo - Any Voice - 14 Yrs & Under | Fee \$20 |
| 13500 | Song of Newfoundland Solo - Any Voice - 13 Yrs & Under | Fee \$20 |
| 13600 | Song of Newfoundland Solo - Any Voice - 12 Yrs & Under | Fee \$20 |
| 13700 | Song of Newfoundland Solo - Any Voice - 11 Yrs & Under | Fee \$20 |
| 13800 | Song of Newfoundland Solo - Any Voice -10 Yrs & Under | Fee \$20 |
| 13900 | Song of Newfoundland Solo - Any Voice - 9 Yrs & Under | Fee \$20 |

NON-COMPETITIVE SONG OF NEWFOUNDLAND SOLO - OWN CHOICE of
ONE Song of Newfoundland chosen from the above list. **Selection MUST be listed
on entry form.** Participant must supply music for adjudicator.

| | | |
|--------------|---|-----------------|
| 13910 | Song of Newfoundland Solo - Any Voice - 12 Yrs & Under | Fee \$20 |
| 14000 | Song of Newfoundland Solo - Any Voice - 11 Yrs & Under | Fee \$20 |
| 14100 | Song of Newfoundland Solo - Any Voice - 10 Yrs & Under | Fee \$20 |
| 14200 | Song of Newfoundland Solo - Any Voice - 9 Yrs & Under | Fee \$20 |
| 14300 | Song of Newfoundland Solo - Any Voice - 8 Yrs & Under | Fee \$20 |

TRADITIONAL FOLK SONGS - OWN CHOICE of **ONE** Traditional Folk Song including Newfoundland. *It is recommended that discretion be used when selecting number of verses to be sung.* If performing a Newfoundland Folk Song, selections **Must Be Made From The Following List.** If desired, another folk song may be selected (but NOT any other Newfoundland Folk Song), i.e. Irish Folk, Welsh Folk etc. **Selection MUST be listed on entry form.** Each participant MUST supply original music for adjudicator, where original music in non-existent words and melodic line must be submitted. See rule # 6 page IV of the 2019 Syllabus.

Any ONE of the following:

- The Dying Soldier
- The Cuckoo
- Signal Hill - John White
- CN Bus - Joan Morrissey
- St. John's Girl
- Never Been There Before - John White
- Confederation Square - Joan Morrissey
- The Morning Dew

Any ONE song from Favourite Songs of Newfoundland (Mills/Peacock)

Any ONE song from The Gerald S. Doyle Songbook

Any ONE of the following from Sing Around This One - Songs of NF & Lab. Vol. 2

- Aunt Martha's Sheep
- Hard, Hard Times
- The Anti-Confederation Song
- Emigrant from Newfoundland
- The Maid of Newfoundland
- Oh No, Not I
- The Pride of the Season
- The Titanic
- Wedding in Renews
- The Ferryland Sealer
- Lukey's Boat
- Early Spring
- The Green Shores of Fogo
- Mussels in the Corner
- Petty Harbour Bait Skiff
- Tickle Cove Pond
- Cod Liver Oil

Any ONE of the following from Catch Ahold This One - Songs of NF & Lab. Vol. 1

- The Badger Drive
- The Foggy Dew
- Harbour Le Cou
- Jack was Every Inch a Sailor
- Let Me Fish Off Cape St. Mary's
- Now I'm Sixty-four
- Pat Murphy's Meadow
- She's Like the Swallow
- Star of Logy Bay
- The Tiny Red Light
- Feller From Fortune
- A Great Big Sea Hove In Long Beach
- I'se the B'y
- Kelligrew's Soiree
- The Maid on the Shore
- The Old Polina
- The Ryans and the Pittmans
- The Squid-Jiggin' Ground
- Sweet Forget-Me-Not

Any ONE of the following from All Together Now - Songs of NF & Lab. Vol. 3

- The Harbour Grace Excursion
- Heave Away
- My Father's Old Sou'wester
- Leave Her Johnny, Leave Her
- Jack Hinks

It is recommended that discretion be used when selecting number of verses to be sung.

14400 Traditional Folk Song Solo - Any Voice - Sr 18 Yrs & Over

Fee \$20

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| 14500 | Traditional Folk Song Solo - Any Voice - 17 Yrs & Under | Fee \$20 |
| 14600 | Traditional Folk Song Solo - Any Voice - 16 Yrs & Under | Fee \$20 |
| 14700 | Traditional Folk Song Solo - Any Voice - 15 Yrs & Under | Fee \$20 |
| 14800 | Traditional Folk Song Solo - Any Voice - 14 Yrs & Under | Fee \$20 |
| 14900 | Traditional Folk Song Solo - Any Voice - 13 Yrs & Under | Fee \$20 |
| 15000 | Traditional Folk Song Solo - Any Voice - 12 Yrs & Under | Fee \$20 |
| 15100 | Traditional Folk Song Solo - Any Voice - 11 Yrs & Under | Fee \$20 |
| 15200 | Traditional Folk Song Solo - Any Voice - 10 Yrs & Under | Fee \$20 |
| 15300 | Traditional Folk Song Solo - Any Voice - 9 Yrs & Under | Fee \$20 |

NON-COMPETITIVE TRADITIONAL FOLK SONGS - OWN CHOICE of ONE Traditional Folk Song including Newfoundland.

It is recommended that discretion be used when selecting number of verses to be sung.

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|--------------|--|-----------------|
| 15310 | Traditional Folk Song Solo - Any Voice - 12 Yrs & Under | Fee \$20 |
| 15400 | Traditional Folk Song Solo - Any Voice - 11 Yrs & Under | Fee \$20 |
| 15500 | Traditional Folk Song Solo - Any Voice - 10 Yrs & Under | Fee \$20 |
| 15600 | Traditional Folk Song Solo - Any Voice - 9 Yrs & Under | Fee \$20 |
| 15700 | Traditional Folk Song Solo - Any Voice - 8 Yrs & Under | Fee \$20 |

GOSPEL SOLOS - OWN CHOICE OF ONE SELECTION of a Gospel Song, suitable for church setting but not to include standard folk, classical and oratorio repertoire.

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|--------------|---|-----------------|
| 15800 | Gospel Solo - 18 Yrs & Over | Fee \$20 |
| 15900 | Gospel Solo - 17 Yrs & Under | Fee \$20 |
| 16000 | Gospel Solo - 13 Yrs & Under | Fee \$20 |
| 16100 | Gospel Solo - 10 Yrs & Under | Fee \$20 |

SOPRANO SOLOS

| | | |
|--------------|---|-----------------|
| 16200 | Soprano Solo - Coloratura - 21 Yrs & Over Own Choice of One Selection | Fee \$20 |
| 16300 | Soprano Solo - Lyric - 21 Yrs & Over Own Choice of One Selection | Fee \$20 |

- 16400 Soprano Solo - Dramatic - 21 Yrs & Over** **Fee \$20**
Own Choice of One Selection
- 16500 Soprano Solo - 20 Yrs & Under** **Fee \$20**
Own Choice of One Selection
- 16600 Soprano Solo - 19 Yrs & Under** **Fee \$20**
Silent Noon R. Vaughan Williams
Any Standard Edition
- 16700 Soprano Solo - 17 Yrs & Under** **Fee \$20**
An den Sonnenschein R. Schumann
Pathways of Song, Volume 1 ~ Alfred
- 16800 Soprano Solo - 15 Yrs & Under** **Fee \$20**
Swing Low, Sweet Chariot Arr. H.T. Burleigh
Conservatory Canada The New Millennium Series ~ Book 5

MEZZO SOPRANO SOLOS

- 16900 Mezzo Soprano Solo - 21 Yrs & Over** **Fee \$20**
Own Choice of One Selection
- 17000 Mezzo Soprano Solo - 20 Yrs & Under** **Fee \$20**
Own Choice of One Selection
- 17100 Mezzo Soprano Solo - 19 Yrs & Under** **Fee \$20**
The Sky Above the Roof R. Vaughan Williams
Boosey or Any Standard Edition
- 17200 Mezzo Soprano Solo - 17 Yrs & Under** **Fee \$20**
The Birds B. Britten
Boosey or Any Standard Edition
- 17300 Mezzo Soprano Solo - 15 Yrs & Under** **Fee \$20**
Last Year W. J. Anderson
Lesley or Any Standard Edition

CONTRALTO SOLOS

- 17400 Contralto Solo - 21 Yrs & Over** **Fee \$20**
Own Choice of One Selection
- 17500 Contralto Solo - 20 Yrs & Under** **Fee \$20**
Own Choice of One Selection
- 17600 Contralto Solo - 19 Yrs & Under** **Fee \$20**
Own Choice of One Selection

TENOR SOLOS

17700 Tenor Solo - 21 Yrs & Over Fee \$20
Own Choice of One Selection

17800 Tenor Solo - 20 Yrs & Under Fee \$20
Own Choice of One Selection

17900 Tenor Solo - 19 Yrs & Under Fee \$20
Own Choice of One Selection

BARITONE SOLOS

18000 Baritone Solo - 21 Yrs & Over Fee \$20
Own Choice of One Selection

18100 Baritone Solo - 20 Yrs & Under Fee \$20
Own Choice of One Selection

18200 Baritone Solo - 19 Yrs & Under Fee \$20
Own Choice of One Selection

BASS SOLOS

18300 Bass Solo - 21 Yrs & Over Fee \$20
Own Choice of One Selection

18400 Bass Solo - 20 Yrs & Under Fee \$20
Own Choice of One Selection

18500 Bass Solo - 19 Yrs & Under Fee \$20
Own choice of ONE selection

GIRLS SOLOS - PLEASE SPECIFY SELECTION ON ENTRY FORM

18600 Girls Solo - 14 Yrs & Under Fee \$20
Own choice of ONE of the following
June Magic M. Spencer
RCM Resonance ~ Book 6 Page 36
When Sweet Ann Sings M. Head
Conservatory Canada The New Millennium Series ~ Book 6 Page 54

18700 Girls Solo - 13 Yrs & Under Fee \$20
Own choice of ONE of the following
Lazy Summer W. H. Belyea
RCM Resonance ~ Book 5 Page 34
Fairest Isle H. Purcell
Conservatory Canada The New Millennium Series ~ Book 5 Page 40

18800 Girls Solo - 12 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 The Path to the Moon E. Thiman
 RCM Resonance ~ Book 4 Page 3
 Come, See Where Golden Hearted Spring G.F. Handel
 Conservatory Canada The New Millennium Series ~ Book 4 Page 31

18900 Girls Solo - 11 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 Suo-Gan Welsh Folk arr. A. Rowley
 RCM Resonance ~ Book 3 Page 24
 A La Claire Fontaine Canadian Folk Song arr. Coutts
 Conservatory Canada The New Millennium Series ~ Book 3 page 18

19000 Girls Solo - 10 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 Longing for Spring W.A. Mozart
 RCM Resonance ~ Book 2 Page 24
 The Fairy Weavers A. Rowley
 Conservatory Canada The New Millennium Series ~ Book 2 Page 50

19100 Girls Solo - 9 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 Penguin Ball D. Rhodenizer
 RCM Resonance Preparatory Book ~ Page 27
 I Hear the Wind-Mill Canadian Folk Song arr. S. Fielder
 Conservatory Canada The New Millennium Series ~ Book 1 Page 28

NON-COMPETITIVE GIRLS SOLOS - PLEASE SPECIFY SELECTION ON ENTRY FORM

19200 Non-Competitive Solo - Ages 17 and over **Fee \$40**
 Own choice of one selection

19300 Non-Competitive Girls Solo - Ages 13 - 16 **Fee \$20**
 Own choice of one selection

19400 Non-Competitive Girls Solo - 12 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 The Path to the Moon E. Thiman
 RCM Resonance ~ Book 4 Page 30
 Come, See Where Golden Hearted Spring G.F. Handel
 Conservatory Canada The New Millennium Series ~ Book 4 Page 31

19500 Non-Competitive Girls Solo - 11 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 Suo-Gan Welsh Folk arr. A. Rowley
 RCM Resonance ~ Book 3 Page 24
 A La Claire Fontaine Canadian Folk Song arr. Coutts
 Conservatory Canada The New Millennium Series ~ Book 3 page 18

19600 Non-competitive Girls Solo - 10 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 Longing for Spring W.A. Mozart
 RCM Resonance ~ Book 2 Page 24
 The Fairy Weavers A. Rowley
 Conservatory Canada The New Millennium ~ Book 2 Page 50

19700 Non-competitive Girls Solo - 9 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 Penguin Ball D. Rhrodenizer
 RCM Resonance Preparatory Level Page 27
 I Hear the Wind-Mill Canadian Folk Song arr. S. Fielder
 Conservatory Canada The New Millennium Series ~ Book 1 Page 28

19800 Non-competitive Girls Solo - 8 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 Colours H. Brook
 RCM Resonance Preparatory Book Page 8
 My Valentine C. Hampshire
 Conservatory Canada The New Millennium Series ~Book 1 Page 34

19900 Non-competitive Girls Solo - 7 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 Au Clair de la Lune Trad. French song arr. Akiko & Kinney
 RCM Resonance ~ Preparatory Book Page 20
 Daisies M. Lyell
 Conservatory Canada The New Millennium Series ~ Book 1 Page 38

20000 Non-competitive Girls Solo - 6 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 West Indian Lullaby Trad. Folk Song arr. S. Northcote
 RCM Resonance ~ Preparatory Book Page 26
 Summer Lullaby C. During
 Conservatory Canada The New Millennium Series ~ Book 1 Page 18

BOYS SOLOS - PLEASE SPECIFY SELECTION ON ENTRY FORM

20100 Boys Solo - Changed Voices - 16 Yrs & Under **Fee \$20**
 Own Selection.

20200 Boys Solo - Unchanged Voices - 14 Yrs & Under **Fee \$20**
 Own Selection.

20300 Boys Solo - Unchanged Voices - 12 Yrs & Under **Fee \$20**
 Own choice of ONE of the following
 The Owls P. Jenkyns
 RCM Resonance ~ Book 4 Page 38
 The Tiger P. Jenkyns
 Conservatory Canada The New Millennium Series ~ Book 4 Page 52

- 20400 Boys Solo - Unchanged Voices - 11 Yrs & Under** **Fee \$20**
 Own choice of ONE of the following
 Mr. Moose J. Noble
 Available at the Music Festival Office ~ By kind permission of composer Jason Noble
 The Scarecrow W. Smith
 Conservatory Canada The New Millennium Series ~ Book 3 Page 60
- 20500 Boys Solo - Unchanged Voices - 10 Yrs & Under** **Fee \$20**
 Own choice of ONE of the following
 Ed the Invisible Dragon D. Rhodenizer
 RCM Resonance ~ Book 2 Page 50
 The Frog N. Perry
 Conservatory Canada The New Millennium Series ~ Book 2 Page 40
- 20600 Boys Solo - Unchanged Voices - 9 Yrs & Under** **Fee \$20**
 Own choice of ONE of the following
 Skye Boat Song Highland Rowing measure arr. M. L. Lawson
 RCM Resonance ~ Book 1 Page 8
 Someone V. Archer
 Conservatory Canada The New Millennium Series ~ Book 1 Page 8

NON-COMPETITIVE BOYS SOLO-PLEASE SPECIFY SELECTION ON ENTRY FORM

- 20700 Non-Competitive Boys Solo - Ages 17 and over**
 Own choice of one selection
- 20800 Non-Competitive Boys Solo - Ages 13 - 16**
 Own choice of one selection
- 20900 Non-Competitive Boys Solo - Unchanged Voices - 12 Yrs & Under** **Fee \$20**
 Own choice of ONE of the following
 The Owls P. Jenkyns
 RCM Resonance ~ Book 4 Page 38
 The Tiger P. Jenkyns
 Conservatory Canada The New Millennium Series ~ Book 4 Page 52
- 21000 Non-competitive Boys Solo - Unchanged Voices - 11 Yrs & Under** **Fee \$20**
 Own choice of ONE of the following
 Mr. Moose J. Noble
 Available at the Music Festival Office ~ By kind permission of composer Jason Noble
 The Scarecrow W. Smith
 Conservatory Canada The New Millennium Series ~ Book 3 Page 60
- 21100 Non-Competitive Boys Solo - Unchanged Voices -10 Yrs & Under** **Fee \$20**
 Own choice of ONE of the following
 Ed the Invisible Dragon D. Rhodenizer
 RCM Resonance ~ Book 2 Page 50
 The Frog N. Perry
 Conservatory Canada The New Millennium Series ~ Book 2 Page 40

- 21200 Non-competitive Boys Solo - Unchanged Voices - 9 Yrs & under** **Fee \$20**
Own choice of ONE of the following
Skye Boat Song Highland Rowing Measure arr. M. L. Lawson
RCM Resonance ~ Book 1 Page 8
Someone V. Archer
Conservatory Canada The New Millennium Series ~ Book 1 Page 8
- 21300 Non-competitive Boys Solo - Unchanged Voices - 8 Yrs & Under** **Fee \$20**
Own choice of ONE of the following
The Wind C. Sharman
RCM Resonance ~ Book 1 Page 36
The Snowman Traditional arr. D. F. Cook
Conservatory Canada The New Millennium Series ~ Book 1 Page 20
- 21400 Non-competitive Boys Solo - Unchanged Voices - 7 Yrs & Under** **Fee \$20**
Own choice of ONE of the following
There Stands a Little Man German Folk Song arr. Sir E. MacMillan
RCM Resonance ~ Book 1 Page 14
Grandfather Clock T. F. Dunhill
Conservatory Canada The New Millennium Series ~ Book 1 Page 22
- 21500 Non-Competitive Boys Solo - Unchanged Voices - 6 Yrs & Under** **Fee \$20**
Own choice of ONE of the following
Rabbits W. Herbert Belyea
RCM Resonance ~ Preparatory Level Page 36
There Once Was A Puffin C. Hampshire
Conservatory Canada the New Millennium Series ~ Book 1 Page 33

VOCAL SOLO - for students who have not had sufficient years of training to enable them to compete in their own age groups. **Students entering this class will not be eligible to enter age group classes.**

- 21600 Vocal Solo - Open** **Fee \$20**
Own selection.

In ART SONG AND LIEDER CLASSES, marks will be given on the individual performance of the **singer**. All Art Songs and Lieder are to be sung in the original language. The title and composer of the music selected must be specified on the entry form and a copy of the music delivered to the adjudicator at the beginning of the performance.

- 21700 Lieder, Voice & Piano - Any Voice - 21 Yrs & Over** **Fee \$30**
- 21800 Lieder, Voice & Piano - Any Voice - 20 Yrs & Under** **Fee \$30**
- 21900 Lieder, Voice & Piano - Any Voice - 19 Yrs & Under** **Fee \$30**
- 22000 Lieder, Voice & Piano - Any Voice - 17 Yrs & Under** **Fee \$30**
- 22100 French Art Song, Voice & Piano - Any Voice - 21 Yrs & Over** **Fee \$30**
- 22200 French Art Song, Voice & Piano - Any Voice - 20 Yrs & Under** **Fee \$30**

| | | |
|--------------|---|-----------------|
| 22300 | French Art Song, Voice & Piano - Any Voice - 19 Yrs & Under | Fee \$30 |
| 22400 | French Art Song, Voice & Piano - Any Voice - 17 Yrs & Under | Fee \$30 |
| 22500 | Italian Art Song, Voice & Piano - Any Voice - 21 Yrs & Over | Fee \$30 |
| 22600 | Italian Art Song, Voice & Piano - Any Voice - 20 Yrs & Under | Fee \$30 |
| 22700 | Italian Art Song, Voice & Piano - Any Voice - 19 Yrs & Under | Fee \$30 |
| 22800 | Italian Art Song, Voice & Piano - Any Voice - 17 Yrs & Under | Fee \$30 |

VOCAL DUETS (TRADITIONAL) - MALE, FEMALE & MIXED Own selection(s).

Not Pop Songs, No Folk Songs Unless Arranged in Classical Style.

| | | |
|--------------|--|-----------------|
| 22900 | Any Voices - 21 Yrs & Over - 2 Selections. | Fee \$30 |
| 23000 | Any Voices - 20 Yrs & Under - 2 Selections. | Fee \$30 |
| 23100 | Any Voices - 18 Yrs & Under - 1 Selection. | Fee \$30 |
| 23200 | Any Voices - 15 Yrs & Under - 1 Selection. | Fee \$30 |
| 23300 | Any Voices - 13 Yrs & Under - 1 Selection. | Fee \$30 |
| 23400 | Any Voices - 11 Yrs & Under - 1 Selection. | Fee \$30 |

MUSICAL THEATRE DUETS - MALE, FEMALE OR MIXED - OWN SELECTION,

any Musical Theatre selection. It is recommended that costumes be worn. No live props permitted.

NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE

| | | |
|--------------|--|-----------------|
| 23500 | Any Voices - 21 Yrs & Over | Fee \$30 |
| 23600 | Any Voices - 20 Yrs & Under | Fee \$30 |
| 23700 | Any Voices - 18 Yrs & Under | Fee \$30 |
| 23800 | Any Voices - 17 Yrs & Under | Fee \$30 |
| 23900 | Any Voices - 15 Yrs & Under | Fee \$30 |
| 24000 | Any Voices - 13 Yrs & Under | Fee \$30 |
| 24100 | Any Voices - 11 Yrs & Under | Fee \$30 |
| 24200 | Any Voices - 9 Yrs & Under | Fee \$30 |

NON-COMPETITIVE MUSICAL THEATRE DUETS - OWN SELECTION, any Musical Theatre selection. It is recommended that costumes be worn. No live props permitted.

NOT TO EXCEED FIVE MINUTES INCLUDING INTRODUCTION AND ANY DIALOGUE

24300 Any Voices - 11 Yrs & Under Fee \$30

24400 Any Voices - 9 Yrs & Under Fee \$30

24500 Any Voices - 8 Yrs & Under Fee \$30

VOCAL TRIOS (TRADITIONAL) ANY VOICES - MALE, FEMALE OR MIXED -

Own choice of TWO contrasting selections. Maximum time limit 10 minutes.

Not Pop Songs, No Folk Songs Unless Arranged in Classical Style.

24600 21 Yrs & Over Fee \$35

24700 20 Yrs & Under Fee \$35

24800 18 Yrs & Under Fee \$35

24900 15 Yrs & Under Fee \$35

25000 13 Yrs & Under Fee \$35

VOCAL QUARTETS - ANY VOICES - MALE, FEMALE OR MIXED - OWN CHOICE of TWO contrasting selections. Maximum time limit 10 minutes.

25100 21 Yrs & Over Fee \$40

25200 20 Yrs & Under Fee \$40

25300 18 Yrs & Under Fee \$40

25400 Barbershop Quartet - Open Fee \$40

SMALL VOCAL ENSEMBLES - ANY VOICES - MINIMUM OF 5 VOICES AND MAXIMUM OF 9 VOICES, for classes 25500-26300. Own choice of two selections. Maximum time limit 10 minutes.

25500 Small Vocal Ensembles - Any Voices Folk Songs - Over 18 Yrs Fee \$55

25600 Small Vocal Ensembles - Any Voices Folk Songs - 18 Yrs & Under Fee \$55

25700 Small Vocal Ensembles - Any Voices Folk Songs -15 Yrs & Under Fee \$55

25800 Small Vocal Ensembles - Any Voices Jazz Songs - Over 18 Yrs Fee \$55

25900 Small Vocal Ensembles - Any Voices Jazz Songs - 18 Yrs & Under Fee \$55

26000 Small Vocal Ensembles - Any Voices Jazz Songs - 15 Yrs & Under Fee \$55

- 26100 Small Vocal Ensembles - Any Voices Sacred Music - Over 18 Yrs** **Fee \$55**
- 26200 Small Vocal Ensembles - Any Voices Sacred Music - 18 Yrs & Under** **Fee \$55**
- 26300 Small Vocal Ensembles - Any Voices Sacred Music - 15 Yrs & Under** **Fee \$55**
- 26400 Musical Theatre Group Class - Over 18 Years** **Fee \$55**
Minimum of 3 voices and maximum of 12 voices. Own choice of one selection
- 26500 Musical Theatre Group Class - Under 17 Years** **Fee \$55**
Minimum of 3 voices and maximum of 12 voices. Own choice of one selection
- 26600 Musical Theatre Group Class - Under 13 Years** **Fee \$55**
Minimum of 3 voices and maximum of 12 voices. Own choice of one selections
- 26700 Musical Theatre Group Class - Elementary School** **Fee \$55**
Minimum of 3 voices and maximum of 12 voices. Own choice of one selections
- 26800 Musical Theatre Group Class -Junior High School** **Fee \$55**
Minimum of 3 voices and maximum of 12 voices. Own choice of one selections
- 26900 Musical Theatre Group Class - High School** **Fee \$55**
Minimum of 3 voices and maximum of 12 voices. Own choice of one selections

NON-COMPETITION CATEGORY OPEN TO THOSE WHO LOVE PERFORMING (Special Needs)

- 27000 Open Non-Competitive Class** **\$20**
This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver or teacher. Contact should be made with the office if there are any special requirements.

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2019 Syllabus, or from our web site www.kiwanismusicfestivalsj.org

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Classes.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**30010 Piano Provincial/National Qualifying Class \$50
Time Limit 45 minutes.**

Competitors must perform two selections consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above).

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to PIANO section (Class 2 of the National Music Festival Syllabus www.fcmf.org).

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL AND/OR PROVINCIAL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.*

Please see official program for time and place of the Playoff.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

**30000 Concert Group - Senior 18 Yrs & Over & Former Junior Rose Bowl Winners
16 Yrs & Over Fee \$50**

Selections and performance time **must be submitted on entry form** at time of registration.

Own Choice of Three Selections Time Limit 30 Minutes

Penalty for abuse of time limit. Will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. **MANDATORY PERFORMANCE FROM MEMORY.** Competitors must not include in this class any selection from another class in which they are entered in the current festival.

30100 Concert Group - Junior 17 Yrs & Under Fee \$45

Selections and performance time **must be submitted on entry form** at time of registration.

Own Choice of Three Selections Time Limit 25 Minutes

Penalty for abuse of time limit. Will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.

- 30200 Concert Group - Junior 15 Yrs & Under** **Fee \$45**
Selections and performance time **must be submitted on entry form** at time of registration.
Own Choice of Three Selections **Time Limit 25 Minutes**
Penalty for abuse of time limit. Will be judged on discrimination of selection which must be from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 30300 Concert Group - Youth 13 Years & Under** **Fee \$40**
Selections and performance time **must be submitted on entry form** at time of registration.
Own Choice of Three Selections **Time Limit 20 Minutes**
At least Grade 5 Level
Penalty for abuse of time limit. Will be judged on discrimination of selections which must be from standard concert literature, on group arrangement, contract, appropriateness, keys, technique, interpretation and stage presence. Competitors must not include in this class any selection from another class in which they are entered in the current festival.
- 30400 Piano Concerto - Senior 18 Yrs & Over** **Fee \$45**
Selection and performance time **must be submitted on entry form** at time of registration.
Own Selection - One Movement Only
The solo part only will be adjudicated. The orchestral reduction to be **played on second piano** and may be performed by a professional musician if desired.
- 30500 Piano Concerto - Junior 17 Yrs & Under** **Fee \$45**
Selection and performance time **must be submitted on entry form** at time of registration.
Own Selection - One Movement Only
The solo part only will be adjudicated. The orchestral reduction to be **played on second piano** and may be performed by a professional musician if desired.
- 30600 Complete Major Solo Work - Sr 18 Yrs & Over** **Fee \$45**
Title and performance time to be written on entry form at time of registration. Must be a work of more than one movement e.g. complete sonata, suite or similar large scale work. **Must Be a Minimum of 10 Minutes Duration.** Competitors must not perform any part of their selection in any other class in the current festival.
- 30700 Complete Major Solo Work - Jr 17 Yrs & Under** **Fee \$45**
Title and performance time to be written on entry form at time of registration. Must be a complete sonata, suite or similar multi-movement work, e.g. Schumann's Kinderzenen, Kabalevsky Sonatine, Debussy Suite Bergamasque, etc. Competitors must not perform any part of their selection in any other class in the current festival.

30800 Complete Solo Work - Ages 14 and under **Fee \$30**

Title and performance time to be written on entry form at time of registration. OWN SELECTION of a Sonatina or Sonata.

PIANO SOLO - OPEN - OVER 18 YRS

Title and performance time must be submitted on entry form at time of registration. Must supply original music for adjudicator.

30900 Baroque **Fee \$20**

Any ONE of the following:

- Any Prelude AND Fugue, W.T.C. Book I or II J.S. Bach
- 2 Contrasting movements from either a Partita or an English Suite . . . J.S. Bach
- Any work or collection of movements from ONE work by Bach, not to exceed 8 minutes.

31000 Sonata **Fee \$20**

Any ONE of the following:

- 2 Contrasting movements from ONE Haydn, Mozart or Beethoven Sonata **except Op. 49 and Op. 79**
- 2 Contrasting movements from any standard Sonata

31100 Romantic - Own Selection **Fee \$20**

31200 Impressionist or Modern Composer - Own Selection **Fee \$20**

PIANO SOLO 18 YRS & UNDER

Title and performance time must be submitted on entry form at time of registration. Must supply original music for adjudicator.

31300 Baroque **Fee \$20**

Any ONE of the following:

- Any Prelude & Fugue, W.T.C. Book I or II J. S. Bach
- 2 Contrasting movements from either a Partita or an English Suite . . . J. S. Bach
- Any work or collection of movements from ONE work by Bach, not to exceed 8 minutes.
- 2 Contrasting Sonatas Scarlatti

31400 Sonata **Fee \$20**

Any ONE of the following:

- 2 Contrasting movements from one Haydn, Mozart or Beethoven Sonata **except Op. 49 and Op. 79**
- Any 2 contrasting movements from a Schubert Sonata

31500 Romantic - Own Selection **Fee \$20**

31600 Impressionist or Modern Composer - Own Selection **Fee \$20**

PIANO SOLO 17 YRS & UNDER

Title and performance time must be submitted on entry form at time of registration. Must supply original music for adjudicator.

31700 Baroque **Fee \$20**

Any ONE of the following:

- Any Sinfonia J.S. Bach
- Any Prelude & Fugue, W.T.C. Book I or II J.S. Bach
- 2 Contrasting movements from either ONE Partita or English Suite J.S. Bach
- 2 Contrasting Sonatas Scarlatti

31800 Classical **Fee \$20**

Any ONE of the following:

- 1st or 3rd Movement of a Mozart Sonata
- 1st or 3rd Movement of a Beethoven Sonata/**except Op. 49**
- 1st or 3rd Movement of a Haydn Sonata

31900 Romantic **FEE \$20**

OWN CHOICE of one selection or 2 shorter selections from the same work by a composer of the Romantic Period.

32000 Impressionist or Modern Composer - Own Selection **Fee \$20**

PIANO SOLO 16 YRS & UNDER

Title and performance time must be submitted on entry form at time of registration. Must supply original music for adjudicator.

32100 Baroque **Fee \$20**

Any ONE of the following:

- 2 Contrasting movements from any one French Suite J.S. Bach
- Any Scarlatti Sonata
- Any Sinfonia J.S. Bach

32200 Classical **Fee \$20**

- 1st or 3rd movement of either a Haydn, Mozart or Beethoven Sonata
- Except Beethoven Sonata Op. 49 No. I or No. II**

32300 Romantic **Fee \$20**

OWN CHOICE of one selection or two shorter selections from the same work by a composer of the Romantic Period.

32400 Impressionist or Modern Composer - Own Selection **Fee \$20**

PIANO SOLO 15 YRS & UNDER

Title and performance time must be submitted on entry form at time of registration. Must supply original music for adjudicator.

32500 Baroque **Fee \$20**

Any ONE of the following:

- Any 2-part Invention, **except #1 or #8** J. S. Bach
- 2 Contrasting movements from any one French Suite J. S. Bach
- Any Scarlatti Sonata

- 32600 Classical** **Fee \$20**
 Any ONE of the following:
 - 1st or 3rd movement from either a Haydn or Mozart Sonata
 - Any ONE Bagatelle Op. 33 or Op. 126 Beethoven

- 32700 Romantic** **Fee \$20**
 Any ONE of the following:
 - Any Mazurka or Waltz, **except A minor Waltz** Chopin
 - 2 Contrasting selections from Kinderscenen Schumann
 - One selection from Songs Without Words Mendelssohn
 - Any Moment Musical Schubert
 - Any Lyric Pieces (except Op. 12) Grieg

32800 Impressionist or Modern Composer - Own Selection-At least Grade 7 Level
Fee \$20

PIANO SOLO 14 YRS & UNDER

Title and performance time must be submitted on entry form at time of registration. Must supply original music for adjudicator.

- 32900 Baroque** **Fee \$20**
 Any ONE of the following:
 - French Suite No. 6 in E major Bach
 One of the following: - Gavotte - Polonaise - Bourrée
 Any edition
 - Sonata in A major L.483 / K.322 Scarlatti
 Harris Piano Classics 7a ~ Frederick Harris OR any standard edition
 - Sonata in F major L.297 / K. 274 Scarlatti
 Any edition
 - Allemande in A minor HWV 478 Handel
 Conservatory Canada The New Millennium Series ~ Grade 7
 - Allegro from Suite No. 7 in G minor HWV 432 Handel
 Any edition

- 33000 Classical** **Fee \$20**
 Any ONE of the following:
 - Sonatina Op. 88 No. 3, 3rd Mvt. Kuhlau
 Conservatory Canada The New Millennium Series ~ Book 7 ~ Or Any Standard Edition
 - Sonatina Op. 55 No. 3, 1st Mvt. Kuhlau
 Any standard edition
 - Sonatina in B flat major Op. 168 No. 4, 1st Mvt Diabelli
 Any standard edition

- 33100 Romantic** **Fee \$20**
 Any ONE of the following:
 - Mazurka Op. 24 No. 3 Chopin
 - Mazurka Op. 68 No. 2 Chopin
 - Mazurka Op. 67 No. 2 Chopin
 - Songs Without Words Op. 30 Nos. 3 or 6 Mendelssohn
 - Songs Without Words Op. 19 No. 6 Mendelssohn
 - Twelve Children's Pieces Op. 31 No. 7 Romance Glière
 Any standard edition

33200 Impressionist or Modern Composer **Fee \$20**
Own choice of ONE selection - **At least Grade 6 level**

PIANO SOLO 13 YEARS AND UNDER - Must supply original music for adjudicator.
Name of selection to be announced at time of performance.

33300 Baroque - Must supply original music for adjudicator. **Fee \$20**

Any ONE of the following:

- Burlesca in D major Krebs
RCM Celebration Series Perspectives ~ Grade 6
- Aira Telemann
RCM Celebration Series Perspectives ~ Grade 6
- Chaconne Fischer
Conservatory Canada ~ Grade 6
- Bourrée BWV 831 Bach
Conservatory Canada ~ Grade 6

33400 Classical - Must supply original music for adjudicator. **Fee \$20**

Any ONE of the following:

- Sonata Op. 36 No. 4 - 1st mvt. Clementi
Any standard edition
- Divertimento in G major Hob. XVI:GI Haydn
RCM Celebration Series Perspectives ~ Grade 6
- Sonata Op. 88 No. 2 - 1st mvt. Kuhlau
Any standard edition

33500 Romantic - Must supply original music for adjudicator. **Fee \$20**

Any ONE of the following:

- On the Lake Hofmann
RCM Celebration Series Perspectives ~ Grade 6
- Waltz in A minor Op. 124 No. 4 Schumann
RCM Celebration Series Perspectives ~ Grade 6
- Waltz in E^b major Op. 39 No. 8 Tchaikovsky
Any standard edition

33600 Impressionist or Modern Composer **Fee \$20**

Own choice of ONE selection - **At least Grade 5 level**

Must supply original music for adjudicator.

PIANO SOLO 12 YEARS & UNDER - Must supply original music for adjudicator.
Name of selection to be announced at time of performance.

33700 Baroque - Must supply original music for adjudicator. **Fee \$20**

Any ONE of the following:

- Fantasia in C major TWV 33:14 Telemann
RCM Celebration Series Perspectives ~ Grade 5
- Bourrée in G minor Stölzel
RCM Celebration Series Perspectives ~ Grade 5
- Minute from French Suite No. 6 BWV 817 Bach
Conservatory Canada New Millennium Series ~ Grade 5
- Gavotte in G minor J.S. Bach
First Lesson in Bach ~ Alfred edition

33800 Classical - Must supply original music for adjudicator. Fee \$20

Any ONE of the following:

- Sonata Op. 34 - 1st mvt. André
Conservatory Canada New Millennium Series ~ Grade 5
- Six Variations Op. 42 No. 1 Kuhlau
Conservatory Canada New Millennium Series ~ Grade 5
- Sonata in G major Op. 168 No. 2 - 1st Mvt. Diabelli
Any standard edition
- Sonata in G major Op. 36 No. 2 - 1st Mvt. Clementi
Any standard edition

33900 Romantic - Must supply original music for adjudicator. Fee \$20

Any ONE of the following:

- Lyric Pieces, Op. 12 No. 2 Waltz Grieg
Any standard edition
- Tanzlied Op.77 No. 6 Hoffmann
Conservatory Canada New Millennium Series ~ Book 5
- Sweet Dreams (21) Tchaikovsky
Album for the Young Op. 39 ~ Any standard edition
- Storm and Stress Op. 140 No. 20 Gurlitt
Grade 5 Conservatory Canada Syllabus

34000 Impressionist or Modern Composer Fee \$20

Own choice of ONE selection - **At least Grade 4 level.**
MUST supply original music for the adjudicator

PIANO SOLO 11 YEARS & UNDER - Must supply original music for adjudicator.

Name of selection to be announced at time of performance.

34100 Baroque - Must supply original music for adjudicator.

Any Baroque selection from Conservatory Canada New Millennium Series Grade 4 Syllabus OR any Baroque selection from RCM Celebration Series 2015 Edition Level 4 Syllabus

34200 Classical - Must supply original music for adjudicator. Fee \$20

Any Classical selection from Conservatory Canada New Millennium Series Grade 4 Syllabus OR any Classical selection from RCM Celebration Series 2015 Level 4 Syllabus

34300 Modern Composer or Romantic Fee \$20

OWN CHOICE of ONE selection **at least Grade 3 level.**
Must supply original music for adjudicator.

PIANO SOLO 10 YEARS & UNDER - Must supply original music for adjudicator.

Name of selection to be announced at time of performance.

34400 Baroque - Must supply original music for adjudicator. Fee \$20

Any selection from List A pieces Conservatory Canada Grade 3 Syllabus
OR Any BAROQUE selection from RCM Grade 3 Celebration Series 2015 Edition

34500 Classical - Must supply original music for adjudicator. Fee \$20

Any selection from List B pieces Conservatory Canada Grade 3 Syllabus
OR Any CLASSICAL selection from RCM Grade 3 Celebration Series 2015 Edition

34600 Modern Composer or Romantic - Must supply original music for adjudicator.
OWN CHOICE of ONE selection at least Grade 2 level. **Fee \$20**

PIANO SOLO 9 YEARS & UNDER - Must supply original music for adjudicator.
Name of selection to be announced at time of performance.

34700 Baroque - Must supply original music for adjudicator. **Fee \$20**
Any selection from List A pieces Conservatory Canada Grade 1 OR 2 Syllabus
OR Any BAROQUE selection from RCM Grade 1 OR 2 Celebration Series 2015
Syllabus

34800 Classical - Must supply original music for adjudicator. **Fee \$20**
Any selection from List B pieces Conservatory Canada Grade 1 OR 2 Syllabus
OR Any CLASSICAL selection from RCM Grade 1 OR 2 Celebration Series 2015
Syllabus

34900 Modern Composer or Romantic - Must supply original music for adjudicator.
Own Choice of ONE Selection. Should be Grade 1 OR 2. **Fee \$20**

**NON-COMPETITIVE PIANO SOLO 12 YEARS & UNDER - Must supply original
music for adjudicator.**

Name of selection to be announced at time of performance.

34910 Piano Solo Non - Competitive - Baroque - 12 Years & Under **Fee \$20**
Must supply original music for adjudicator.

Any ONE of the following:

- Fantasia in C major TWV 33:14 Telemann
RCM Celebration Series Perspectives ~ Grade 5
- Bourrée in G minor Stölzel
RCM Celebration Series Perspectives ~ Grade 5
- Minute from French Suite No. 6 BWV 817 Bach
Conservatory Canada New Millennium Series ~ Grade 5
- Gavotte in G minor J.S. Bach
First Lesson in Bach ~ Alfred edition

34920 Piano Solo Non - Competitive - Classical - 12 Years & Under **Fee \$20**
Must supply original music for adjudicator.

Any ONE of the following:

- Sonatina Op. 34 - 1st mvt. André
Conservatory Canada New Millennium Series ~ Grade 5
- Six Variations Op. 42 No. 1 Kuhlau
Conservatory Canada New Millennium Series ~ Grade 5
- Sonatina in G major Op. 168 No. 2 - 1st Mvt. Diabelli
Any standard edition
- Sonatina in G major Op. 36 No. 2 - 1st Mvt. Clementi
Any standard edition

- 34930 Piano Solo Non - Competitive - Romantic - 12 Years & Under** **Fee \$20**
Must supply original music for adjudicator.
 Any ONE of the following:
 - Lyric Pieces, Op. 12 No. 2 Waltz
 Any standard edition
 - Tanzlied Op.77 No. 6 Hoffmann
 Conservatory Canada New Millennium Series ~ Book 5
 - Sweet Dreams (21) Tchaikovsky
 Album for the Young Op. 39 ~ Any standard edition
 - Storm and Stress Op. 140 No. 20 Gurlitt
 Grade 5 Conservatory Canada Syllabus

- 34940 Piano Solo Non - Competitive - Impressionist or Modern Composer - 12 Years & Under** **Fee \$20**
Must supply original music for adjudicator.
 Own choice of ONE selection - **At least Grade 4 level.**

NON-COMPETITIVE PIANO SOLO - 11 Years & Under

Must supply original music for adjudicator.
Name of selection to be announced at time of performance.

- 35000 Piano Solo Non-Competitive - Baroque - 11 Years & Under** **Fee \$20**
Must supply original music for adjudicator.
 Any Baroque selection from Conservatory Canada New Millennium Series Grade Syllabus OR Any Baroque selection from RCM Celebration Series 2015 Level 4 Syllabus.

- 35100 Piano Solo Non-Competitive - Classical - 11 Years & Under** **Fee \$20**
Must supply original music for adjudicator.
 Any Classical selection from Conservatory Canada New Millennium Series Grade 4 Syllabus OR Any Classical selection from RCM Celebration Series 2015 Level 4 Syllabus

- 35200 Piano Solo Non-Competitive Solo - Modern Composer or Romantic**
Must supply original music for adjudicator.
11 Years & Under **Fee \$20**
 Own choice of ONE selection - **At least Grade 3 level.**

NON-COMPETITIVE PIANO SOLO - 10 YEARS & UNDER

Must supply original music for adjudicator.
Name of selection to be announced at time of performance

- 35300 Piano Solo Non-Competitive - Baroque - 10 Years & Under** **Fee \$20**
Must supply original music for adjudicator.
 Any selection from List A pieces Conservatory Canada Grade 3 Syllabus
 OR Any BAROQUE selection from RCM Grade 3 Celebration Series 2015 Edition

- 35400 Piano Solo Non-Competitive - Classical - 10 Years & Under** **Fee \$20**
Must supply original music for adjudicator.
 Any selection from List B pieces Conservatory Canada Grade 3 Syllabus
 OR Any CLASSICAL selection from RCM Grade 3 Celebration Series 2015 Edition

35500 Piano Solo Non-Competitive - Modern Composer or Romantic- 10 Years & Under **Fee \$20**

Must supply original music for adjudicator.

OWN CHOICE of ONE selection at least Grade 2 level.

PIANO SOLO NON-COMPETITIVE - 9 YEARS & UNDER

Must supply original music for adjudicator.

Name of selection to be announced at time of performance

35600 Piano Solo Non-competitive - Baroque 9 Years & Under **Fee \$20**

Must supply original music for adjudicator.

Any selection from List A pieces Conservatory Canada Grade 1 or 2 Syllabus

OR Any BAROQUE selection from RCM Grade 1 or 2 Celebration Series 2015 Syllabus

35700 Piano Solo Non-competitive - Classical 9 Years & Under **Fee \$20**

Must supply original music for adjudicator.

Any selection from List B pieces Conservatory Canada Grade 1 or 2 Syllabus

OR Any CLASSICAL selection from RCM Grade 1 or 2 Celebration Series 2015 Syllabus

35800 Piano Solo Non-competitive - Modern Composer or Romantic 9 Years & under **Fee \$20**

Must supply original music for adjudicator.

Own Choice of One Selection. Should be Grade 1 OR 2.

PIANO SOLO NON-COMPETITIVE - 8 YEARS & UNDER

Name of selection to be announced at time of performance. MUST supply original music for the adjudicator.

35900 Piano Solo -Non-competitive 8 Years & Under **Fee \$20**

Any selection from RCM Preparatory B Celebration Series 2015 Edition

Frederick Harris Music

PIANO SOLO NON-COMPETITIVE - 7 YEARS & UNDER

Name of selection to be announced at time of performance. MUST supply original music for the adjudicator.

36000 Piano Solo - Non-competitive 7 Years & Under **Fee \$20**

Any selection from Northern Lights Pre A

Canadian National Conservatory of Music Publishers

PIANO SOLO NON-COMPETITIVE SOLO - 6 YEARS & UNDER

Name of selection to be announced at time of performance. MUST supply original music for the adjudicator.

36100 Piano Solo - Non-competitive 6 Years & Under **Fee \$20**

Any selection from Northern Lights Pre A

Canadian National Conservatory of Music Publishers

PIANO DUETS - Selection And Performance Time Must Be Submitted on Entry Form at Time of Registration For All Duet Classes. MUST supply original music for the adjudicator.

36200 18 Years & Over - Own choice of one selection. **Fee \$30**

| | |
|--|-----------------|
| 36300 17 Years & Under - Own choice of one selection. | Fee \$30 |
| 36400 16 Years & Under - Own choice of one selection. | Fee \$30 |
| 36500 15 Years & Under - Own choice of one selection. | Fee \$30 |
| 36600 14 Years & Under - Own choice of one selection. | Fee \$30 |
| 36700 13 Years & Under - Own choice of one selection. | Fee \$30 |
| 36800 12 Years & Under - Own choice of one selection. | Fee \$30 |
| 36900 11 Years & Under - Own choice of one selection. | Fee \$30 |
| 37000 10 Years & Under - Own choice of one selection. | Fee \$30 |
| 37100 9 Years & Under - Own choice of one selection. | Fee \$30 |

NON-COMPETITIVE PIANO DUETS - Selection and performance time MUST be submitted on entry form at time of registration for ALL duet classes. MUST supply music for the adjudicator.

| | |
|--|-----------------|
| 37110 Non-Competitive Piano Duets 12 Years & Under. Own choice of one selection | Fee \$30 |
| 37200 Non-competitive Piano Duets 11 Years & Under Own choice of one selection. | Fee \$30 |
| 37300 Non-competitive Piano Duets 10 Years & Under Own choice of one selection. | Fee \$30 |
| 37400 Non-competitive Piano Duets 9 Years & Under Own choice of one selection. | Fee \$30 |
| 37500 Non-competitive Piano Duets - 8 Years & Under Own choice of one selection. | Fee \$30 |
| 37600 Non-competitive Piano Duets - 7 Years & Under Own choice of one selection. | Fee \$30 |
| 37700 Non-competitive Piano Duets - 6 Years & Under Own choice of one selection. | Fee \$30 |

PUPIL/TEACHER NON-COMPETITIVE PIANO DUET

This class is open to any age. Must supply original music for the adjudicator.

| | |
|---|-----------------|
| 37710 Pupil/Teacher Piano Duet Own choice of one selection. | Fee \$30 |
|---|-----------------|

PIANO DUO - OWN SELECTION. Selection and performance time MUST be submitted on entry form at time of registration. Maximum time limit 15 minutes. MUST supply original music for the adjudicator.

| | |
|-----------------------------------|-----------------|
| 37800 18 Years & Over | Fee \$30 |
| 37900 17 Years & Under | Fee \$30 |
| 38000 16 Years & Under | Fee \$30 |
| 38100 14 Years & Under | Fee \$30 |
| 38200 12 Years & Under | Fee \$30 |
| 38300 10 Years & Under | Fee \$30 |

PIANO DOUBLE DUO (2 pianos-8 hands) - OWN SELECTION.

Selection & performance time MUST be submitted on entry form at time of registration. Maximum time limit 15 minutes. MUST supply original music for the adjudicator.

| | |
|-----------------------------------|-----------------|
| 38400 18 Years & Over | Fee \$40 |
| 38500 17 Years & Under | Fee \$40 |
| 38600 14 Years & Under | Fee \$40 |
| 38700 12 Years & Under | Fee \$40 |

PIANO TRIO (1 piano - 6 hands) - OWN SELECTION.

Selection and performance time MUST be submitted on entry form at time of registration. Maximum time limit 15 minutes. Must supply original music for adjudicator.

| | |
|--|-----------------|
| 38800 Senior - 16 Years & Over | Fee \$35 |
| 38900 Junior - 15 Years & Under | Fee \$35 |
| 39000 Junior - 12 Years & Under | Fee \$35 |

CANADIAN COMPOSITIONS - OWN SELECTION of a composition by a Canadian Composer. Title and performance time MUST be submitted at time of registration. **May NOT be a folk song unless specifically arranged for piano solo. Must supply original music for adjudicator.**

| | |
|---|-----------------|
| 39100 Canadian Compositions - Senior 18 Years & over | Fee \$20 |
| 39200 Canadian Compositions - 17 Years & under | Fee \$20 |
| 39300 Canadian Compositions - 15 Years & under | Fee \$20 |
| 39400 Canadian Compositions - 13 Years & under | Fee \$20 |
| 39500 Canadian Compositions - 12 Years & under | Fee \$20 |

- | | |
|---|-----------------|
| 39510 Canadian Compositions - 11 Years & under | Fee \$20 |
| 39600 Canadian Compositions - 10 Years & under | Fee \$20 |
| 39700 Canadian Compositions - 9 Years & under | Fee \$20 |

CANADIAN COMPOSITION PIANO SOLO - For students who have not had sufficient years of training to enable them to compete in their own age groups. Students who perform in age group classes will not be eligible for this class.
Must supply original music for adjudicator.

- 39800 Canadian Composition Piano Solo - for Students with 3 Years or less of Training**
 Own Selection

NEWFOUNDLAND COMPOSITIONS - OWN SELECTION of a composition by a Newfoundland Composer. Title and performance time to be submitted at time of registration. **May NOT be a folk song unless specifically arranged for piano solo.**
Must supply original music for adjudicator.

- | | |
|--|-----------------|
| 39900 Newfoundland Composition - Senior Level - 18 Years & over | Fee \$20 |
| 40000 Newfoundland Composition - 17 Years & under | Fee \$20 |
| 40100 Newfoundland Composition - 13 Years & under | Fee \$20 |
| 40200 Newfoundland Composition - 10 Years & under | Fee \$20 |

PIANO SOLO - Non-Competitive Piano Solos Classes, own selection any level. For students who have not had sufficient years of training to enable them to compete in their own age groups. Students who perform in age group classes will not be eligible for these classes. **FOR STUDENTS WITH 3 YEARS OR LESS OF TRAINING.**

MUST supply original music for the adjudicator.

THE FOLLOWING CLASSES ARE BEING OFFERED AS A PILOT PROJECT, IF SUCCESSFUL THESE CLASSES WILL CONTINUE TO BE OFFERED.

- | | |
|--|-------------|
| 40300 Non-Competitive Piano Solo, own selection any level. Piano Solo - Five to Nine Years. | \$20 |
| 40400 Non-Competitive Piano Solo, own selection any level. Piano Solo - Nine to Twelve Years. | \$20 |
| 40500 Non-Competitive Piano Solo, own selection any level. Piano Solo - Twelve to Fifteen Years. | \$20 |
| 40600 Non-Competitive Piano Solo, own selection any level. Piano Solo - Fifteen Years and up. | \$20 |

PIANO DUET - Non-Competitive Piano Duet Classes, own selection any level. For students who have not had sufficient years of training to enable them to compete in their own age groups. Students who perform in age group classes will not be eligible for these classes. **FOR STUDENTS WITH 3 YEARS OR LESS OF TRAINING.**

Students MUST supply original music for the adjudicator.

40700 Non-Competitive Piano Duet, own selection any level. \$20
Piano Duet - Five to Nine Years

40800 Non-Competitive Piano Duet, own selection any level. \$20
Piano Duet - Nine to Twelve Years

40900 Non-Competitive Piano Duet, own selection any level. \$20
Piano Duet - Twelve to Fifteen Years

41000 Non-Competitive Piano Duet, own selection any level. \$20
Piano Duet - Fifteen Years and up

NON-COMPETITION CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

27000 Open Non-Competitive Class (Special Needs) \$20
This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver or teacher. Contact should be made with the office if there are any special requirements.

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2019 Syllabus, or from our web site www.kiwanismusicfestivalsj.org

SECTION 3 OWN COMPOSITION 

Composition may be in manuscript or published form, and **MUST BE PERFORMED BY THE COMPOSER. Please list instrument on entry form.**

SPECIAL NOTE: Manuscripts must be submitted to the Festival Office not later than **ONE** week prior to the commencement of the current festival.

CLASSES ARE NON-COMPETITIVE and will be sub-divided according to instrument and given to the appropriate adjudicator.

INSTRUMENT TO BE ADJUDICATED MUST BE SPECIFIED ON ENTRY FORM.

One instrument only will be adjudicated unless a group is being adjudicated - a group may consist of no less than **10** competitors.

42500 OWN COMPOSITION - 18 YRS & OVER **FEE \$20**
ANY INSTRUMENT OR GROUP

42600 OWN COMPOSITION - 17 YRS & UNDER **FEE \$20**
ANY INSTRUMENT OR GROUP

42700 OWN COMPOSITION - 14 YRS & UNDER **FEE \$20**
ANY INSTRUMENT OR GROUP

It is **STRONGLY** recommended to register online at www.kiwanismuiscfest@nf.aibn.com, payment **MUST** accompany **ALL** registrations. If pager registrations are received and forms are illegible or incomplete they will be returned to the applicant. An additional processing fee of \$5.00 will be charged, payment must accompany changes and be resubmitted by the date specified.

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2019 Syllabus, or from our web site www.kiwanismusicfestivalsj.org

SECTION 4 HARP 

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, will receive an adjudication but no mark. Additional selections will not be adjudicated.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

46000 HARP CONCERT GROUP - SR 18 YRS & OVER **FEE \$50**
OWN CHOICE of three selections. **TIME LIMIT 30 MINUTES**
Penalty for abuse of time limit. Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

46100 HARP CONCERT GROUP - JR 17 YRS & UNDER **FEE \$45**
OWN CHOICE of three selections. **TIME LIMIT 25 MINUTES**
Penalty for abuse of time limit. Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

PEDAL HARP SOLO

46200 LEVEL 4 **FEE \$20**
Own choice of two selections

46300 LEVEL 3 **FEE \$20**
Own choice of two selections

46400 LEVEL 2 **FEE \$20**
Own choice of two selections

46500 LEVEL 1 - NON-COMPETITIVE **FEE \$20**
Own choice of two selections

CELTIC HARP

46600 INTERMEDIATE **FEE \$20**
Own choice of two selections

46700 BEGINNER - NON-COMPETITIVE **FEE \$20**
Own choice of two selections

NON-COMPETITION CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

27000 Open Non-Competitive Class (Special Needs)

\$20

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver or teacher. Contact should be made with the office if there are any special requirements.

It is STRONGLY recommended to register online at www.kiwanismusicfest@nf.aibn.com, payment **MUST accompany **ALL** registrations. If paper registrations are received and forms are illegible or incomplete they will be returned to the applicant. An additional processing fee of \$5.00 will be charged, payment must accompany changes and be resubmitted by the date specified.**

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2019 Syllabus, or from our web site www.kiwanismusicfestivalsj.org

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Class.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

**50010 String Provincial/National Qualifying Class \$50
Time Limit 45 minutes.**

Competitors must perform two selections consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above).

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to STRING section (Class 3 of the National Music Festival Syllabus www.fcmf.org).

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL. All competitors will receive an adjudication and a mark providing all other requirements are met.

In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.*

Please see official program for time and place of the Playoff.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

50000 Concert Group - Senior 18 Yrs & Over **Fee \$50**
Own Choice of Three Selections. **Time Limit 30 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.**
Competitors will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

50100 Concert Group - Junior 17 Yrs & Under **Fee \$45**
Own Choice of Three Selections **Time Limit 25 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.**
Competitors will be judged on discrimination in selection which must be from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

50200 Complete Major Solo Work - Sr 18 Yrs & Over **Fee \$45**
OWN SELECTION. Please specify instrument on entry form. The selection must be of 10 minutes minimum duration.

50300 Complete Major Solo Work - Jr 17 Yrs & Under **Fee \$45**
OWN SELECTION. **Please specify instrument on entry form.** The selection must be of 10 minutes minimum duration.

50400 String Sonata Class **Fee \$40**
OWN CHOICE of a sonata from the standard repertoire (Bach, Handel, Mozart etc.) For violin, viola, cello or bass with piano. **Names of Both Players as Well as Specifying Instrument Must Be Submitted on Entry Form at Time of Registration.** The string player and pianist will each be adjudicated on his/her own part in ensemble. **Time limit 20 minutes.**

50500 Concerto Class for Strings - Senior 18 Yrs & Over **Fee \$45**
Own selection, one movement only. **Must be performed from memory.** The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Instrument must be specified on entry form.

50600 Concerto Class for Strings - Junior 17 Yrs & Under **Fee \$45**
Own selection, one movement only. **Must be performed from memory.** The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Instrument must be specified on entry form.

50700 Unaccompanied Bach - Senior 18 Yrs & Over **Fee \$20**
One movement for an unaccompanied string instrument. Must be selected from one of the following:
1) Six Sonatas and Partitas for unaccompanied violin.
2) Six Suites for unaccompanied cello
3) Transcription of one of the above for other stringed instruments.

50800 Unaccompanied Bach - Junior 17 Yrs & Under **Fee \$20**
One movement for an unaccompanied string instrument. Must be selected from one of the following:
1) Six Sonatas and Partitas for unaccompanied violin.
2) Six Suites for unaccompanied cello
3) Transcription of one of the above for other stringed instruments

VIOLIN SOLO

50900 Level 6 **Fee \$20**
Nigun, from Baal Shem Bloch
Carl Fischer

51000 Level 5 **Fee \$20**
Mazurka Op. 19 No. 1, "Obertass" Wieniawski
RCM Grade 8 (2013 edition)

51100 Level 4 **Fee \$20**
Catch Me if You Can! Donkin
RCM Grade 6 (2013 edition)

51200 Level 3 **Fee \$20**
Barn Dance Donkin
Fall Fair (pub. Frederick Harris, or online orders from The Leading Note)

| | | |
|---|--------------------------|-----------------|
| 51300 Level 2 | | Fee \$20 |
| The Dancer | Donkin | |
| Fall Fair (pub. Frederick Harris, or online orders from The Leading Note) | | |
| 51400 Level 1 - Non-competitive | | Fee \$20 |
| The Cowboy | Donkin | |
| RCM Grade 1 Repertoire | | |
| OR | | |
| The Pirate | Donkin | |
| Costume Party (pub. Frederick Harris, on online orders from The Leading Note) | | |
| <u>VIOLA SOLO</u> | | |
| 51500 Level 6 | | Fee \$20 |
| Arpeggione Sonata I A minor D. 821, 1 st Mvt. | Schubert | |
| 51600 Level 5 | | Fee \$20 |
| Hungarian Dances Book I, # 2 in D minor and # 3 in F major | Brahms | |
| 51700 Level 4 | | Fee \$20 |
| Concerto in C minor, 2nd Mvt. | J.C. Bach arr. Casadesus | |
| 51800 Level 3 | | Fee \$20 |
| No. 5 and 6 | E. Elgar | |
| Six Very Easy Pieces for Viola | | |
| 51900 Level 2 | | Fee \$20 |
| Red River Valley (From Western Suite) | American Folk Song | |
| Solos for the Viola Player | | |
| 52000 Level 1 - Non-competitive | | Fee \$20 |
| The Happy Farmer | Schumann | |
| Suzuki Viola School ~ Volume 1 ~ Warner Brothers Publications | | |
| <u>CELLO SOLO</u> | | |
| 52100 Level 6 | | Fee \$20 |
| Rondo, from Concerto No. 4 | Golterman | |
| Suzuki Cello School Volume 5 | | |
| 52200 Level 5 | | Fee \$20 |
| Adagio and Allegro from Sonata in E minor, Op. 1, No. 2 | B. Marcello | |
| Suzuki Cello School Volume 4 | | |
| 52300 Level 4 | | Fee \$20 |
| La Cinquantaine | G. Marie | |
| Suzuki Cello School Volume. 3 | | |
| 52400 Level 3 | | Fee \$20 |
| Scherzo | C. Webster | |
| Suzuki Cello School Volume 3 | | |

52500 Level 2 **Fee \$20**
 Bouree Handel
 Suzuki Cello School Volume 2

52600 Level 1 - Non-competitive **Fee \$20**
 Allegretto S. Suzuki
 Suzuki Cello School Volume 1

STRING BASS SOLO

52700 Senior Level - Own Selection **Fee \$20**

52800 Intermediate Level - Own Selection **Fee \$20**

52900 Junior Level - Own Selection **Fee \$20**

NON-COMPETITIVE STRING SECTION - Name of selection to be announced at time of performance.

Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

53000 Any String Instrument - Any Selection from Suzuki Book V **Fee \$20**

53100 Any String Instrument - Any Selection from Suzuki Book IV **Fee \$20**

53200 Any String Instrument - Any Selection from Suzuki Book III **Fee \$20**

53300 Any String Instrument - Any Selection from Suzuki Book II **Fee \$20**

53400 Any String Instrument - Any selection from Suzuki Book I **Fee \$20**

STYLISTIC PERIODS FOR STRINGS: Classes 5350 to 5385

- Competitors may participate in as many of the following classes (53500-53850) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

Levels for Stylistic Period Classes 53500 to 53850

- Level 6 - RCM Grade 10, ARCT, and Open
- Level 5 - RCM Grade 8 & 9
- Level 4 - RCM Grade 6 & 7
- Level 3 - RCM Grade 4 & 5
- Level 2 - RCM Grade 2 & 3
- Level 1 - RCM Introductory and Grade 1 ** This is a competitive class**

53500 Stylistic Period - Baroque **Fee \$20**
Any String Instrument - Level 1 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection AND **instrument.**

- 53510 Stylistic Period - Baroque** **Fee \$20**
Any String Instrument - Level 2- Own Choice of One selection. On entry form please state title, composer, performance time of the selection AND **instrument**.
- 53520 Stylistic Period - Baroque** **Fee \$20**
Any String Instrument - Level 3 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection AND **instrument**.
- 53530 Stylistic Period - Baroque** **Fee \$20**
Any String Instrument - Level 4 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument**.
- 53540 Stylistic Period - Baroque** **Fee \$20**
Any String Instrument - Level 5 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument**.
- 53550 Stylistic Period - Baroque** **Fee \$20**
Any String Instrument - Level 6 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument**.
- 53600 Stylistic Period - Classical** **Fee \$20**
Any String Instrument - Level 1 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 53610 Stylistic Period - Classical** **Fee \$20**
Any String Instrument - Level 2 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 53620 Stylistic Period - Classical** **Fee \$20**
Any String Instrument - Level 3 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 53630 Stylistic Period - Classical** **Fee \$20**
Any String Instrument - Level 4 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 53640 Stylistic Period - Classical** **Fee \$20**
Any String Instrument - Level 5 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 53650 Stylistic Period - Classical** **Fee \$20**
Any String Instrument - Level 6 - Own Choice of One selection. On entry form please state title, composer, performance time of the selection and **instrument** .
- 53700 Stylistic Period - Romantic** **Fee \$20**
Any String Instrument - Level 1 - Own Choice of One selection On entry form please state title, composer, performance time of the selection AND **instrument**.

- 53710 Stylistic Period - Romantic** **Fee \$20**
Any String Instrument - Level 2 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53720 Stylistic Period - Romantic** **Fee \$20**
Any String Instrument - Level 3 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53730 Stylistic Period - Romantic** **Fee \$20**
Any String Instrument - Level 4 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53740 Stylistic Period - Romantic** **Fee \$20**
Any String Instrument - Level 5 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53750 Stylistic Period - Romantic** **Fee \$20**
Any String Instrument - Level 6 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53800 Stylistic Period - Impressionist/Modern** **Fee \$20**
Any String Instrument - Level 1 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53810 Stylistic Period - Impressionist/Modern** **Fee \$20**
Any String Instrument - Level 2 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53820 Stylistic Period - Impressionist/Modern** **Fee \$20**
Any String Instrument - Level 3 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53830 Stylistic Period - Impressionist/Modern** **Fee \$20**
Any String Instrument - Level 4 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53840 Stylistic Period - Impressionist/Modern** **Fee \$20**
Any String Instrument - Level 5 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- 53850 Stylistic Period - Impressionist/Modern** **Fee \$20**
Any String Instrument - Level 6 - Own Choice of One selection On entry form
please state title, composer, performance time of the selection AND **instrument.**
- JAZZ CLASSES ANY STRINGED INSTRUMENT** - Own choice of one selection of a
Jazz Composition. Music must be published, time limit 4 minutes.
- 53900 Jazz Class - Senior** **Fee \$20**

54000 Jazz Class - Intermediate Fee \$20

54100 Jazz Class - Junior Fee \$20

DUETS - ANY STRINGED INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

54200 Senior Level Fee \$30

54300 Intermediate Level Fee \$30

54400 Junior Level Fee \$30

MISCELLANEOUS STRING ENSEMBLES - Own Selection. Time limit 15 minutes.

54500 Piano Trio - Violin, Cello & Piano - Sr Level Fee \$35

54600 Piano Trio - Violin, Cello & Piano - Jr Level Fee \$35

54700 String Quartet - Sr Level Fee \$40

54800 String Quartet - Jr Level Fee \$40

54900 Piano Quartet - Piano, Violin, Viola, Cello - Open Fee \$40

55000 Any Stringed Instruments Not Listed Above - Senior Level Fee \$35

55100 Any Stringed Instruments Not Listed Above - Intermediate Level Fee \$35

55200 Any Stringed Instruments Not Listed Above - Junior Level Fee \$35

TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes.

55300 Senior Level Fee \$20

55400 Intermediate Level Fee \$20

55500 Junior Level Fee \$20

NON-COMPETITIVE TRADITIONAL FIDDLE SOLO - Own choice of 2 contrasting selections. Time limit 4 minutes.

55600 Senior Level - Non-competitive Fee \$20

55700 Intermediate Level - Non-competitive Fee \$20

55800 Junior Level - Non-competitive Fee \$20

NEWFOUNDLAND COMPOSITION SOLO

55900 Newfoundland Composition **Fee \$20**

Own Selection of a Composition by a Newfoundland Composer. Please specify instrument **and level** on entry form.

CANADIAN COMPOSITION SOLO

56000 Canadian Composition **Fee \$20**

Own Selection of a Composition by a Canadian Composer. Please specify instrument **and level** on entry form.

SCHOOL STRING ORCHESTRAS - OWN SELECTION. One short warm-up number permitted. See classes for time limits.

56100 School String Orchestras - Sr Level - Not to Exceed 20 Minutes. **Fee \$110**

56200 School String Orchestras - Intermediate Level - Not to Exceed 15 Minutes. **Fee \$110**

56300 School String Orchestras - Junior Level - Not to exceed 15 minutes **Fee \$110**

COMMUNITY STRING ORCHESTRAS (NOT SCHOOL) - OWN SELECTION. One warm-up number permitted. See classes for time limits.

56400 Community String Orchestras (Not School) - Sr Level **Fee \$110**
Not to Exceed 20 Minutes

56500 Community String Orchestras (Not School) - Intermediate Level **Fee \$110**
Not to Exceed 15 Minutes.

56600 Community String Orchestras (Not School) - Jr Level **Fee \$110**
Not to Exceed 15 Minutes.

NON-COMPETITION CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

27000 Open Non-Competitive Class (Special Needs) **\$20**

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver or teacher. Contact should be made with the office if there are any special requirements.

It is STRONGLY recommended to register online at www.kiwanismuiscfest@nf.aibn.com, payment **MUST accompany **ALL** registrations. If pager registrations are received and forms are illegible or incomplete they will be returned to the applicant. An additional processing fee of \$5.00 will be charged, payment must accompany changes and be resubmitted by the date specified.**

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2019 Syllabus, or from our web site www.kiwanismusicfestivalsj.org .

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Class.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

58010 Classical Guitar Provincial/National Qualifying Class \$50
Time Limit 45 minutes.

Competitors must perform two selections consisting of:

1. One own choice selection of a Senior or Advanced Work, that may be a multi-movement work, or at least two consecutive movements of a Concerto. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above)

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to CLASSICAL GUITAR section (Class 4 of the National Music Festival Syllabus www.fcmf.org).

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

In the event that Concert Group Classes are sub-divided the winners of each sub-divided class, providing they achieve a mark of at least 85, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the winner of a sub-divided class, providing they receive a mark of at least 85, within the same discipline, that competitor will proceed to the Playoff.*

Please see official program for time and place of the Playoff.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

58000 CONCERT GROUP - SR 18 YRS & OVER **FEE \$50**
OWN CHOICE of three selections. **TIME LIMIT 30 MINUTES**
Penalty for abuse of time limit. THE COMPLETE PERFORMANCE MUST BE FROM MEMORY Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

58100 CONCERT GROUP - JR 17 YRS & UNDER **FEE \$45**
OWN CHOICE of three selections. **TIME LIMIT 25 MINUTES**
Penalty for abuse of time limit. THE COMPLETE PERFORMANCE MUST BE FROM MEMORY Competitors will be judged on discrimination in selection and on group arrangement, contrast, appropriateness, keys, interpretation and stage presence.

CLASSICAL GUITAR SOLO

58200 Level 6 - Own choice of one of the following **FEE \$20**
My Lady Hunssdon's Allemande J. Dowland
Prelude BWV 999 J.S. Bach
Berceuse L. Brouwer
RCM Bridges Guitar Series

58300 Level 5 - Own choice of one of the following **FEE \$20**
Kemp's Jig 16th Century English
Griazioso Op. 50, No. 23 M. Giuliani
La ligamos C. Camisassa
RCM Bridges Guitar Series

58400 Level 4 - Own choice of one of the following **FEE \$20**
The Woods so Wild 16th Century English Arr. J. McFadden
Divertimento M. Giuliani
School Blues B. Katz
RCM Bridges Guitar Series

58500 Level 3 - Own choice of one of the following **FEE \$20**
Mary Hamilton Traditional Scottish Ballad Arr. P. Hudson
Allegretto F. Sor
Barcarolle N. Kraft
RCM Bridges Guitar Series

58600 Level 2 - Own choice of one of the following **FEE \$20**
Canario C. Calvi
Andante F. Carulli
Rêverie S. Bell
RCM Bridges Guitar Series

58700 Level 1-non-competitive-own Choice of One of the Following **Fee \$20**
Branle englese E. Andriaesen
Andantino M. Giuliani
Soñando J. Zenamon
RCM Bridges Guitar Series

CLASSICAL GUITAR DUETS (2 guitars) - OWN SELECTION.

58800 Senior Level **Fee \$30**

58900 Intermediate Level **Fee \$30**

59000 Junior Level **Fee \$30**

CLASSICAL GUITAR TRIOS (3 guitars) - OWN SELECTION.

59100 Senior Level **Fee \$35**

59200 Intermediate Level **Fee \$35**

59300 Junior Level**Fee \$35****STYLISTIC PERIODS FOR GUITAR: Classes 59310 to 59340**

- Competitors may participate in as many of the following four classes (5931-5934) as desired, but only once per class.
- Each class must be entered at the SAME LEVEL.
- Selections are to be drawn from the current Royal Conservatory of Music (RCM) syllabus for that instrument.
- Each class will be subdivided by instrument, and into six levels according to these RCM grades.
- Please refer to Rule #28 regarding repeats and avoid lengthy introductions as this causes scheduling difficulties.

Levels for Stylistic Period Classes 59310 to 59340

- Level 6 - RCM Grade 10, ARCT, and Open
- Level 5 - RCM Grade 8 & 9
- Level 4 - RCM Grade 6 & 7
- Level 3 - RCM Grade 4 & 5
- Level 2 - RCM Grade 2 & 3
- Level 1 - RCM Introductory and Grade 1 ** This is a competitive class**

59310 Stylistic Period - Baroque**Fee \$20**

Guitar- Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

59320 Stylistic Period - Classical**Fee \$20**

Guitar - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

59330 Stylistic Period - Romantic**Fee \$20**

Guitar - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

59340 Stylistic Period - Impressionist/Modern**Fee \$20**

Guitar - Any Level 1 - 6 Own Choice of One selection On entry form please state title, composer and performance time of the selection AND instrument and **level of the performer.**

JAZZ CLASSES GUITAR - Own choice of one selection of a Jazz Composition. Music must be published, time limit 4 minutes.

59350 Jazz Class - Senior**Fee \$20****59360 Jazz Class - Intermediate****Fee \$20****59370 Jazz Class - Junior****Fee \$20**

NON-COMPETITION CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

27000 Open Non-Competitive Class (Special Needs)

\$20

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver or teacher. Contact should be made with the office if there are any special requirements.

It is STRONGLY recommended to register online at www.kiwanismuiscest@nf.aibn.com, payment **MUST accompany **ALL** registrations.**
If pager registrations are received and forms are illegible or incomplete they will be returned to the applicant. An additional processing fee of \$5.00 will be charged, payment must accompany changes and be resubmitted by the date specified.

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2019 Syllabus, or from our web site www.kiwanismusicfestivalsj.org .

SECTION 7 ORGAN 

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, will receive an adjudication but no mark. Additional selections will not be adjudicated.

60000 Concert Group - Senior 18 Years & Over **Fee \$50**
Own Choice of 3 Selections **Time Limit 30 Minutes**
Penalty for abuse of time limit (Class to be held at MUN School of Music, D.F. Cook Recital Hall). Judging will be on discrimination in selection and group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

60100 Concert Group - Junior 17 Years & Under **Fee \$45**
Own Choice of 3 Selections **Time Limit 25 Minutes**
Penalty for abuse of time limit (Class to be held at MUN School of Music, D.F. Cook Recital Hall). Judging will be on discrimination in selection and group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

60200 Complete Major Solo Work - Open - Any Age **Fee \$45**
Own Selection. The Work Performed must be of not less than **10 minutes duration.**

60300 Level 4 - Advanced - Own selection. **Fee \$25**
Selection and performance time must be specified on entry form.

60400 Level 3 - Intermediate **Fee \$25**
Selection and performance time must be specified on entry form.

60500 Level 2 - Junior **Fee \$25**
Selection and performance time must be specified on entry form.

60600 Level 1 - Beginner - Non-competitive **Fee \$25**
Selection and performance time must be specified on entry form.

60700 Hymn Playing Class - Open - Own choice of two selections. **Fee \$25**
Selections and performance time must be specified on entry form.

**RULES PERTAINING TO RECOMMENDATION FROM CHORAL CLASSES
(CLASSES 66530 - 66620) TO THE PROVINCIAL/ NATIONAL COMPETITION**

CHORAL CLASSES

The National Music Festival provides opportunities for the following types of choral groups:

| | |
|--------------------------|--|
| Ensemble | limited to 8 to 12 singers. |
| School choirs | must have a minimum of 13 singers all from one school. |
| Community choirs | must have a minimum of 13 singers and are not school choirs. |
| Male voice choirs | may be school or community and may be unchanged or changed voices, or a combination of them. |

These rules apply to all classes:

- a. Only selections performed, adjudicated and recommended from local and provincial festivals are acceptable
- b. The competition is based on the performance on TWO CONTRASTING SELECTIONS, only one of which may include brief solo or solo ensemble passages.
- c. The total number of bars of the solo or solo ensemble passage(s) must not exceed 10% of the total length of the selection. Please note that the definition of the term 'selection' is "one piece of music by a composer, and not two or more short pieces from a collection, cycle or larger work".
- d. In classes limited by an upper age, 5% of the members may exceed the age limit by not more than two years.
- e. Ages are determined as of December 31 preceding the festival .

Each of the four types of choirs listed above may be limited by age, gender, or other restriction.

ENSEMBLE

1. RICHARD W. COOKE Award (Class 104)

- must be an ensemble
- one selection must be in three or more parts
- one selection must be a madrigal, which may be a contemporary madrigal

SCHOOL CHOIR

The members of a school choir must all be from the same school. Only one folk song is permitted.

1. PAUL J. BOURRET Award (Class 103)

- singers must be 19 years of age and under
- at least one selection must be sung in three or more parts

2. DAVID OUCHTERLONY Award (Class 106)

- singers must be 16 years of age and under
- at least one selection must be sung in two or more parts
-

3. FLORINE DESPRÉS Award (Class 108)

- singers must be 12 years of age and under.
- at least one selection must be sung in two or more parts

COMMUNITY CHOIR

A minimum of 13 singers is required. Only one folk song is permitted.

1. HONOURABLE BARBARA A. HAGERMAN Award (Class 100)

- the majority of members must be 19 years of age or over
- at least one selection must be sung in three or more parts

2. GEORGE S. MATHIESON Award (Class 102)

- singers must be 19 years of age and under
- at least one selection must be sung in three or more parts

3. DR & MRS. J.F.K. ENGLISH Award (Class 105)

- singers must be 16 years of age and under
- at least one selection must be sung in three or more parts

4. MARGARET WHARTON MEMORIAL Award (Class 107)

- singers must be 12 years of age and under
- at least one selection must be sung in two or more parts

5. BARBARA CLARK Award (Class 109)

- singers must be 25 years of age and under
- at least one selection must be sung in three or more parts

MALE CHOIR

1. CLASS 101 - CITY OF LINCOLN Award (Class 101)

- restricted to male singers
- no age limitation
- at least one selection must be sung in three or more parts

Rules and regulations for Provincial/National Music Festivals are subject to change please see www.fcmf.org for updates.

Please Note: It is the responsibility of any choir wishing to be considered for recommendation to proceed to Provincial/National competition to read and comply with ALL rules and regulations pertaining to that competition. **SEE CLASSES 66503 - 66620.**

In all classes in Section 1 CHORAL it is NOT necessary to submit selections at time of registration, however, **it is the absolute responsibility of the conductor/teacher to supply original music for the adjudicator** and to announce their selection(s) from stage prior to performing. Please see time limits specified for each class.

66010 Family Music - NON-COMPETITIVE **Any Instrument(s) Fee \$30**

OWN SELECTIONS not to exceed 15 minutes. Parent or parents and/or child or children - no age limitations. This class is planned to foster music in the home and may be ANY family group. The accompanist need not be a member of the family, and will not be considered as part of the entry.



66020 Campfire Competition Fee \$55

OWN SELECTIONS not to exceed 5 minutes. This Class is open to competition from Girl Guides, Boy Scouts and other similar organizations.

66030 Church Choirs - Junior 19 Years & Under Fee \$110

OWN SELECTION of any two pieces of legitimate sacred music from either church or concert repertoire not to exceed 10 minutes. This class is competitive with marks and public adjudication. NOTE: A church choir consists of a choir which sings REGULARLY in any one church.

66040 Church Choirs - Senior Over 19 Years Fee \$110

OWN SELECTION of any two pieces of legitimate sacred music from either church or concert repertoire not to exceed 15 minutes. This class is competitive with marks and public adjudication. NOTE: A church choir consists of a choir which sings REGULARLY in any one church.

66050 School Choirs - 19 Years & Under - Male, Female or Mixed Fee \$110

OWN CHOICE of two contrasting selections. Not to exceed 15 minutes.

66060 Barbershop Chorus Fee \$110

Open for all ages. Own choice of two contrasting selections. Not to exceed 15 minutes.

CHORAL GROUPS - OWN CHOICE of two contrasting selections (not Musical Theatre).

Not to exceed 15 minutes.

66070 Choral Groups: Male, Female or Mixed - Sacred Music Over 19 Years of Age Fee \$110

66080 Choral Groups: Male Female or Mixed - Sacred Music 19 Years & Under Fee \$110

66090 Choral Groups - Over 19 Years of Age Fee \$110

66100 Choral Groups - 19 Years & Under Fee \$110

CHOIRS - OWN CHOICE of two contrasting selections (not Musical Theatre). Not to exceed 15 minutes

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|--|------------------|
| 66110 Madrigal Choirs - Over 19 Years | Fee \$110 |
| 66120 Madrigal Choirs - 19 Years & Under | Fee \$110 |
| 66130 Community Choirs (Not School) - Over 19 Years Male, Female or Mixed | Fee \$110 |
| 66140 Community Choirs (Not School) - 19 Years & Under Male, Female or Mixed | Fee \$110 |
| 66150 Community Choirs (Not School) - 14 Years & Under Male, Female or Mixed | Fee \$110 |
| 66160 Community Choirs (Not School) - 12 Years & Under Male, Female or Mixed | Fee \$110 |
| 66170 Jazz Choirs - Over 19 Years | Fee \$110 |
| 66180 Jazz Choirs - 19 Years & Under | Fee \$110 |
| 66190 Choirs - Avant-Garde Music - Senior - Over 19 Years | Fee \$110 |
| 66200 Choirs - Avant-Garde Music - Junior - 19 Years & Under | Fee \$110 |

CHOIRS - CANADIAN COMPOSERS - OWN CHOICE of two contrasting selections by Canadian Composers (ONE of which may be a folk song). Not to exceed 15 minutes.

| | |
|---|------------------|
| 66210 Choirs, Canadian Composers - Senior - Over 19 Years | Fee \$110 |
| 66220 Choirs, Canadian Composers - Junior - 19 Years & Under | Fee \$110 |

CHOIRS - Male, Female or Mixed - Own choice of two contrasting selections. Not to exceed 15 minutes.

| | |
|--|------------------|
| 66230 Senior High School Choirs - Level 5 - SATB / SAB | Fee \$110 |
| 66240 Senior High School Choirs - Level 3 or 4 - SATB / SAB | Fee \$110 |
| 66250 Senior High School Choirs - Level 1 or 2 - SATB / SAB | Fee \$110 |
| 66260 Senior High School Choirs - SSA | Fee \$110 |
| 66270 Senior High School Choirs - SAB | Fee \$110 |
| 66280 Junior High School Choirs - Treble | Fee \$110 |

66290 Junior High School Choirs - Mixed Voices **Fee \$110**

CHOIRS - FOLK SONGS - OWN CHOICE of two folk songs. Trad. folk music only.

66300 Choirs - Folk Songs - Senior Over 19 Years **Fee \$110**
Not to exceed 15 minutes

66310 Choirs - Folk Songs - Junior 19 Years & Under **Fee \$110**
Not to exceed 15 minutes

66320 Choirs - Folk Songs - Junior 14 Years & Under **Fee \$110**
Not to exceed 10 minutes

66330 Choirs - Folk Songs - Junior 12 Years & Under **Fee \$110**
Not to exceed 10 minutes.

CHOIRS - Male, Female or Mixed - OWN CHOICE of two contrasting selections. Not to exceed 15 minutes.

66340 Choirs Male Female or Mixed - Part Singing - 19 Yrs & Under **Fee \$110**

66350 Choirs Male Female or Mixed - Unison Singing-19 Yrs & Under **Fee \$110**

66360 Choirs Male Female or Mixed - Part Singing - 14 Yrs & Under **Fee \$110**

66370 Choirs Male Female or Mixed - Unison Singing - 14 Yrs & Under **Fee \$110**

66380 School Choirs - 19 Years and Under - Sacred Music **Fee \$110**

66390 School Choirs - 14 Years and Under - Sacred Music **Fee \$110**

ELEMENTARY SCHOOL CHOIRS - Combined time not to exceed 15 minutes

66400 Elementary School Choirs - Part Singing **Fee \$110**
Own choice of TWO contrasting selections.

66410 Elementary School Choirs - Unison Singing **Fee \$110**
Own choice of TWO contrasting selections.

NON-COMPETITIVE ELEMENTARY SCHOOL CHOIRS - Combined time not to exceed 15 minutes.

66420 Non-competitive Elementary School Choirs - Part Singing **Fee \$110**
Own choice of TWO contrasting selections.

66430 Non-competitive Elementary School Choirs - Unison Singing **Fee \$110**
Own choice of TWO contrasting selections.

PRIMARY SCHOOL CHOIRS - Not to exceed 15 minutes.

66440 Primary School Choirs - Part Singing **Fee \$110**
Own choice of TWO contrasting selections.

66450 Primary School Choirs - Unison Singing **Fee \$110**
Own choice of TWO contrasting selections

NON-COMPETITIVE PRIMARY SCHOOL CHOIRS - Not to exceed 15 minutes.

66460 Non-competitive Primary School Choirs - Part Singing **Fee \$110**
Own choice of TWO contrasting selections.

66470 Non-competitive Primary School Choirs - Unison Singing **Fee \$110**
Own choice of TWO contrasting selections.

GRADE CHOIRS - Not to exceed 15 minutes.

66480 Grade 6 or Grade 7 or Grade 8 Choirs **Fee \$110**
Own choice of two contrasting selections.

66490 Grade 4 or Grade 5 Choirs **Fee \$110**
Own choice of TWO contrasting selections.

66500 Grade 2 or Grade 3 Choirs **Fee \$110**
Own choice of TWO contrasting selections

66510 Kindergarten or Grade 1 Own choice of TWO contrasting selections **Fee \$110**

OPEN CLASS FOR COMMUNITY CHOIRS

66520 Community Choirs - Open **Fee \$110**
Not to exceed 15 minutes.
This class is open to amateurs, professionals or any combination thereof.
Participants will receive an adjudication and mark however will not be eligible to proceed to the Group Rose Bowl Competition.

THE FOLLOWING CLASSES ARE PROVIDED FOR GROUPS WANTING TO BE CONSIDERED TO PROCEED TO PROVINCIALS/NATIONALS.

It Is the Absolute Responsibility of the Participant to Ensure That All Rules and Regulations for these Classes Are Adhered To.
Time limit for Classes 66530 - 66620 not to exceed 15 minutes.

66530 Community Choirs, 19 years of age and older. **Fee \$110**
Two contrasting selections. At least one selection must be in three or more parts.
Only one folk song is permitted but not required.
(Class 100 of the National Festival Syllabus).

66540 Male Choirs, any age. **Fee \$110**
Two contrasting selections. At least one selection must be in three or more parts.
(Class 101 of the National Festival Syllabus).

66550 Community Choirs, 19 years of age and under. **Fee \$110**
Two contrasting selections. At least one selection must be in three or more parts.
Only one folk song is permitted but not required.
(Class 102 of the National Festival Syllabus).

- 66560 School Choirs, 19 years and under.** **Fee \$110**
Two contrasting selections. At least one selection in three or more parts.
(Class 103 of the National Festival Syllabus).
- 66570 Choral ensembles 8 to 12 voices any age.** **Fee \$110**
Two contrasting selections, at least one in three or more parts. One selection must be a madrigal.
(Class 104 of the National Festival Syllabus).
- 66580 Community Choirs, 16 years of age and under.** **Fee \$110**
Two contrasting selections. At least one selection must be in three or more parts.
Only one folk song is permitted but not required.
(Class 105 of the National Festival Syllabus).
- 66590 School Choirs, 16 years and under.** **Fee \$110**
Two contrasting selections. At least one selection in two or more parts.
(Class 106 of the National Festival Syllabus).
- 66600 Community Choirs, 12 years of age and under.** **Fee \$110**
Two contrasting selections. At least one selection must be in two or more parts. Only one folk song is permitted but not required.
(Class 107 of the National Festival Syllabus).
- 66610 School Choirs, 12 years and under.** **Fee \$110**
Two contrasting selections. At least one selection in two or more parts.
(Class 108 of the National Festival Syllabus).
- 66620 Community Choirs, 25 years of age and under.** **Fee \$110**
Two contrasting selections. At least one selection must be in three or more parts.
Only one folk song is permitted but not required.
(Class 109 of the National Festival Syllabus).

SHOW CHOIR CLASSES - Minimum of 12 Singers, Maximum of 25 Singers

Maximum of 15 minutes which will be timed from initial bow until leaving the stage, including intervals between selections. Music may be from any contemporary style of Pop Performance, Musical Theatre, Disney, Country, Rock, Accapella, Folk or their own scored arrangement.

Repertoire:

~ **EITHER** Two Contrasting Pieces (up tempo and ballad) in any order, **OR** a medley with a maximum of four songs (at least one of the four has to be a ballad). It is the responsibility of the performer to supply original music for the adjudicator (rule 32 page VI of the 2019 syllabus).

Movement:

~ Choreography is a must for this category however ballads should have minimal movement than the up tempo selection. While choreography is a must gymnastic moves are not permitted.

Props:

~ Each choir is allowed one giant prop for the whole choir to use or one small individual prop. Giant prop example, if a small backdrop is needed to support the

theme of the material and can be set up efficiently, this will be permitted and considered as the group's giant prop. Small individual prop example, each choir member carry a flashlight however this will be the only prop to be used during the performance.

~ A maximum of four chairs can be used for the performance. This does not count as a small or big prop however if each performer is to have a chair it will be considered a small individual prop.

~ **PROPS ARE NOT A REQUIREMENT.**

THE FOLLOWING CLASSES ARE BEING OFFERED AS A PILOT PROJECT, IF SUCCESSFUL THESE CLASSES WILL CONTINUE TO BE OFFERED.

66630 Show Choir Junior Level \$150

Any Show Choir from a local elementary school or community based program, ages 9 - 12

66640 Show Choir Intermediate Level \$150

Any Show Choir from a local junior high school or community based program, ages 12 - 15

66650 Show Choir Senior Level \$150

Any Show Choir from a local high school or community based program, ages 15 - 18

66660 Show Choir Open Level \$150

Any community based Show Choir of any age range within the choir

It is **STRONGLY** recommended to register online at www.kiwanismuisfest@nf.aibn.com, payment **MUST** accompany **ALL** registrations.

If pager registrations are received and forms are illegible or incomplete they will be returned to the applicant. An additional processing fee of \$5.00 will be charged, payment must accompany changes and be resubmitted by the date specified.

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Classes.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

70010 Brass Provincial/National Qualifying Class **\$50**
Time Limit 45 minutes.

Competitors must perform two selections consisting of:

1. At least two consecutive movements of a Senior Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above).

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to BRASS section (Class 6 of the National Music Festival Syllabus).

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.*

Please see official program for time and place of the Playoff.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

70000 Concert Group - Senior 18 Years & Over **Fee \$50**
Own Choice of 3 Selections. **Time Limit 30 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.**
Performance from memory is optional, however anyone recommended for provincial finals must have performed this class from memory. Competitors judged on discrimination in selection from standard concert literature, group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

70100 Concert Group - Junior 17 Years & Under **Fee \$45**
Own Choice of 3 Selections. **Time Limit 25 Minutes**
Penalty for abuse of time limit. **Please specify instrument on entry form.**
Competitors judged on discrimination in selection from standard concert literature, on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence.

- 70200 Complete Major Solo Work - Senior** **Fee \$45**
 OWN SELECTION. Must be no less than 10 minutes duration. Please specify instrument on entry form.
- 70300 Complete Major Solo Work - Junior** **Fee \$45**
 OWN SELECTION. Must be no less than 10 minutes duration. Please specify instrument on entry form.
- 70400 Brass Concerto - Senior** **Fee \$45**
 OWN SELECTION. One movement only. Must be performed from memory. The solo part only will be adjudicated. The orchestral reduction to be played on piano by a professional musician if desired. Please specify instrument on entry form.
- 70500 Brass Concerto - Junior** **Fee \$45**
 OWN SELECTION. One movement only. Solo part only will be adjudicated. The orchestral reduction to be played on piano, by professional musician if desired. Please specify instrument on entry form.

CORNET OR TRUMPET SOLO

- 70600 Level 6 - Own Selection** **Fee \$20**
- 70700 Level 5 - Own Selection** **Fee \$20**
- 70800 Level 4** **Fee \$20**
 Proclamation Serenade and Frolic R. Getchell
 Master Solos Intermediate ~ Hal Leonard
- 70900 Level 3** **Fee \$20**
 Bist du Bei Meir J.S. Bach
 Belwin ~ Alfred
- 71000 Level 2** **Fee \$20**
 The Victor R.M. Endresen
 Rubank ~ Hal Leonard
- 71100 Level 1 - Non-competitive** **Fee \$20**
 Happy Bugler F. Buchtel
 Neil A. Kjos Music

FRENCH HORN SOLO

- 71200 Level 6 - Own Selection.** **Fee \$20**
- 71300 Level 5 - Own Selection** **Fee \$20**
- 71400 Level 4** **Fee \$20**
 Farewell Serenade W. Herfurth
 Concert and Contest ~ Rubank

| | | |
|---|---------------------|-----------------|
| 71500 Level 3 | | Fee \$20 |
| German Dance | Beethoven | |
| First Solos for the Horn Player ~ Mason Jones | | |
| 71600 Level 2 | | Fee \$20 |
| Enigma | L.B. Smith | |
| French Horn Solos ~ Belwin Mills | | |
| 71700 Level 1 - Non-competitive | | Fee \$20 |
| Own selection. | | |
| <u>TROMBONE SOLO</u> | | |
| 71800 Level 6 - Own Selection. | | Fee \$20 |
| 71900 Level 5 - Own Selection | | Fee \$20 |
| 72000 Level 4 | | Fee \$20 |
| Concerto for Trombone Mvt 2 | Wagenseil | |
| First Solos for Trombone ~ Shirmer | | |
| 72100 Level 3 | | Fee \$20 |
| Sonatina Mvt 3 | Mozart arr. Ernst | |
| Kendor | | |
| 72200 Level 2 | | Fee \$20 |
| Shifting Eddies | P. Taner | |
| Belwin Mills | | |
| 72300 Level 1 - Non-competitive | | Fee \$20 |
| Great Scott | L. Niehaus | |
| Kendor Music | | |
| <u>EUPHONIUM OR BARITONE SOLO</u> | | |
| 72400 Level 6 - Own Selection | | Fee \$20 |
| 72500 Level 5 - Own Selection | | Fee \$20 |
| 72600 Level 4 | | Fee \$20 |
| Allegro from Concerto in F minor | Handel arr. Barr | |
| Ludwig | | |
| 72700 Level 3 | | Fee \$20 |
| Walther's Praise Song | Wagner arr. Buchtel | |
| Kjos Music Co. | | |
| 72800 Level 2 | | Fee \$20 |
| Pavane | Ravel | |
| Solos by Rubank ~ Hal Leonard | | |

72900 Level 1 - Non-competitive **Fee \$20**
 Venture L.B. Smith
 Classic Festival Solos ~ Belwin Mills

TUBA SOLO - Selection and performance time must be shown on entry form.

73000 Level 6 - Own Selection **Fee \$20**

73100 Level 5 - Own Selection **Fee \$20**

73200 Level 4 - Own Selection **Fee \$20**

73300 Level 3 - Own selection **Fee \$20**

73400 Level 2 - Own selection **Fee \$20**

73500 Level 1 - Non-competitive - Own selection. **Fee \$20**

ANY BRASS INSTRUMENT NOT LISTED ABOVE - OWN SELECTION. Please specify instrument on entry form.

73600 Level 6 **Fee \$20**

73700 Level 5 **Fee \$20**

73800 Level 4 **Fee \$20**

73900 Level 3 **Fee \$20**

74000 Level 2 **Fee \$20**

74100 Level 1 - Non-competitive **Fee \$20**

BRASS SOLO (ANY BRASS INSTRUMENT)

Competitors may participate in as many of the following five classes (74200-74650) as desired, but only once per class and each class must be entered at the **SAME LEVEL. Time limit must be adhered to.**

- | | | |
|---------|-------------------------------|-----------------------------|
| Level 6 | - University level | - Maximum time 6-15 minutes |
| Level 5 | - 5- 6 years | - Maximum time 10 minutes |
| Level 4 | - 4- 5 years | - Maximum time 10 minutes |
| Level 3 | - 3- 4 years | - Maximum time 3-7 minutes |
| Level 2 | - 2- 3 years | - Maximum time 5 minutes |
| Level 1 | - up to 2 yrs-non-competitive | - Maximum time 5 minutes |

ON ENTRY FORM PLEASE STATE TITLE, COMPOSER, PERFORMANCE TIME OF THE SELECTION AND INSTRUMENT.

74200 Baroque - Any Brass Instrument **Fee \$20**
Level 1 - Own Choice of One Selection

| | |
|--|-----------------|
| 74210 Baroque - Any Brass Instrument Level 2 - Own Choice of One Selection | Fee \$20 |
| 74220 Baroque - Any Brass Instrument Level 3 - Own Choice of One Selection | Fee \$20 |
| 74230 Baroque - Any Brass Instrument Level 4 - Own Choice of One Selection | Fee \$20 |
| 74240 Baroque - Any Brass Instrument Level 5 - Own Choice of One Selection | Fee \$20 |
| 74250 Baroque - Any Brass Instrument Level 6 - Own Choice of One Selection | Fee \$20 |
| 74300 Classical - Any Brass Instrument Level 1 - Own Choice of One Selection | Fee \$20 |
| 74310 Classical - Any Brass Instrument Level 2 - Own Choice of One Selection | Fee \$20 |
| 74320 Classical - Any Brass Instrument Level 3 - Own Choice of One Selection | Fee \$20 |
| 74330 Classical - Any Brass Instrument Level 4 - Own Choice of One Selection | Fee \$20 |
| 74340 Classical - Any Brass Instrument Level 5 - Own Choice of One Selection | Fee \$20 |
| 74350 Classical - Any Brass Instrument Level 6 - Own Choice of One Selection | Fee \$20 |
| 74400 Romantic - Any Brass Instrument Level 1 - Own Choice of One Selection | Fee \$20 |
| 74410 Romantic - Any Brass Instrument Level 2 - Own Choice of One Selection | Fee \$20 |
| 74420 Romantic - Any Brass Instrument Level 3 - Own Choice of One Selection | Fee \$20 |
| 74430 Romantic - Any Brass Instrument Level 4 - Own Choice of One Selection | Fee \$20 |
| 74440 Romantic - Any Brass Instrument Level 5 - Own Choice of One Selection | Fee \$20 |

| | |
|--|-----------------|
| 74450 Romantic - Any Brass Instrument Level 6 - Own Choice of One Selection | Fee \$20 |
| 74500 Impressionist - Any Brass Instrument Level 1 - Own Choice of One Selection | Fee \$20 |
| 74510 Impressionist - Any Brass Instrument Level 2 - Own Choice of One Selection | Fee \$20 |
| 74520 Impressionist - Any Brass Instrument Level 3 - Own Choice of One Selection | Fee \$20 |
| 74530 Impressionist - Any Brass Instrument Level 4 - Own Choice of One Selection | Fee \$20 |
| 74540 Impressionist - Any Brass Instrument Level 5 - Own Choice of One Selection | Fee \$20 |
| 74550 Impressionist - Any Brass Instrument Level 6 - Own Choice of One Selection | Fee \$20 |
| 74600 20th Century - Any Brass Instrument Level 1 - Own Choice of One Selection | Fee \$20 |
| 74610 20th Century - Any Brass Instrument Level 2 - Own Choice of One Selection | Fee \$20 |
| 74620 20th Century - Any Brass Instrument Level 3 - Own Choice of One Selection | Fee \$20 |
| 74630 20th Century - Any Brass Instrument Level 4 - Own Choice of One Selection | Fee \$20 |
| 74640 20th Century - Any Brass Instrument Level 5 - Own Choice of One Selection | Fee \$20 |
| 74650 20th Century - Any Brass Instrument Level 6 - Own Choice of One Selection | Fee \$20 |

DUETS ANY BRASS INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

| | |
|----------------------|-----------------|
| 74700 Level 6 | Fee \$30 |
| 74800 Level 5 | Fee \$30 |
| 74900 Level 4 | Fee \$30 |

| | |
|--|-----------------|
| 75000 Level 3 | Fee \$30 |
| 75100 Level 2 | Fee \$30 |
| 75200 Level 1 - Non-competitive | Fee \$30 |

TRIOS ANY BRASS INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

| | |
|--|-----------------|
| 75300 Level 6 | Fee \$35 |
| 75400 Level 5 | Fee \$35 |
| 75500 Level 4 | Fee \$35 |
| 75600 Level 3 | Fee \$35 |
| 75700 Level 2 | Fee \$35 |
| 75800 Level 1 - Non-competitive | Fee \$35 |

BRASS QUARTETS - OWN SELECTION. Please attach list of instruments to entry form.

| | |
|--|-----------------|
| 75900 Level 6 | Fee \$40 |
| 76000 Level 5 | Fee \$40 |
| 76100 Level 4 | Fee \$40 |
| 76200 Level 3 | Fee \$40 |
| 76300 Level 2 | Fee \$40 |
| 76400 Level 1 - Non-competitive | Fee \$40 |

CANADIAN COMPOSERS

| | |
|--|-----------------|
| 76500 Canadian Composers - Solo Brass - Any Age | Fee \$20 |
| OWN CHOICE of a composition by a Canadian Composer. Please state instrument on entry form. | |

NEWFOUNDLAND COMPOSERS

| | |
|--|-----------------|
| 76600 Newfoundland Composers - Solo Brass - Any Age | Fee \$20 |
| OWN CHOICE of a composition by a Newfoundland Composer. Please state instrument on entry form. | |

NON-COMPETITION CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

27000 Open Non-Competitive Class (Special Needs)

\$20

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver or teacher. Contact should be made with the office if there are any special requirements.

It is STRONGLY recommended to register online at www.kiwanismusicfest@nf.aibn.com, payment **MUST accompany **ALL** registrations. If paper registrations are received and forms are illegible or incomplete they will be returned to the applicant. An additional processing fee of \$5.00 will be charged, payment must accompany changes and be resubmitted by the date specified.**

Special scholarships are available for participants of the Kiwanis Music Festival. These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2019 Syllabus, or from our web site www.kiwanismusicfestivalsj.org

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Classes.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

80010 Woodwind Provincial/National Qualifying Class **\$50**

Time Limit 45 minutes.

Competitors must perform two selections consisting of:

1. At least two consecutive movements of a Senior Sonata or Concerto, or a complete Concerted Work. A Concerto or a Concerted Work is defined as any composition originally written for solo instrument with orchestral accompaniment. Only one Concerto is permitted.
2. One own choice selection (may not be another Concerto or another movement of the above).

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to WOODWIND section (Class 5 of the National Music Festival Syllabus).

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

In the event that Concert Group Classes are sub-divided the candidates of each sub-divided class, with the highest mark of at least 85 or better, who performs his/her Concert Group from memory, will proceed to a Playoff to determine the entrant in the Rose Bowl Competition. *Should a competitor in a sub-divided class achieve a mark equal to or greater than the qualifying candidate of another sub-divided class, (within the same discipline, providing they achieve a mark of at least 85 and have performed from memory), that competitor will proceed to the Playoff.*

Please see official program for time and place of the Playoff.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

80000 Concert Group - Senior 18 Years & Over **Fee \$50**
Own Choice of 3 Selections. **Time Limit 30 Minutes**
Penalty for abuse of time limit. Competitors judged on discrimination in selections (from standard concert repertoire), on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument on entry form.

80100 Concert Group - Junior 17 Years & Under **Fee \$45**
Own Choice of 3 Selections. **Time Limit 25 Minutes**
Penalty for abuse of time limit. Competitors judged on discrimination in selections (from standard concert repertoire), on group arrangement, contrast, appropriateness, keys, technique, interpretation and stage presence. Please specify instrument on entry form.

- 80200 Woodwind Complete Major Solo Work - Senior** **Fee \$45**
 OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **MUST NOT BE LESS** than **10 MINUTES DURATION**. Please specify instrument on entry form.
- 80300 Woodwind Complete Major Solo Work - Junior** **Fee \$45**
 OWN SELECTION of any concerto, sonata, suite or other multi movement work in its entirety, or other extended single movement work from the standard repertoire for the instrument. Selection chosen **MUST NOT BE LESS** than **10 Minutes Duration**. Please specify instrument on entry form.
- 80400 Woodwind Concerto - Senior** **Fee \$45**
 OWN SELECTION, one movement only. The solo part only will be adjudicated **and must be performed from memory**. The orchestral part to be played on piano and may be performed by professional musician if desired. Please specify instrument on entry form.
- 80500 Woodwind Concerto - Junior** **Fee \$45**
 OWN SELECTION, one movement only. The solo part only will be adjudicated. The orchestral part to be played on piano and may be performed by professional musician if desired. Please specify instrument on entry form.

FLUTE SOLO

- 80600 Level 6** **Fee \$20**
 Chiaroscuro H. Schmidt
 Available through the Canadian Music Center
- 80700 Level 5** **Fee \$20**
 Menuet & Dance of the Blessed Spirits (Orpheus & Euridice) C.W. Gluck
 RCM Overtones: A Comprehensive Flute Series ~ Flute Repertoire 7
- 80800 Level 4** **Fee \$20**
 Madrigal P. Gaubert
 Belwin ~ Alfred
- 80900 Level 3** **Fee \$20**
 Tanzlied Op. 52 Vol. 2 No. 2 J. Andersen
 RCM Overtones: A Comprehensive Flute Series ~ Flute Repertoire 4
- 81000 Level 2** **Fee \$20**
 Menuets I & II from Sonata in C major BWV 1032 J.S. Bach
 With no repeats but with DC
 RCM Overtones: A Comprehensive Flute Series ~ Flute Repertoire 3
- 81100 Level 1 - Non-competitive** **Fee \$20**
 She's Like the Swallow Arr. Kinney
 RCM Overtones: A Comprehensive Flute Series ~Flute Repertoire 1 **Must Be this Edition**

CLARINET SOLO

- 81200 Level 6 - Own Selection** **Fee \$20**
- 81300 Level 5** **Fee \$20**
Lamento, Nocturne L. Bassi Arr. Voxman
Clarinet Intermediate Solos ~ Rubank
- 81400 Level 4** **Fee \$20**
Chansonette A. Barrett Arr. AIW Pazemis
Clarinet Solos, Intermediate ~ Rubank
- 81500 Level 3** **Fee \$20**
School's Out ! J. Collins
Tom Sawyer Suite ~ Boosey & Hawkes
- 81600 Level 2** **Fee \$20**
Mount Vernon Minuet G. Langenus
Carl Fischer
- 81700 Level 1 - Non-competitive** **Fee \$20**
Andante and Waltz N. Hovey
Time for Solos Book 1 ~ Belwin Mills

E♭ ALTO SAXOPHONE SOLO

- 81800 Level 6 - Own Selection** **Fee \$20**
- 81900 Level 5 - Own Selection** **Fee \$20**
- 82000 Level 4** **Fee \$20**
Douce Chansonette A. Ghidoni
A. Leduc Pub.
- 82100 Level 3** **Fee \$20**
Fabliau A. Rydin
A. Leduc Pub.
- 82200 Level 2** **Fee \$20**
Les Moutons J. B. Martini
A. Leduc Pub.
- 82300 Level 1 - Non-competitive** **Fee \$20**
Encore Q.C. Hilliard
Carl Fischer Pub.

TENOR SAXOPHONE SOLO

- 82400 Level 6 - Own Selection** **Fee \$20**
- 82500 Level 5 - Own Selection** **Fee \$20**
- 82600 Level 4** **Fee \$20**
1st Concertino Guilhan/Voxman
Rubank ~ Hal Leonard

82700 Level 3 **Fee \$20**
 Largo and Allegro P. Boni
 Rubank ~ Hal Leonard

82800 Level 2 **Fee \$20**
 Sonata Warren
 A. Ludwig Pub.

82900 Level 1 - Non-competitive **Fee \$20**
 Own selection.

OBOE SOLO - Selection and performance must be shown on entry form.

83000 Level 6 - Own Selection **Fee \$20**

83100 Level 5 - Own Selection **Fee \$20**

83200 Level 4 - Own selection **Fee \$20**

83300 Level 3 - Own selection **Fee \$20**

83400 Level 2 - Own selection **Fee \$20**

83500 Level 1 - Non-competitive - Own selection **Fee \$20**

ANY WOODWIND INSTRUMENT NOT LISTED ABOVE - OWN SELECTION.

Please specify instrument and performance time on entry form.

83600 Level 6 **Fee \$20**

83700 Level 5 **Fee \$20**

83800 Level 4 **Fee \$20**

83900 Level 3 **Fee \$20**

84000 Level 2 **Fee \$20**

84100 Level 1 - Non-competitive **Fee \$20**

WOODWIND SOLO (ANY WOODWIND INSTRUMENT)

The leveled classes of the Festival correspond roughly to the level of difficulty of repertoire as indicated in the chart below. **The examination syllabus of the Royal Conservatory of Music is used only as a general reference guide for students and teachers; in “own choice” classes, students are not required to perform music from the RCM syllabus, but are required to perform music at approximately the same level as the grade indicated for each level.**

Competitors may participate in as many of the following classes (84200-84650) as desired, but only once per class and each class must be entered at the **Same Level. Time Limit Must Be Adhered To.**

Level 6 RCM Grade 8 & above - Maximum time 6-15 minutes

| | | |
|---------|---------------------------|----------------------------|
| Level 5 | RCM Grade 7 | - Maximum time 10 minutes |
| Level 4 | RCM Grade 6 | - Maximum time 10 minutes |
| Level 3 | RCM Grade 4 & 5 | - Maximum time 3-7 minutes |
| Level 2 | RCM Grade 2 & 3 | - Maximum time 5 minutes |
| Level 1 | RCM Preparatory & Grade 1 | - Maximum time 5 minutes |

ON ENTRY FORM PLEASE STATE TITLE, COMPOSER, PERFORMANCE TIME OF THE SELECTION AND INSTRUMENT.

| | | |
|--------------|--|-----------------|
| 84200 | Baroque - Any Woodwind Instrument Level 1 - Own Choice of One Selection. | Fee \$20 |
| 84210 | Baroque - Any Woodwind Instrument Level 2 - Own Choice of One Selection. | Fee \$20 |
| 84220 | Baroque - Any Woodwind Instrument Level 3 - Own Choice of One Selection. | Fee \$20 |
| 84230 | Baroque - Any Woodwind Instrument Level 4 - Own Choice of One Selection. | Fee \$20 |
| 84240 | Baroque - Any Woodwind Instrument Level 5 - Own Choice of One Selection. | Fee \$20 |
| 84250 | Baroque - Any Woodwind Instrument Level 6 - Own Choice of One Selection. | Fee \$20 |
| 84300 | Classical - Any Woodwind Instrument Level 1 - Own Choice of One Selection. | Fee \$20 |
| 84310 | Classical - Any Woodwind Instrument Level 2 - Own Choice of One Selection. | Fee \$20 |
| 84320 | Classical - Any Woodwind Instrument Level 3 - Own Choice of One Selection. | Fee \$20 |
| 84330 | Classical - Any Woodwind Instrument Level 4 - Own Choice of One Selection. | Fee \$20 |
| 84340 | Classical - Any Woodwind Instrument Level 5 - Own Choice of One Selection. | Fee \$20 |
| 84350 | Classical - Any Woodwind Instrument Level 6 - Own Choice of One Selection. | Fee \$20 |
| 84400 | Romantic - Any Woodwind Instrument Level 1 - Own Choice of One Selection. | Fee \$20 |
| 84410 | Romantic - Any Woodwind Instrument Level 2 - Own Choice of One Selection. | Fee \$20 |

| | |
|--|-----------------|
| 84420 Romantic - Any Woodwind Instrument Level 3 - Own Choice of One Selection. | Fee \$20 |
| 84430 Romantic - Any Woodwind Instrument Level 4 - Own Choice of One Selection. | Fee \$20 |
| 84440 Romantic - Any Woodwind Instrument Level 5 - Own Choice of One Selection. | Fee \$20 |
| 84450 Romantic - Any Woodwind Instrument Level 6 - Own Choice of One Selection. | Fee \$20 |
| 84500 Impressionist - Any Woodwind Instrument Level 1 - Own Choice of One Selection. | Fee \$20 |
| 84510 Impressionist - Any Woodwind Instrument Level 2 - Own Choice of One Selection. | Fee \$20 |
| 84520 Impressionist - Any Woodwind Instrument Level 3 - Own Choice of One Selection. | Fee \$20 |
| 84530 Impressionist - Any Woodwind Instrument Level 4 - Own Choice of One Selection. | Fee \$20 |
| 84540 Impressionist - Any Woodwind Instrument Level 5 - Own Choice of One Selection. | Fee \$20 |
| 84550 Impressionist - Any Woodwind Instrument Level 6 - Own Choice of One Selection. | Fee \$20 |
| 84600 20th Century - Any Woodwind Instrument Level 1 - Own Choice of One Selection. | Fee \$20 |
| 84610 20th Century - Any Woodwind Instrument Level 2 - Own Choice of One Selection. | Fee \$20 |
| 84620 20th Century - Any Woodwind Instrument Level 3 - Own Choice of One Selection. | Fee \$20 |
| 84630 20th Century - Any Woodwind Instrument Level 4 - Own Choice of One Selection. | Fee \$20 |
| 84640 20th Century - Any Woodwind Instrument Level 5 - Own Choice of One Selection. | Fee \$20 |
| 84650 20th Century - Any Woodwind Instrument Level 6 - Own Choice of One Selection. | Fee \$20 |

DUETS - ANY WOODWIND INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

84700 Level 6 **Fee \$30**

| | |
|--|-----------------|
| 84800 Level 5 | Fee \$30 |
| 84900 Level 4 | Fee \$30 |
| 85000 Level 3 | Fee \$30 |
| 85100 Level 2 | Fee \$30 |
| 85200 Level 1 - Non-competitive | Fee \$30 |

TRIOS - ANY WOODWIND INSTRUMENTS - OWN SELECTION. Please specify instrument on entry form.

| | |
|--|-----------------|
| 85300 Level 6 | Fee \$35 |
| 85400 Level 5 | Fee \$35 |
| 85500 Level 4 | Fee \$35 |
| 85600 Level 3 | Fee \$35 |
| 85700 Level 2 | Fee \$35 |
| 85800 Level 1 - Non-competitive | Fee \$35 |

WOODWIND QUARTETS - OWN SELECTION. Please specify instrument on entry form.

| | |
|--|-----------------|
| 85900 Level 6 | Fee \$40 |
| 86000 Level 5 | Fee \$40 |
| 86100 Level 4 | Fee \$40 |
| 86200 Level 3 | Fee \$40 |
| 86300 Level 2 | Fee \$40 |
| 86400 Level 1 - Non-competitive | Fee \$40 |

CANADIAN COMPOSITION SOLO

| | |
|--|-----------------|
| 86500 Canadian Composition-woodwind Instruments | Fee \$20 |
| OWN CHOICE of a selection by a Canadian Composer. Please specify instrument on entry form. | |

NEWFOUNDLAND COMPOSITION SOLO

| | |
|--|-----------------|
| 86600 Newfoundland Composition | Fee \$20 |
| OWN CHOICE of a selection by a Newfoundland Composer. Please specify instrument on entry form. | |

NON-COMPETITION CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

27000 Open Non-Competitive Class (Special Needs)

\$20

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver or teacher. Contact should be made with the office if there are any special requirements.

It is STRONGLY recommended to register online at www.kiwanismuiscest@nf.aibn.com, payment **MUST accompany **ALL** registrations.**

If pager registrations are received and forms are illegible or incomplete they will be returned to the applicant. An additional processing fee of \$5.00 will be charged, payment must accompany changes and be resubmitted by the date specified.

Special scholarships are available for participants of the Kiwanis Music Festival.

These scholarships range from \$100 to \$750 and are intended to assist and encourage students in furthering their musical career. Application forms are available at the Festival Office, on the first page of the 2019 Syllabus, or from our web site www.kiwanismusicfestivalsj.org

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

Performance from memory is **mandatory** in all Provincial/National Classes.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

90010 Percussion Provincial/National Qualifying Class **\$50**

Time Limit 45 minutes.

Competitors must perform two selections:

1. One work for Keyboard Percussion (eg. marimba, vibraphone, xylophone)
2. One work for Timpani or Multi-percussion or Snare Drum

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to PERCUSSION section (Class 7 of the National Music Festival Syllabus).

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

TO BE CONSIDERED FOR ENTRY INTO THE INSTRUMENTAL ROSE BOWL COMPETITIONS PARTICIPANTS MUST ENTER EITHER THE PROVINCIAL/NATIONAL CLASS OR THE CONCERT GROUP CLASS.

For all concert group classes ONLY COMPETITORS PERFORMING FROM MEMORY MAY BE RECOMMENDED TO PROCEED TO THE ROSE BOWL COMPETITION. All competitors will receive an adjudication and a mark providing all other requirements are met.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Concert Group Classes.

Competitors must perform selection(s) as stated in the syllabus. Should a competitor perform a different selection other than that stated in the syllabus, without written permission from the office, he/she will receive an adjudication but no mark. Additional selections will not be adjudicated.

90000 Concert Group - Senior 18 Years & Over **Fee \$50**
OWN CHOICE of three selections. **Time Limit 30 Minutes.** Penalty for abuse of time limit. More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.

90100 Concert Group - Junior 17 Years & Under **Fee \$45**
OWN CHOICE of three selections. **Time Limit 25 Minutes.** Penalty for abuse of time limit. More than one percussion instrument may be used, i.e. tympani in one piece, marimba in another. All works must be bona fide percussion compositions.

90200 Percussion Sonata **Fee \$40**
OWN SELECTION. Must be a sonata written originally for percussion and piano.

Concert Pieces mostly consist of rhythmic challenges with use of dynamics and colour contrasts. (Using brushes, mallets or snare off or using rims and stick shots.)

Rudiment Pieces mostly consist of rudiments and rhythmic challenges with different types of rolls, diddles, flam and drag rudiments.

Please see the Percussive Arts Society International Drum Rudiments.
http://www.pas.org/Libraries/PASIC_Archives/rudiment_1.sflb.ashx

SNARE DRUM SOLO

90300 Level 5 Own Choice of two selections.

Fee \$20

This selection should include a minimum of 15-25 rudiments within the piece.

- A. Concert
- (B) Rudimental

Suggested examples of composers/books or pieces;

- William J. Schinstine - Father and Son, Dapper Dan, Pratt's Trap, Fennell's Flourishes
- Haskell W. Harr - The Glenwood Boy
- Anthony J. Cirone - Portraits in Rhythms (book)
- John Beck - Advanced Snare Solos - Double Timing

90400 Level 4 - Own Choice of two selections.

Fee \$20

- A. Concert
- (B) Rudimental

Suggested examples of composers/books or pieces;

- Anthony J. Cirone - Portraits in Rhythms (book)
- C.S. Wilcoxon - Elyria Four Stroke
- Jay Wanamaker - Cyclone, Free Flight
- Downfall of Paris, Doc Ruff, Three Camps - (The Moeller Book)
- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg 12 Progressive Solos for Snare Drum (advanced section) (book)

90500 Level 3 - Own Choice of two selections.

Fee \$20

- (A) Concert
- (B) Rudimental

Suggested examples of composers/books or pieces;

- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg - 12 Progressive Solos for Snare Drum (book)
- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Alan Kenown - Four Rudimental Solos for Snare Drum (book)

90600 Level 2 - Own Choice of two selections.

Fee \$20

- (A) Concert
- (B) Rudimental

Suggested examples of composers/books/pieces;

- Matt Savage Rudimental Workshop Book (pieces include beginner - advanced)
- Morris Goldenberg - 12 Progressive Solos for Snare Drum (book)
- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Dave Black/Sandy Fieldstein - Alfred's Drum Method (book 1)

90700 Level 1 - Non-competitive - Own Choice of two selections. Fee \$20

- A. Concert
- B. Rudimental

Suggested examples of composers/books/pieces;

- Dave Black/Sandy Fieldstein - Alfred's Intermediate Snare Drum Solos (book)
- Morris Goldenberg - Snare Drum for Beginners
- Morris Goldenberg - Progressive Solos for Snare Drum (book) Classic Festival Solos Snare Drum (book) (Belwin Inc CPP) (a collection of pieces by composers Feldstein, Barnett, Masoner, Sousa/Hoey)
- Paul Yoder - Elementary Method Drums (book) (Rubank, Inc)

MALLET SOLO

90800 Level 5 Own Choice of two selections. Fee \$20

90900 Level 4 Two Own Choice Selections Using Fee \$20

- A. Xylophone / Marimba
- B. Vibes

91000 Level 3 Two Own Choice Selections Using Fee \$20

- A. Xylophone / Marimba
- B. Vibes

91100 Level 2 Two Own Choice Selections Using Fee \$20

- A. Xylophone / Marimba
- B. Vibes

91200 Level 1 - Non-competitive Two own choice selections using Fee \$20

- A. Xylophone / Marimba
- B. Vibes

TYMPANI SOLO - Own Selection.

91300 Level 5 Fee \$20

91400 Level 4 Fee \$20

91500 Level 3 Fee \$20

91600 Level 2 Fee \$20

91700 Level 1 - Non-competitive Fee \$20

MULTIPLE PERCUSSION SOLO - Own Selection.

91800 Level 5 Fee \$20

91900 Level 4 Fee \$20

92000 Level 3 Fee \$20

92100 Level 2 **Fee \$20**

92200 Level 1 - Non-competitive **Fee \$20**

MALLET PERCUSSION ENSEMBLE

92300 2 or More Players **Fee \$55**

May have 2 or more players on same instrument. Not to exceed 15 minutes.

SMALL PERCUSSION ENSEMBLE

92400 2 - 5 Players - 1 per Part **Fee per Member \$8 Minimum Fee \$55**

May include some, but not all mallet percussion players. Not to exceed 15 minutes.

LARGE PERCUSSION ENSEMBLE

92500 6 or More Players - 1 per Part **Fee per Member \$8 Minimum Fee \$55**

May include some but not all, mallet players - may include piano, string bass and / or guitar. Not to exceed 15 minutes.

NON-COMPETITION CATEGORY OPEN TO THOSE WHO LOVE PERFORMING

27000 Open Non-Competitive Class (Special Needs) **\$20**

This class is open to any age, any instrument for those who love performing. A student may be aided by a parent, caregiver or teacher. Contact should be made with the office if there are any special requirements.

It is STRONGLY recommended to register online at www.kiwanismuiscfest@nf.aibn.com, payment MUST accompany ALL registrations. If pager registrations are received and forms are illegible or incomplete they will be returned to the applicant. An additional processing fee of \$5.00 will be charged, payment must accompany changes and be resubmitted by the date specified.

PARTICIPANTS WISHING TO BE CONSIDERED FOR RECOMMENDATION TO PROVINCIAL/NATIONAL COMPETITION MUST ENTER THE FOLLOWING CLASS.

ABUSE OF TIME LIMIT WILL NOT BE TOLERATED. Competitors abusing the time limit will be adjudicated only, with no mark. Competitors will be timed from initial bow until leaving the stage. The time limit will include intervals between selections. This applies to all Provincial/National Classes.

99000 Provincial/National Chamber Group Class Fee \$50
Own Choice of Two Selections Consisting Of:

1. At least two consecutive movements of own choice selection performed at Local level.
2. One own choice selection (may not be another movement of the above).

A combination of any recognized orchestral instruments including harp, guitar, recorder and/or percussion with or without piano and/or one voice, with a minimum of 3 to a maximum of 6 performers, one performer to a part. When piano is included, the piano part must be original and not an orchestra reduction. Contestants are requested to state their voice category or instrument, please state name of piece, composer, performance time and name of instrument(s) on entry form at time of registration.

~ It is the responsibility of the competitor to read carefully ALL rules pertaining to Chamber Group section (Class 8 of the National Music Festival Syllabus).

In all classes in Section 14 Orchestras, Bands, Ensembles it is Not Necessary to Submit Selections at Time of registration, however, it is the absolute responsibility of the conductor/teacher to supply original music for the adjudicator and to announce their selections from stage prior to performing. Please see time limit specified for each class.

99010 Orchestras - Open **Fee \$110**
(No Additional fee for members exceeding maximum) Not to exceed 20 Minutes

99020 Orchestras - School **Fee \$110**
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

99030 Orchestras -Canadian Composers - **Fee \$110**
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

99040 Orchestras - Nfld Composers **Fee \$110**
(No additional fee for members exceeding maximum) Not to exceed 20 minutes

99050 Duets For Unlike Instruments - Senior **Fee \$30**
Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

99060 Duets For Unlike Instruments - Junior **Fee \$30**
Own Selection. Not to exceed 15 minutes. Please specify instruments on entry form, must not include accompanying instrument as one of the two instruments. Note: For the purpose of this class only, one voice may be considered to be an instrument.

SMALL ENSEMBLES - OWN SELECTION. Please specify instrument on entry form or on list attached to entry form. Not fewer than three instruments. This class will be sub-divided into various instrument sections after entries are received.

99070 Small Ensembles - Senior **Fee\$55**
Not to exceed 15 minutes.

99080 Small Ensembles - Intermediate **Fee \$55**
Not to exceed 10 minutes.

99090 Small Ensembles - Junior Playing in Unison **Fee \$55**
Not to exceed 10 minutes

99100 Small Ensembles - Junior Playing in Harmony **Fee \$55**
Not to exceed 10 minutes

99110 Small Ensembles - Canadian Compositions **Fee \$55**
Not to exceed 10 minutes.

99120 Small Ensembles - Newfoundland Compositions

Not to exceed 10 minutes.

Fee \$55

BRASS BANDS - OWN SELECTION. One short warm up number permitted.

99130 Level 6 - Not to exceed 20 minutes.

Fee \$110

99140 Level 5 - Not to exceed 20 minutes.

Fee \$110

99150 Level 4 - Not to exceed 20 minutes.

Fee \$110

99160 Level 3 - Not to exceed 15 minutes.

Fee \$110

99170 Level 2 - Not to exceed 15 minutes.

Fee \$110

99180 Level 1 - Non-competitive - Not to exceed 15 minutes.

Fee \$110

CONCERT BANDS - One short warm up number permitted. Other classes entered by all members must be submitted to the festival office to avoid clashes. There will be absolutely no changes made to the final schedule if this is omitted.

99190 Level 6 - Total time not to exceed 25 minutes.

Fee \$110

(A) Any ONE of the following:

A Movement for Rosa Camphouse
TRN Music

Incantation and Dance Chance
HL/Boosey & Hawkes

Armenian Dances 1 Reed
Warner Bros.

(B) Own choice of ONE other contrasting selection.

99200 Level 5 - Total time not to exceed 25 minutes

Fee \$110

(A) Any ONE of the following:

Colonial Song Grainger
Carl Fischer/TP

First Suite in E flat Holst
HL/Boosey & Hawkes

Chorale and Shaker Dance Zdelchlik
Kjos

(B) Own choice of ONE other contrasting selection.

99210 Level 4 - Total time not to exceed 20 minutes

Fee \$110

(A) Any ONE of the following:

Suo Gan Curnow
Hal Leonard

Thin Places Thomas
Eighth Note

Sun Dance Ticheli
Manhattan Beach

(B) Own choice of ONE other contrasting selection.

99220 Level 3 - Total time not to exceed 20 minutes **Fee \$110**

- (A) Any ONE of the following:
Ascend Hazo
Hal Leonard
...and the Antelope Play Carnahan
Manhattan Beach Music
The Spirit of Troy Ford
Belwin
(B) Own choice of ONE other contrasting selection.

99230 Level 2 - Total time not to exceed 20 minutes **Fee \$110**

- (A) Any ONE of the following:
Greenwillow Portrait Williams
Alfred
Stone Mountain Fantasy Huckeby
Barnhouse
Cardinal Overture. Balent
Carl Fischer
(B) Own choice of ONE other contrasting selection.

99240 Level 1 - Non-competitive - Not to exceed 20 minutes **Fee \$110**

- (A) Any ONE of the following:
Court Festival Pearson
FJH
Nottingham Castle Daehn
Curnow Music
Conflict Clark
Queenwood/Kjos
(B) Own choice of ONE other contrasting selection.

COMMUNITY BANDS (not school) - One warm up number permitted. Other classes entered by all members must be submitted to the festival office to avoid clashes - there will be absolutely no changes made to the final schedule if this is omitted.

99250 Level 6 - Total time not to exceed 25 minutes. **Fee \$110**

- (A) Any ONE of the following:
A Movement for Rosa Camphouse
TRN Music
Incantation and Dance Chance
HL/Boosey & Hawkes
Armenian Dances 1 Reed
Warner Bros.
(B) Own choice of ONE other contrasting selection.

99260 Level 5 - Total time not to exceed 25 minutes **Fee \$110**

- (A) Any ONE of the following:
Colonial Song Grainger
Carl Fischer/TP
First Suite in E flat Holst
HL/Boosey & Hawkes
Chorale and Shaker Dance Zdelchlik
Kjos
(B) Own choice of ONE other contrasting selection.

99270 Level 4 - Total time not to exceed 20 minutes **Fee \$110**

- (A) Any ONE of the following:
- Suo Gan Curnow
Hal Leonard
 - Thin Places Thomas
Eighth Note
 - Sun Dance Ticheli
Manhattan Beach
- (B) Own choice of ONE other contrasting selection.

99280 Level 3 - Total time not to exceed 20 minutes **Fee \$110**

- (A) Any ONE of the following:
- Ascend Hazo
Hal Leonard
 - ...and the Antelope Play Carnahan
Manhattan Beach Music
 - The Spirit of Troy Ford
Belwin
- (B) Own choice of ONE other contrasting selection.

99290 Level 2 - Total time not to exceed 20 minutes **Fee \$110**

- (A) Any ONE of the following:
- Greenwillow Portrait Williams
Alfred
 - Stone Mountain Fantasy Huckeby
Barnhouse
 - Cardinal Overture. Balent
Carl Fischer
- (B) Own choice of ONE other contrasting selection.

99300 Level 1 - Non-competitive - Not to exceed 20 minutes **Fee \$110**

- (A) Any ONE of the following:
- Court Festival Pearson
FJH
 - Nottingham Castle Daehn
Curnow Music
 - Conflict Clark
Queenwood/Kjos
- (B) Own choice of ONE other contrasting selection.

STAGE BANDS / JAZZ ENSEMBLES - Two selections contrasted in style and tempo i.e. one ballad, one up-tempo. Please specify individual names and instruments on separate list and attach to entry form. Not less than 13 members or more than 24 members, comprising trumpets, trombones, saxophones and a rhythm section. Doubling instruments may be used as necessary. **Other classes entered by all members must be submitted to the festival office to avoid clashes - There will be absolutely no changes made to the final schedule if this is omitted.**

99310 Level 6 - Not to exceed 25 minutes **Fee \$110**

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| 99320 Level 5 - Not to exceed 25 minutes | Fee \$110 |
| 99330 Level 4 - Not to exceed 25 minutes | Fee \$110 |
| 99340 Level 3 - Not to exceed 20 minutes | Fee \$110 |
| 99350 Level 2 - Not to exceed 15 minutes | Fee \$110 |
| 99360 Level 1 - Non-competitive - Not to exceed 15 minutes | Fee \$110 |

STEEL DRUM BANDS

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| 99370 Open - Any Age or Level | Fee \$110 |
| (No additional charge for members exceeding maximum). OWN SELECTION of two pieces in contrasting rhythm. Not to exceed 15 minutes. | |

MISCELLANEOUS BANDS OTHER THAN LISTED

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| 99380 Open - Any Age or Level | Fee \$110 |
| (No additional charge for members exceeding maximum). OWN SELECTION of two contrasting pieces. Not to exceed 15 minutes. Please attach list of instruments to entry form. | |

CANADIAN COMPOSITION - CONCERT BANDS

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| 99390 Canadian Compositions | Fee \$110 |
| (No additional charge for members exceeding maximum). Own choice of one selection by a Canadian Composer. Not to exceed 15 minutes. | |

NEWFOUNDLAND COMPOSITION - CONCERT BANDS

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| 99400 Newfoundland Composition | Fee \$110 |
| (No additional charge for members exceeding maximum). Own choice of one selection by a Newfoundland Composer. Not to exceed 15 minutes. | |

OPEN CLASS FOR COMMUNITY BANDS

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|---|------------------|
| 99410 Community Bands - Open | Fee \$110 |
| Minimum Fee for classes 9941 is \$20 - Not to exceed 15 minutes. This class is open to amateurs, professionals or any combination thereof. Participants will receive an adjudication and mark however will not be eligible to proceed to the Group Rose Bowl Competition. | |

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